

Eclectic Refractions

Jacqueline Duncan

Uma celebração da natureza e cultura

A exposição "Eclectic Refractions" é um mergulho profundo na visão única de Jacqueline, inspirada pela natureza que envolve a Old Farm Mill, um antigo moinho do século XVIII às margens do rio Dart, onde ela mora e trabalha. A roda d'água está no coração da casa e fornece toda a energia.

A natureza e o rio são as principais forças motrizes por trás de sua arte. Duas vezes por dia o leito do estuário é revelado e oculto pela subida e descida da maré: um movimento contínuo e fluido que apresenta uma composição em eterna mudança.

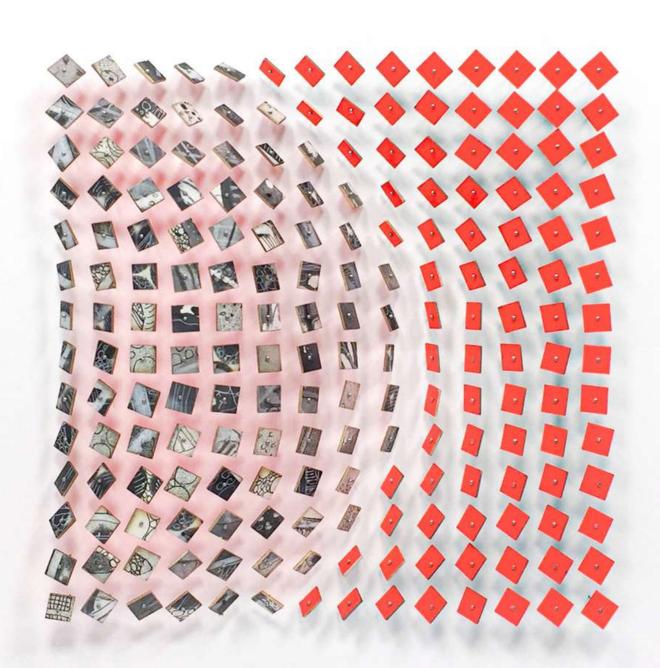
Na obra há muitos detalhes, mas também há uma sensação de movimento, geometria e fluxo. Há um enorme jogo óptico acontecendo, não são obras de arte estáticas, elas se alteram de acordo com a fonte de luz e a distância pela qual você observa a obra.

Também fazem parte da exposição três esculturas em madeira e metal que representam o movimento, o diálogo entre o racional e o orgânico, a estrutura e o fluido, o feito pelo homem e a natureza. O diálogo entre dois materiais diferentes e a relação inerente que isso envolve.

Índex

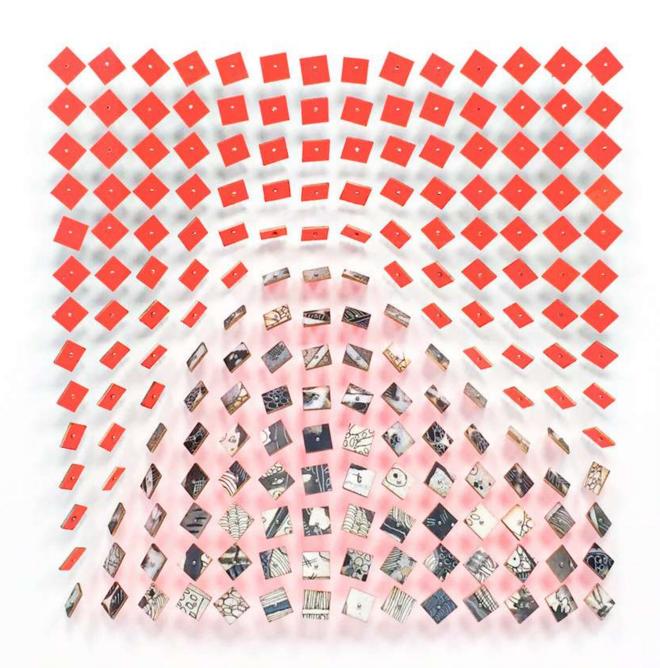
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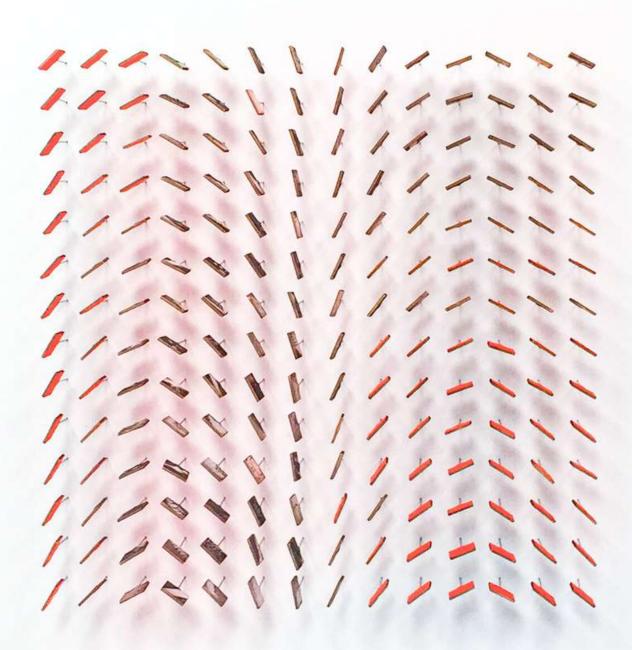
Gliding by

36x36x5cm



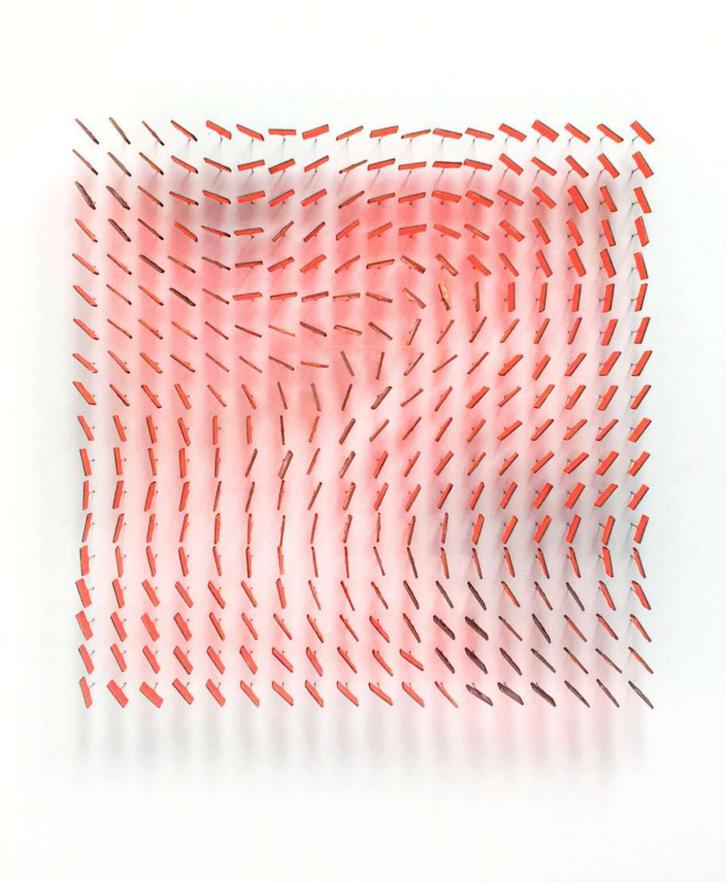
Rising level

36x36x5cm



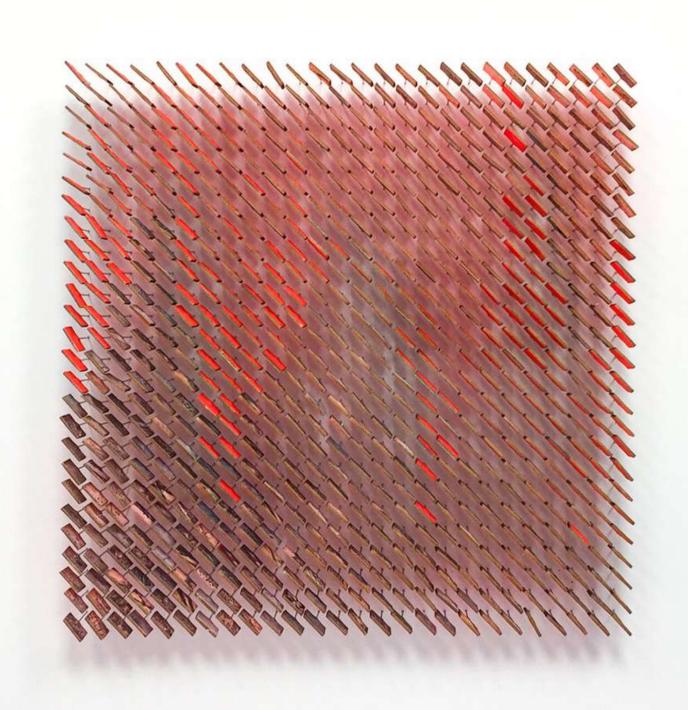
Flow form

36x36x5cm



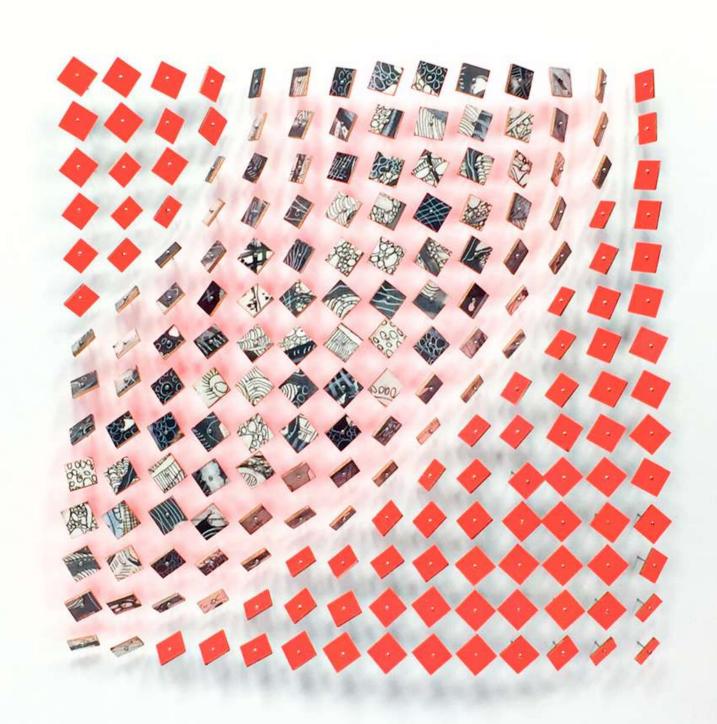
Momentum

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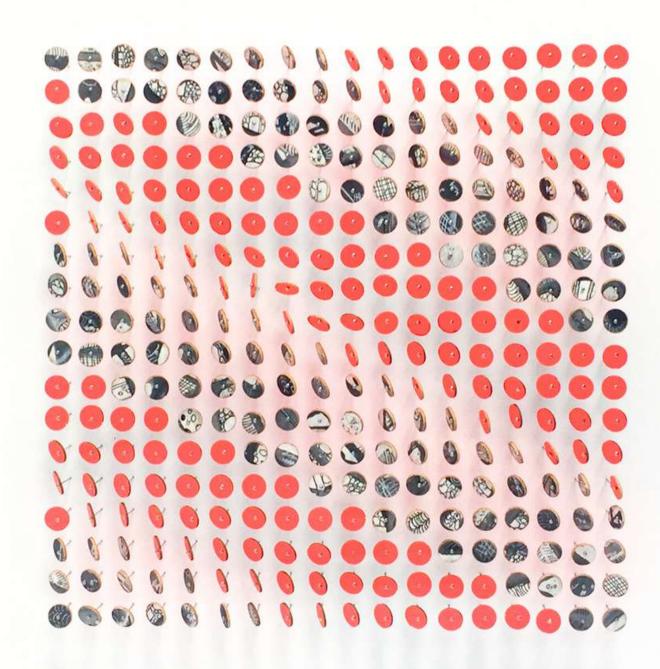
Rythmical

36x36x5cm



Billowing

36x36x5cm



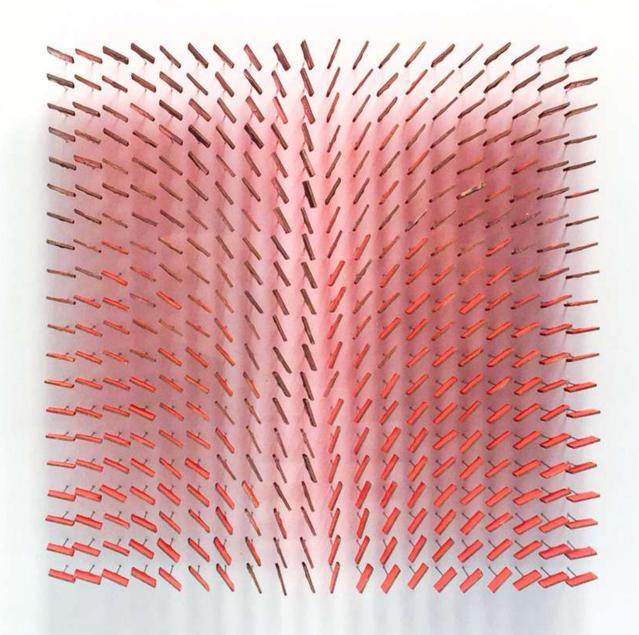
Pulsing

36x36x5cm



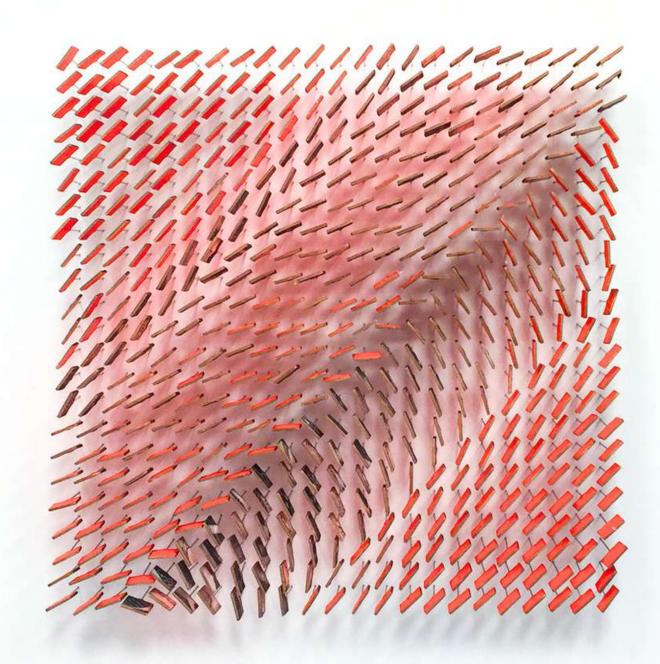
Assembly

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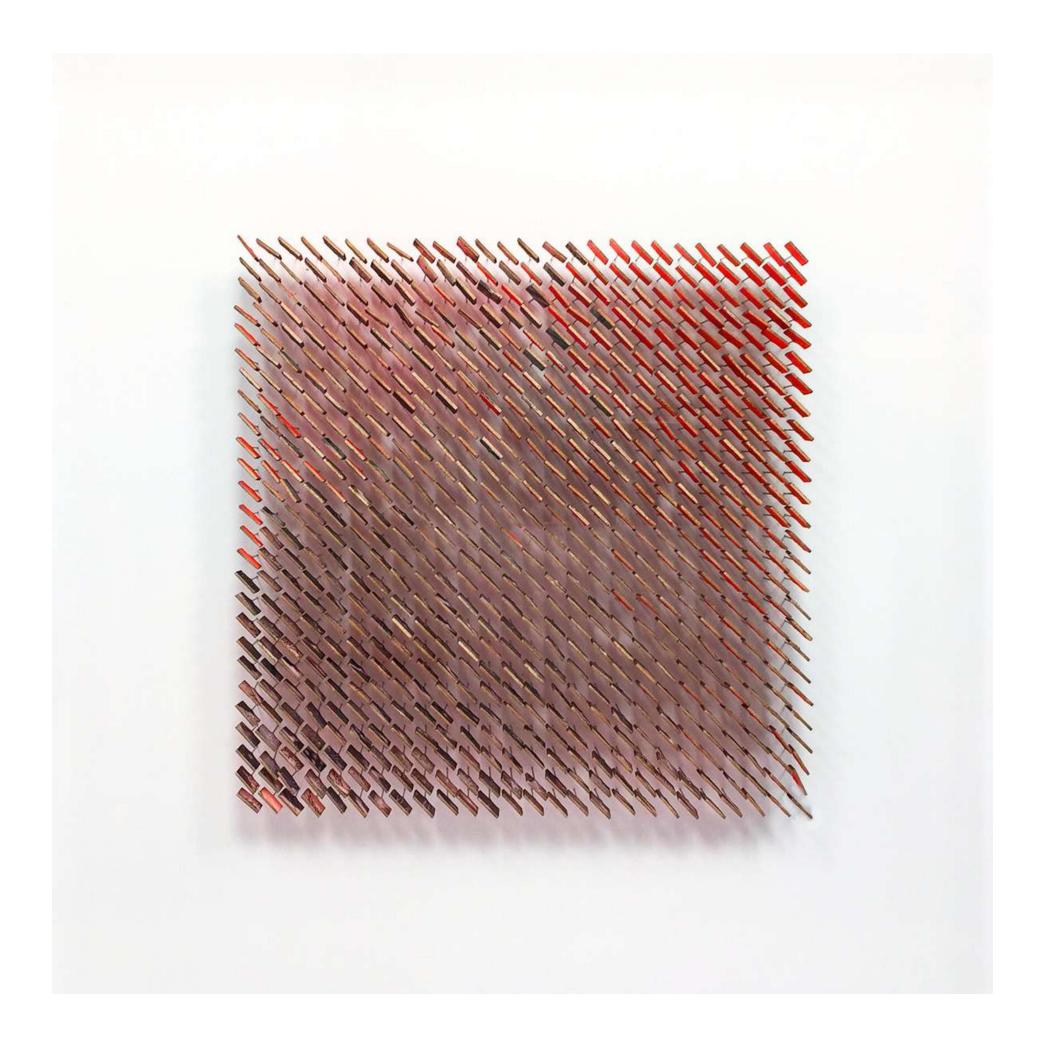
Congruence

36x36x5cm



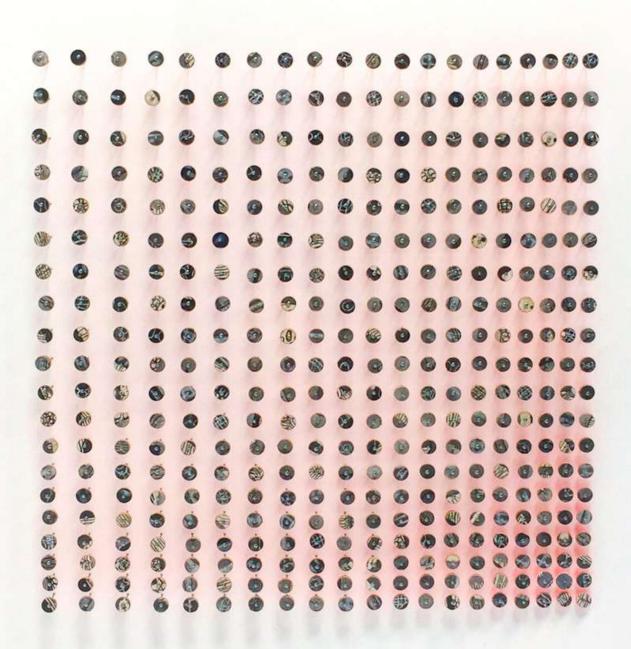
Meeting Currents

36x36x5cm



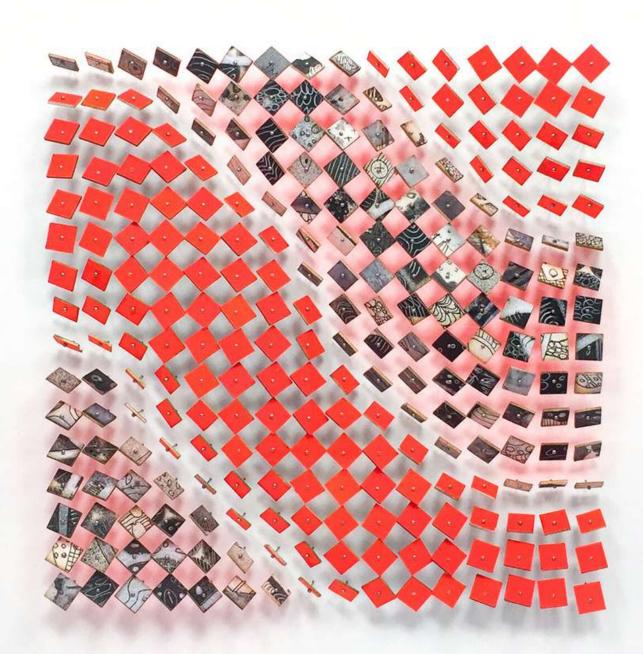
Vibrations

36x36x5cm



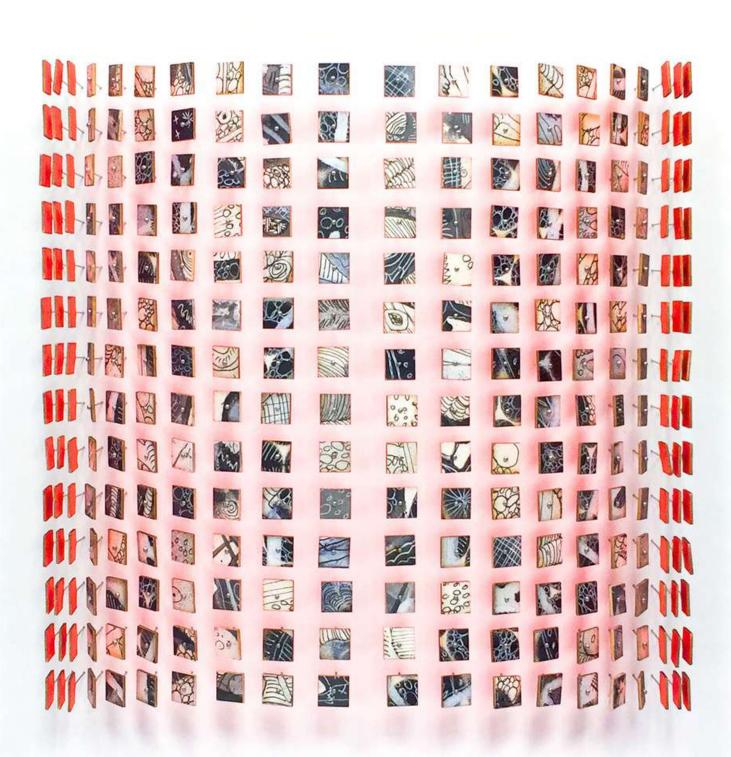
Cadence

36x36x5cm



Riptide

36x36x5cm



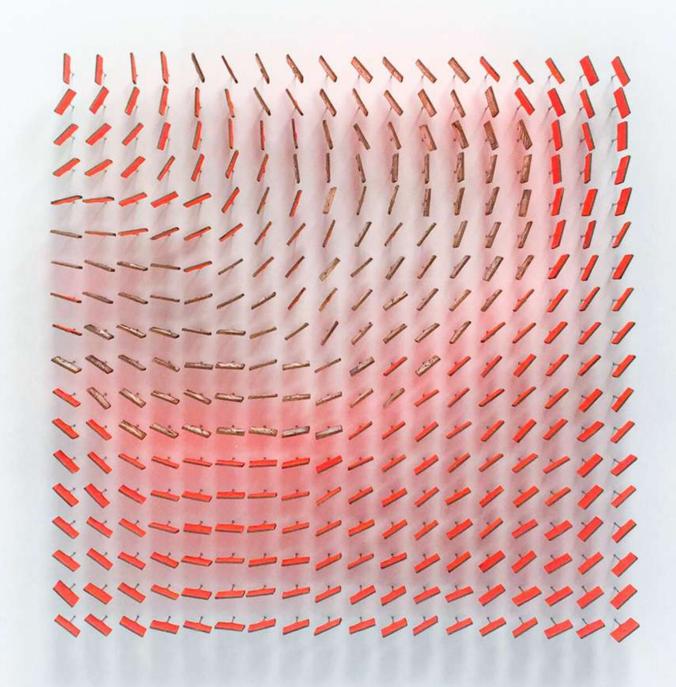
Constrained

36x36x5cm



Oscillating

36x36x5cm



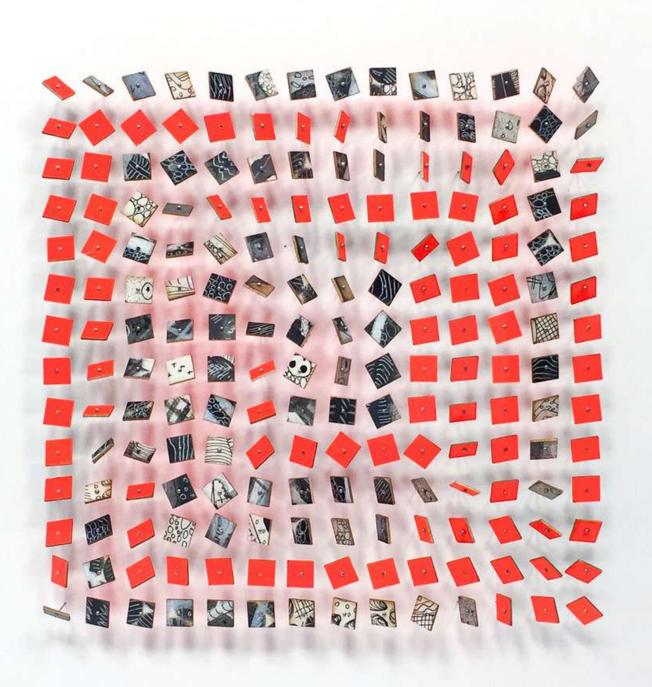
Curvaceous

36x36x5cm



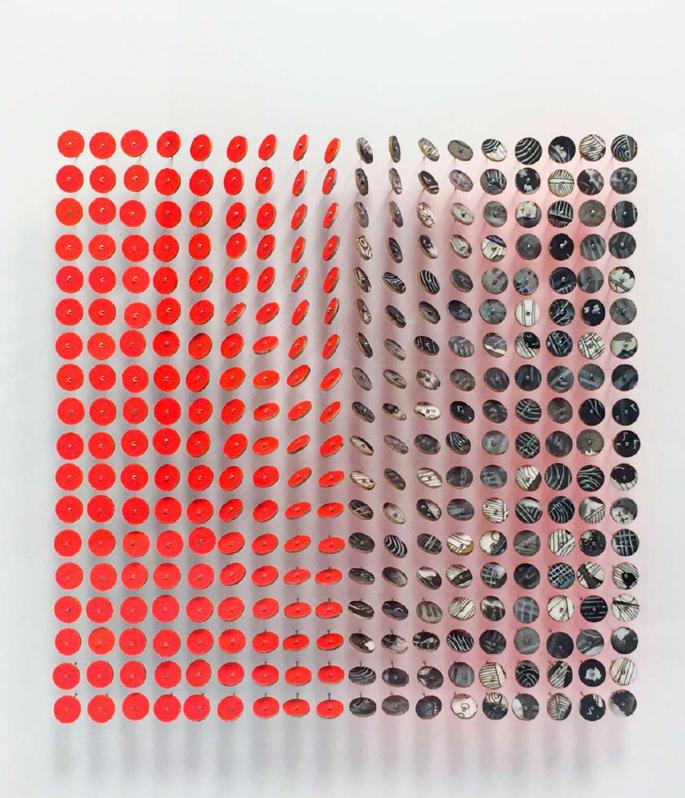
As one

36x36x5cm



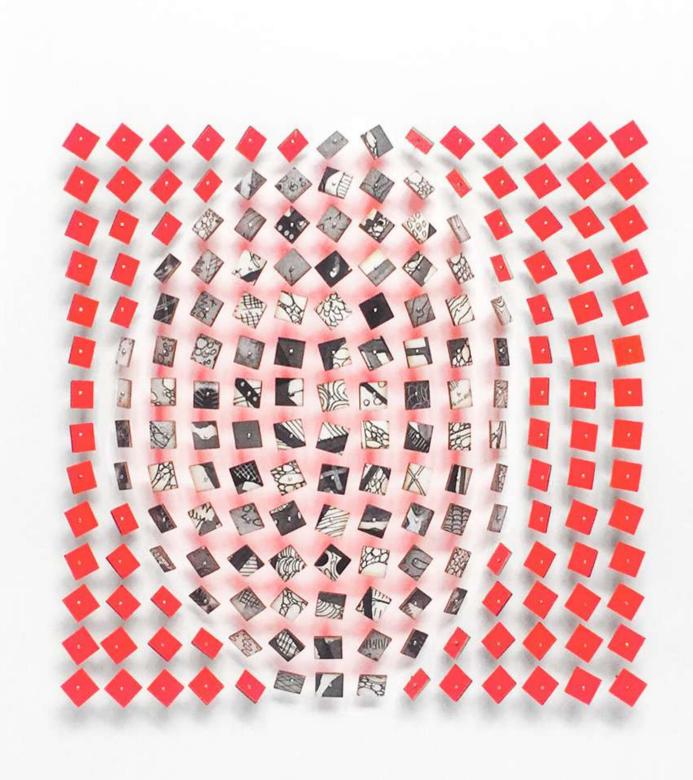
Gyration

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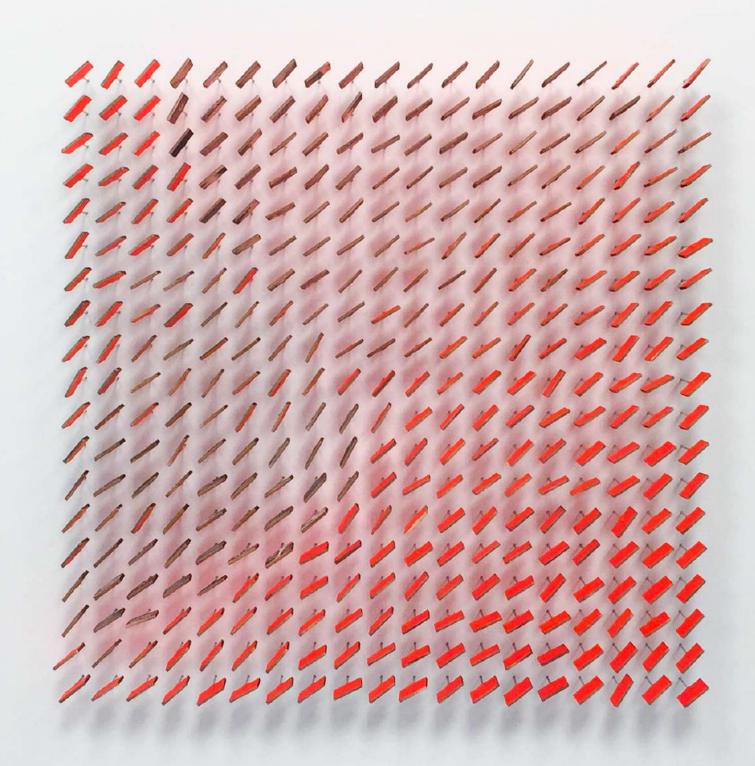
Surge

36x36x5cm



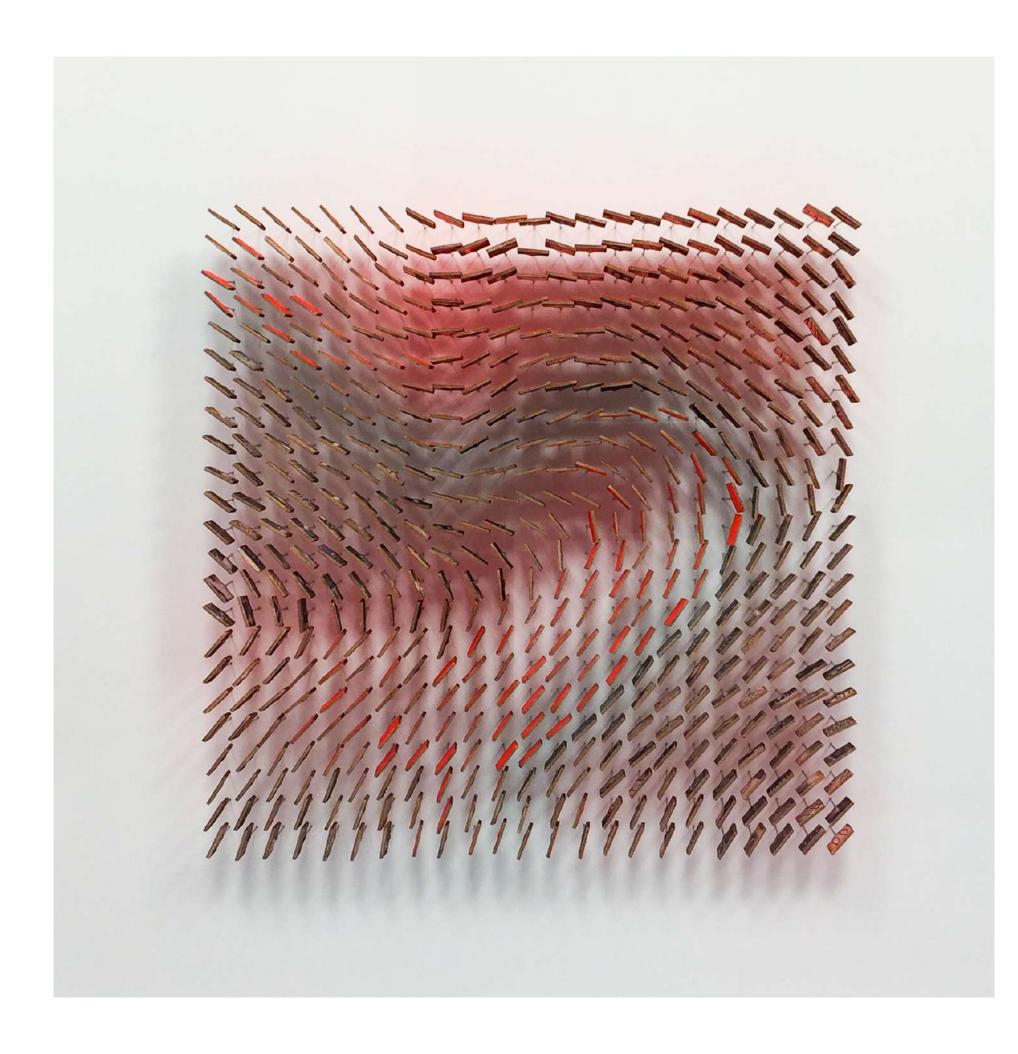
Epicentre

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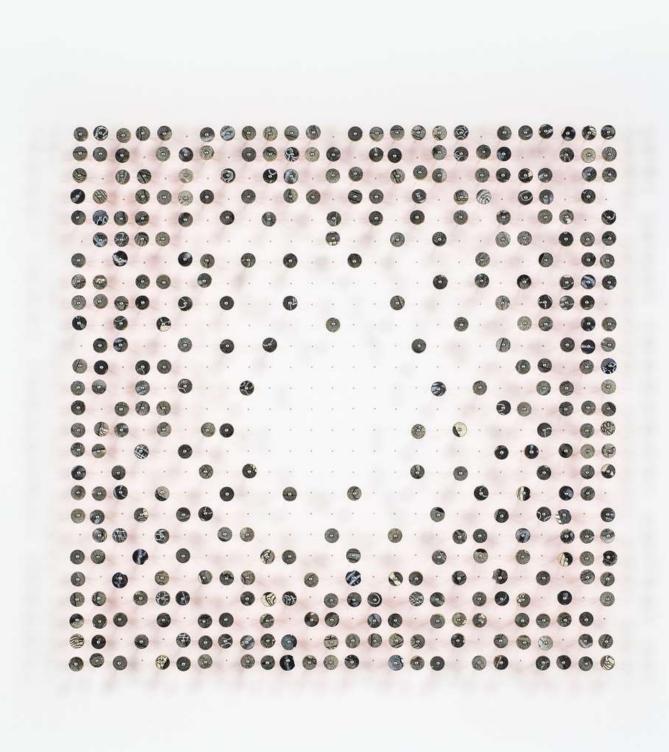
Meeting of waters

36x36x5cm

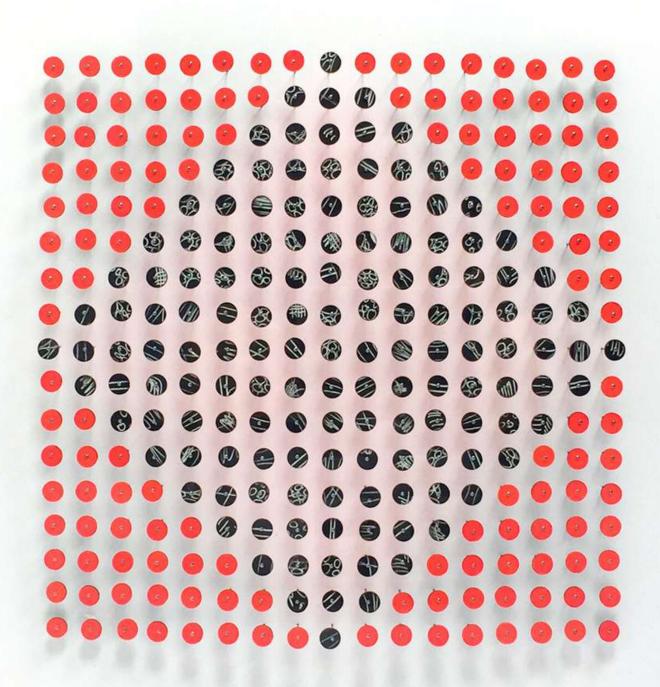


Snaking

36x36x5cm

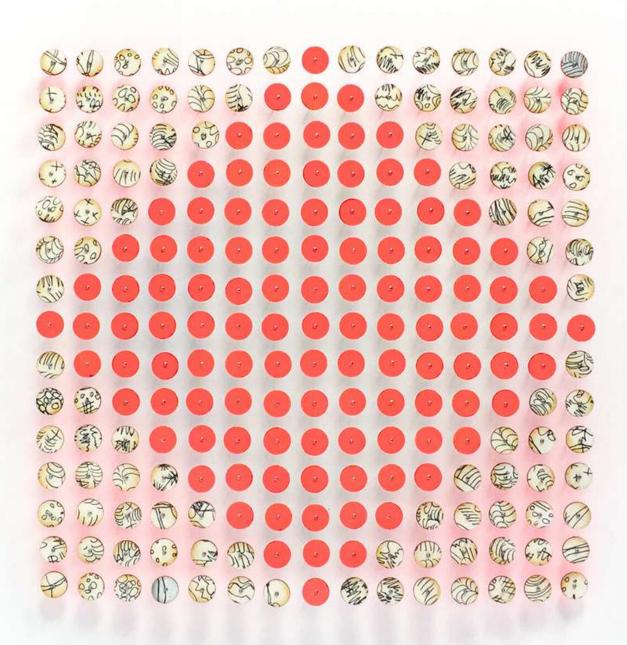


Spread36x36x5cm



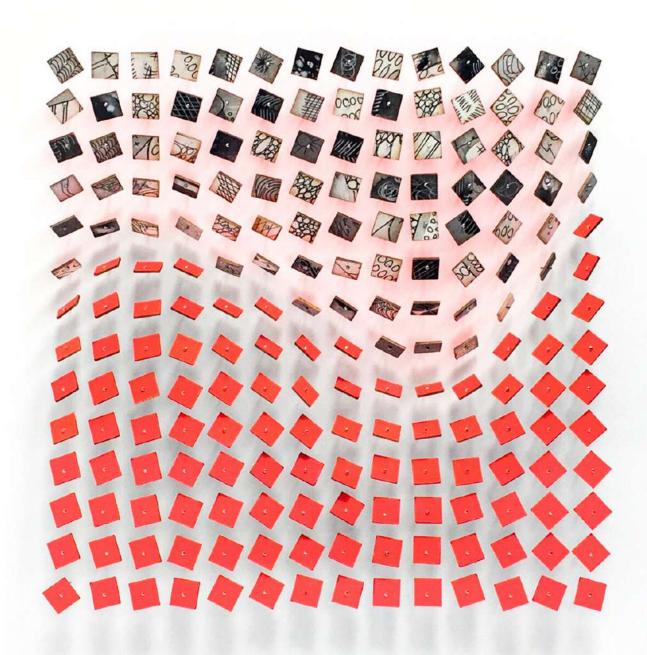
Volume

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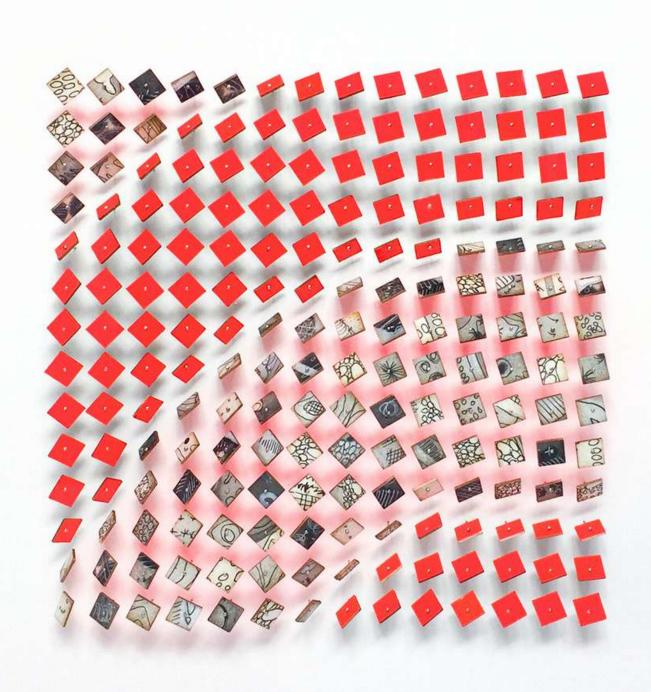
Emergency

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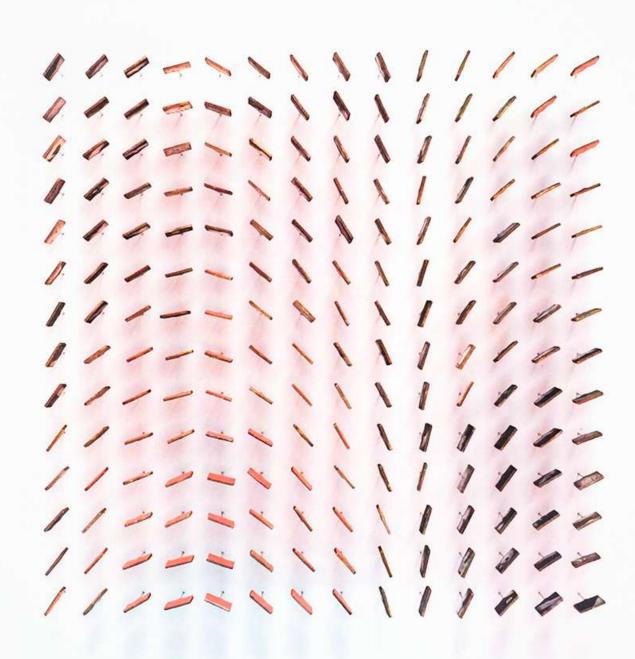
Flowing water

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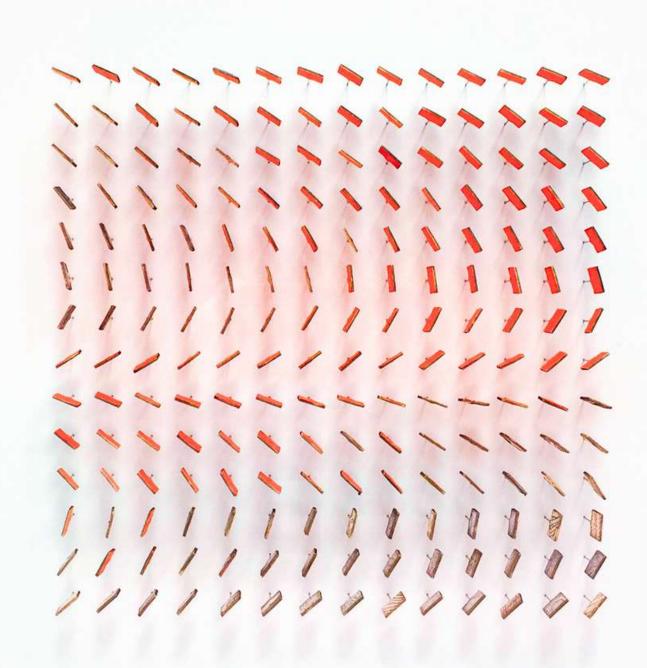
Tempo

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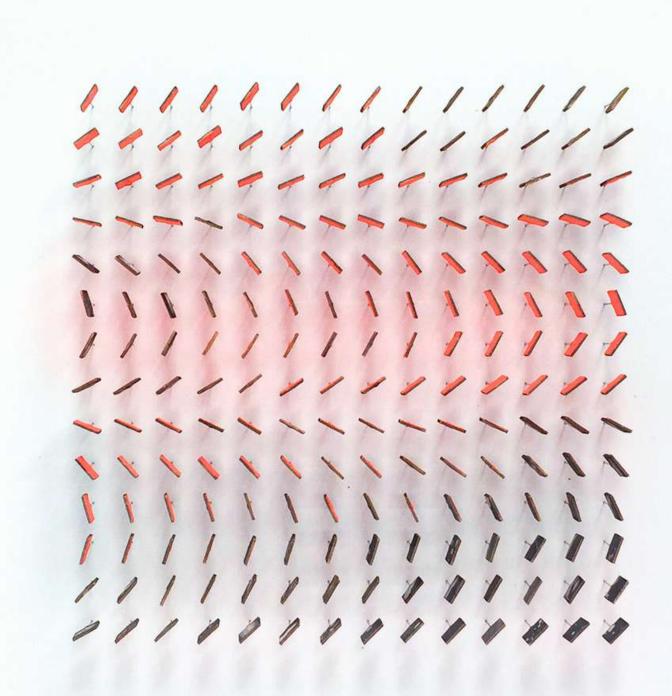
Breaking waves

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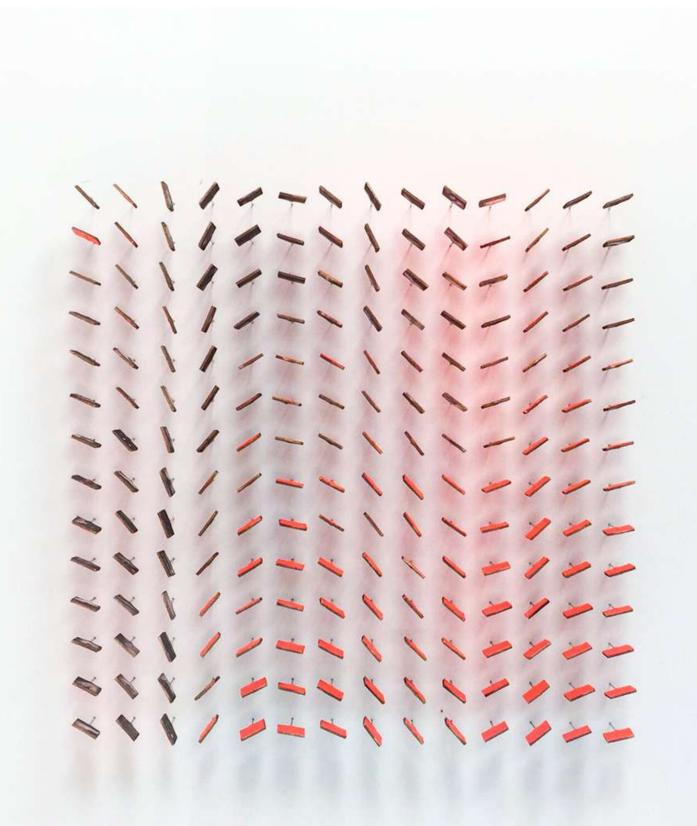
Metamorphis

36x36x5cm



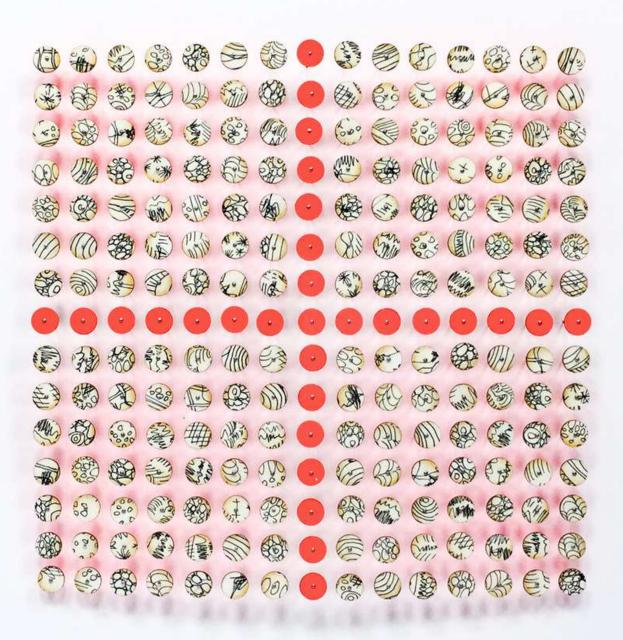
To and fro

36x36x5cm



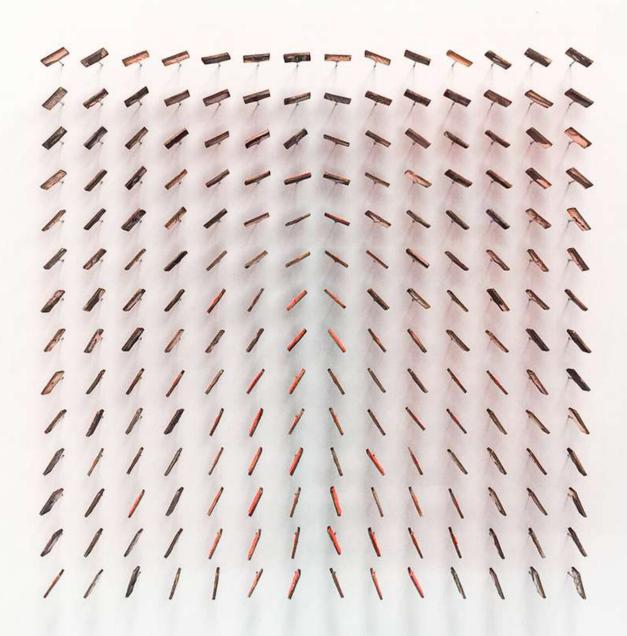
Wavering

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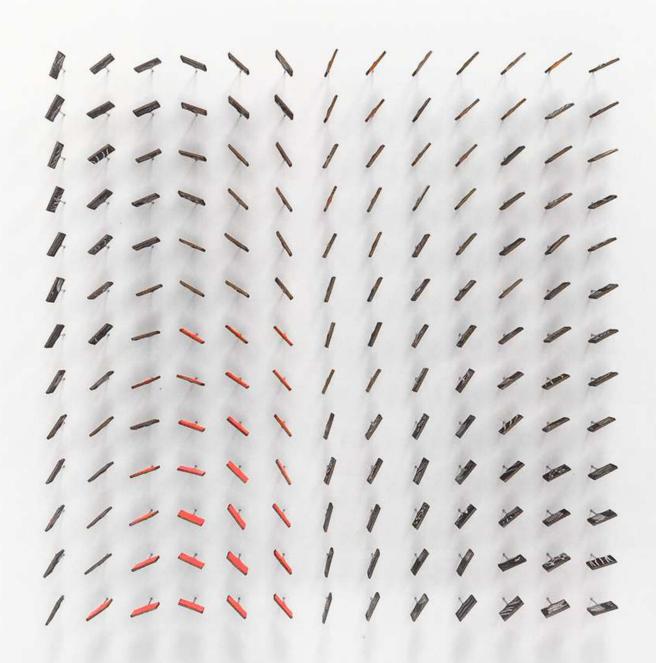
Crossing point

36x36x5cm



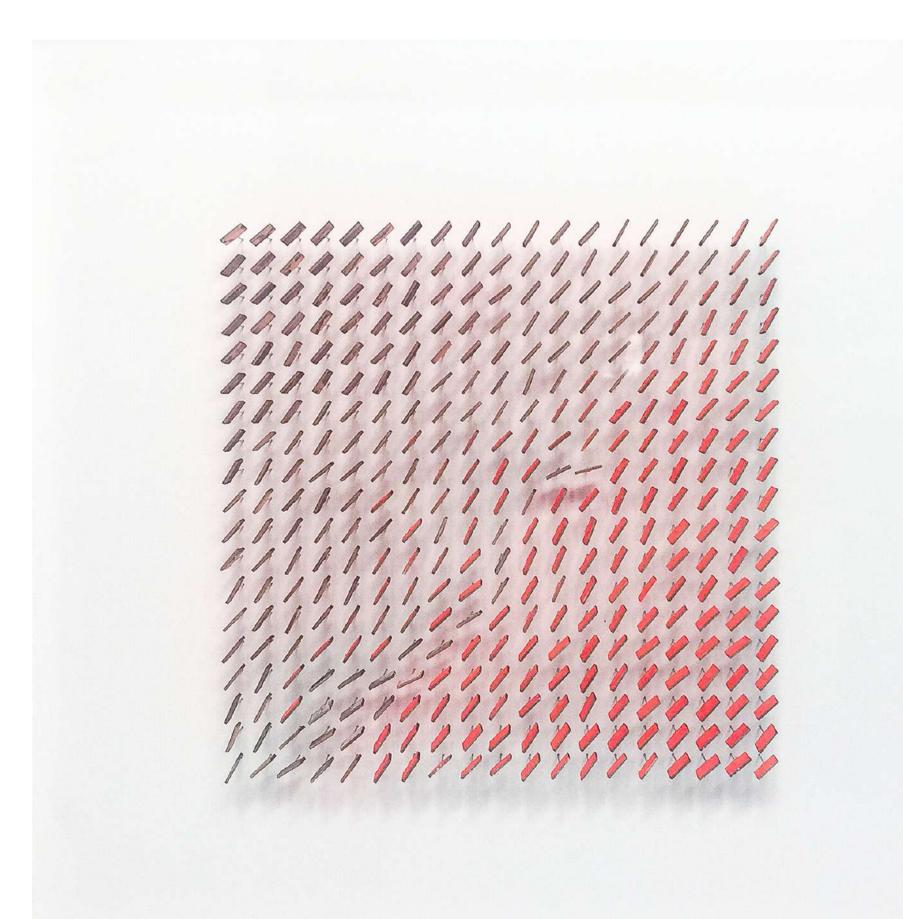
Gentle rise

36x36x5cm



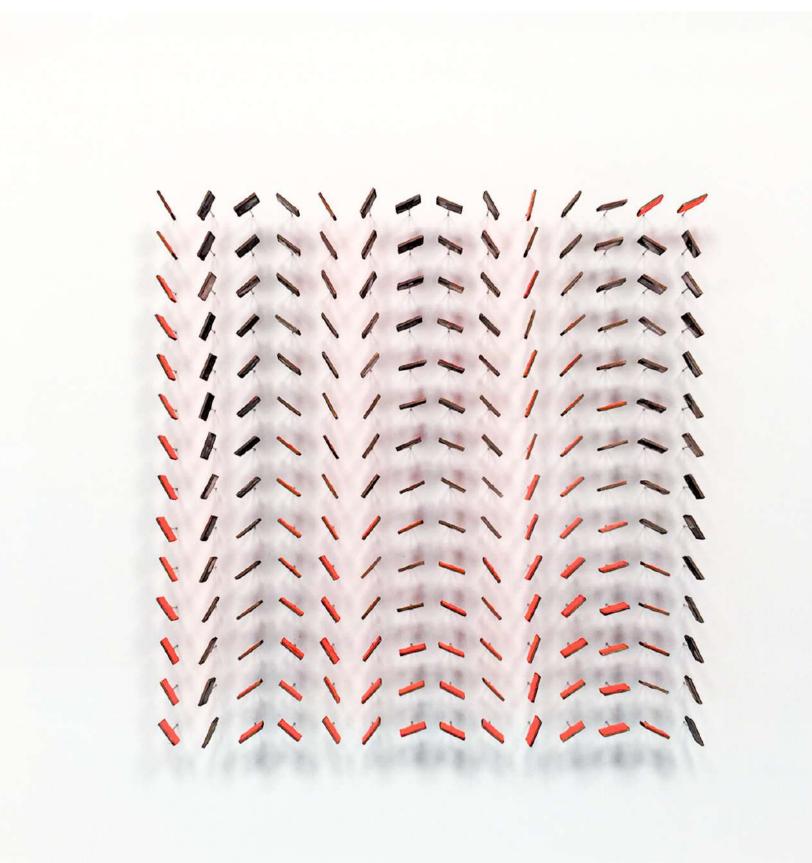
Legato

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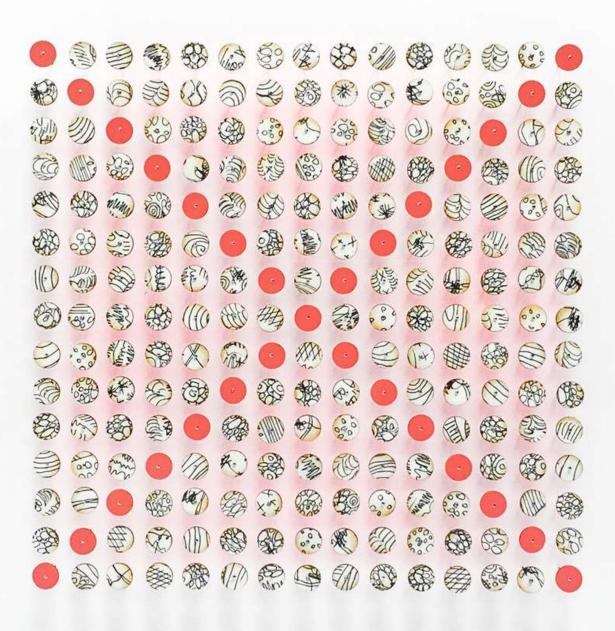
Streamlet

36x36x5cm



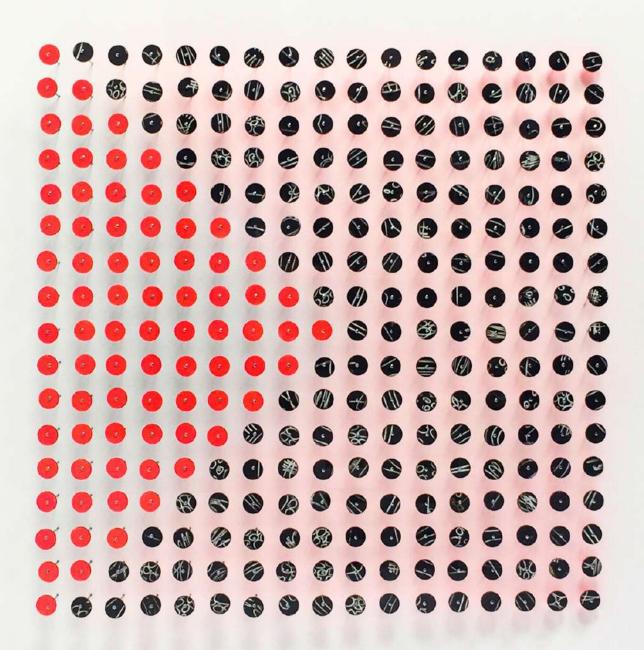
Procession

36x36x5cm



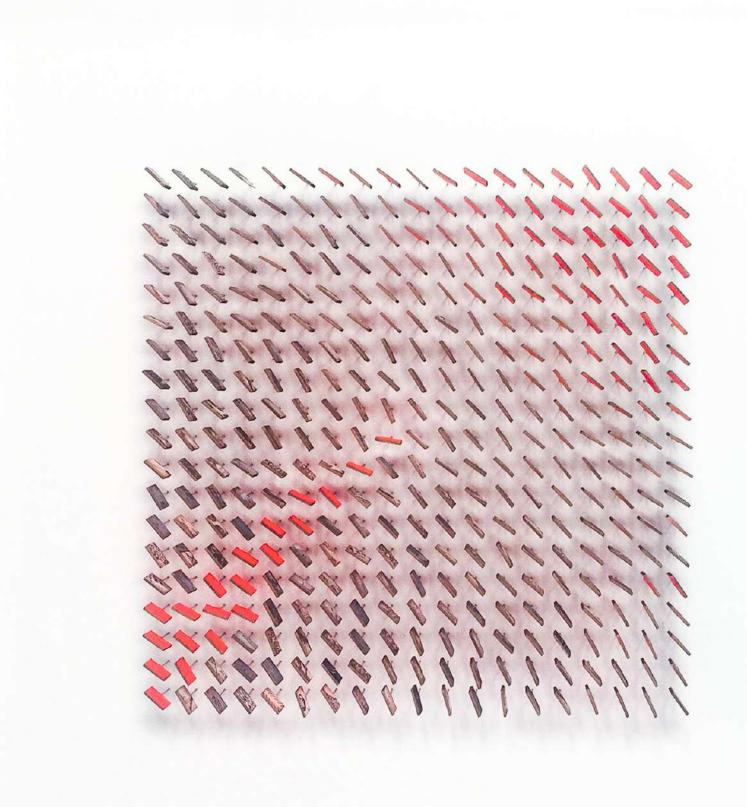
Transversal

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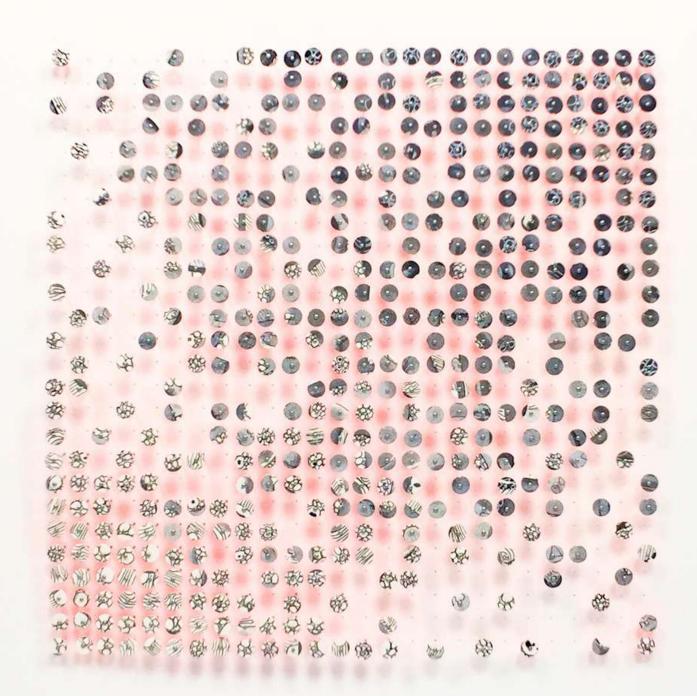
Sequence

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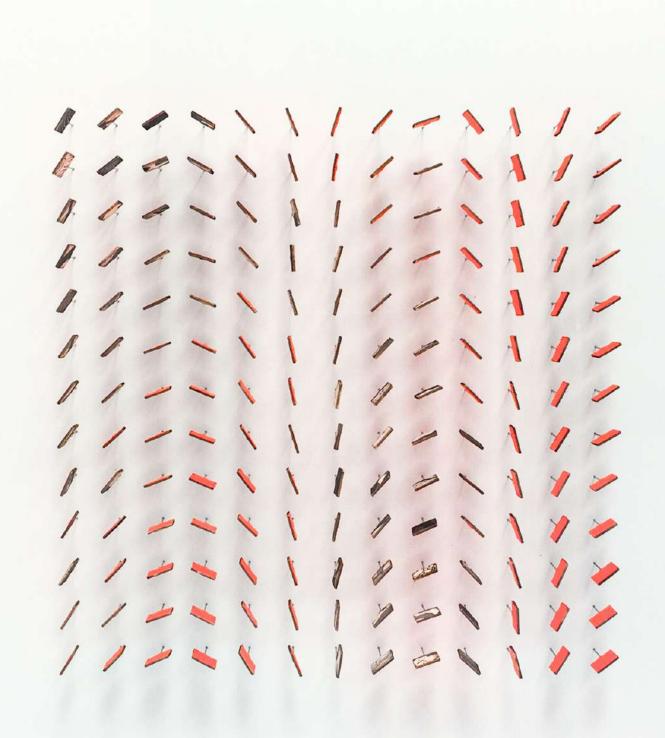
Watercourse

36x36x5cm



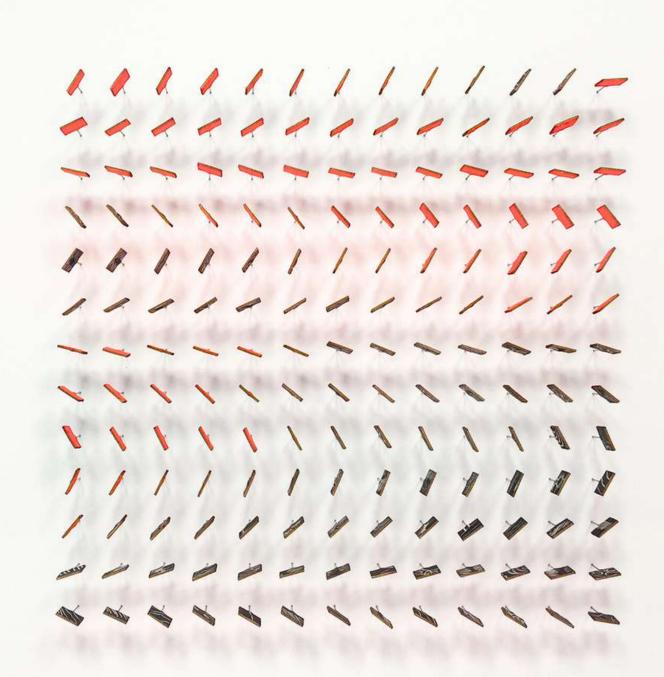
Nuance

36x36x5cm



Vigorous

36x36x5cm



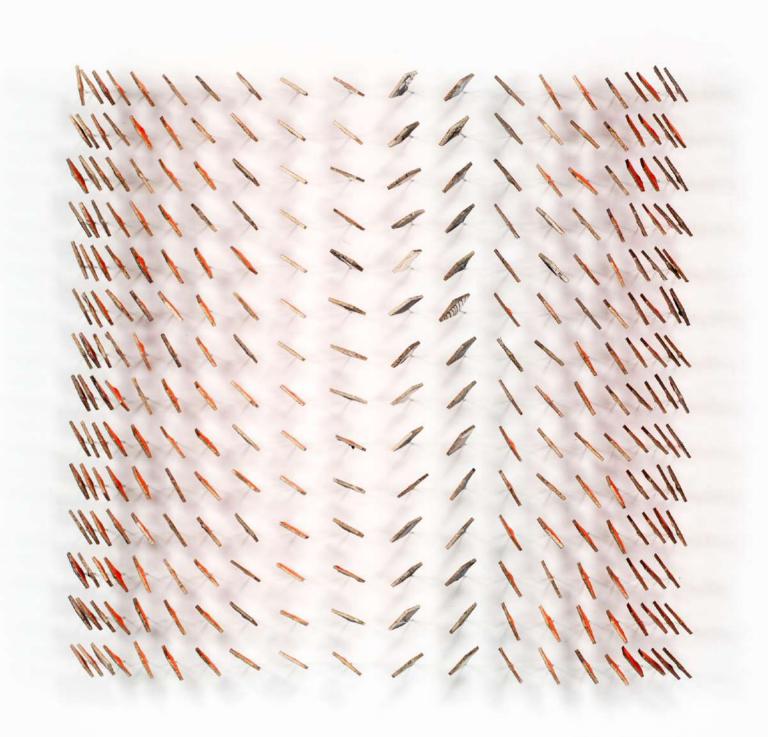
Hither and Thither

36x36x5cm



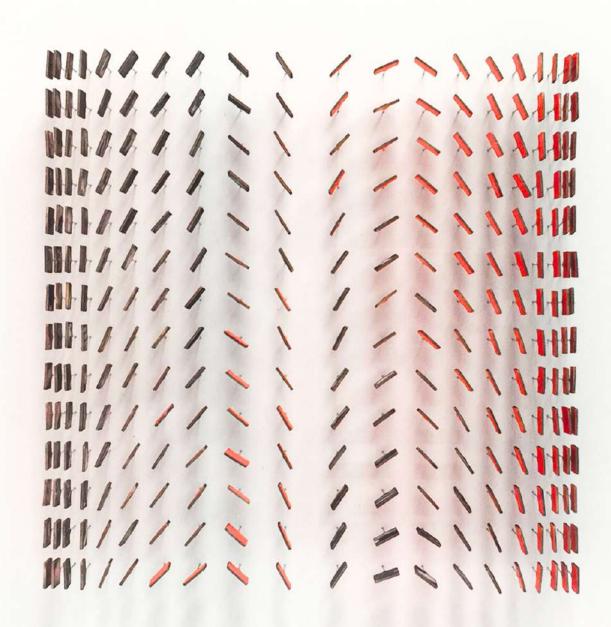
Bobbing

36x36x5cm



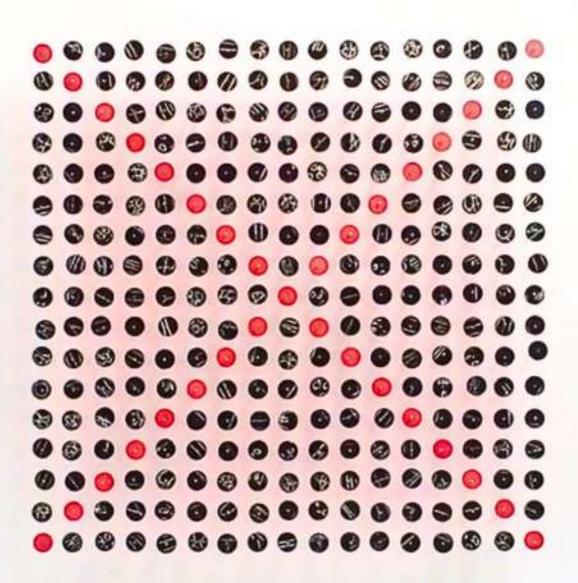
Flux

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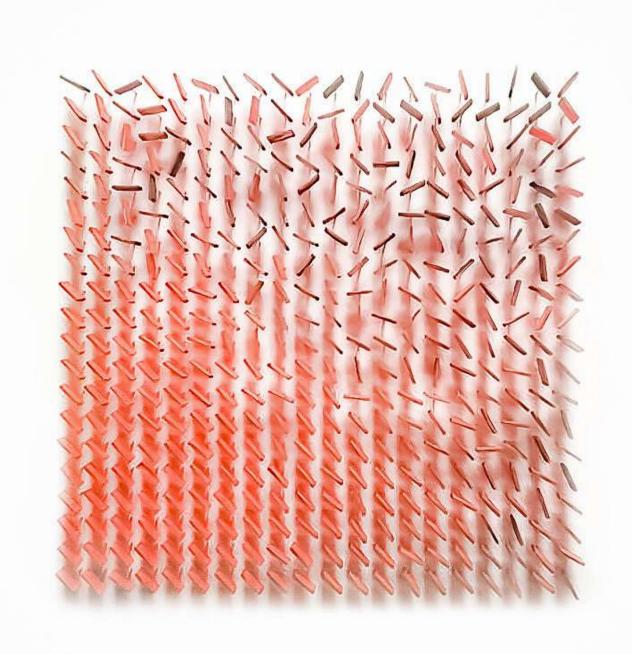
Upsurge

36x36x5cm



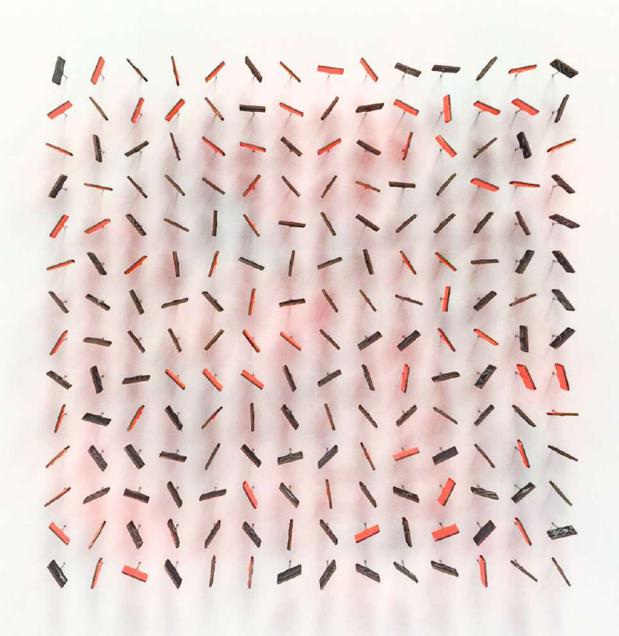
Channels

36x36x5cm



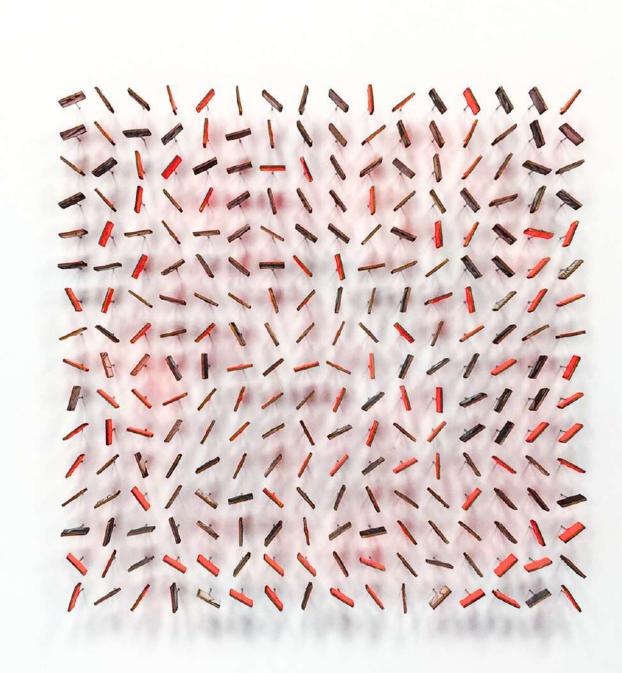
Commotion

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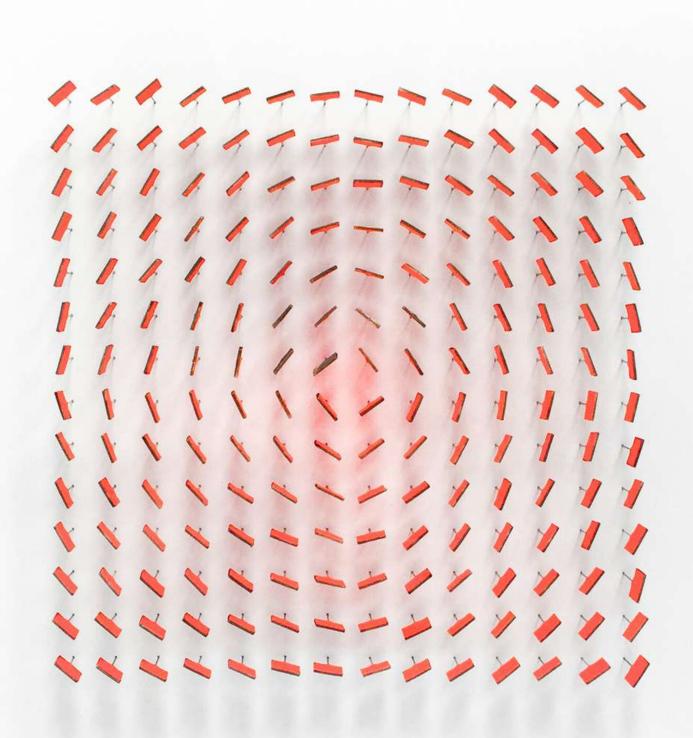
Chaos I

36x36x5cm



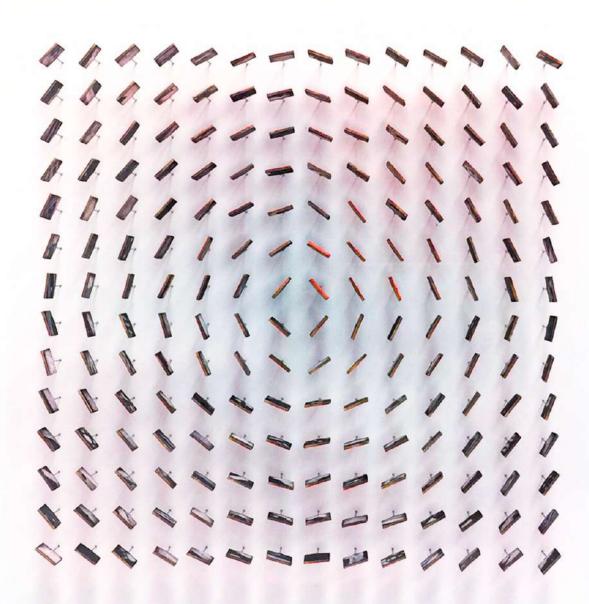
Chaos II

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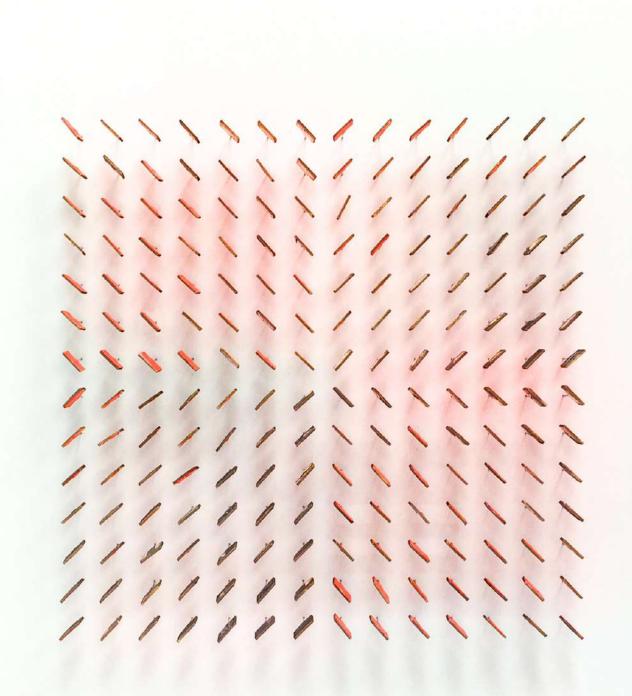
Concentric I

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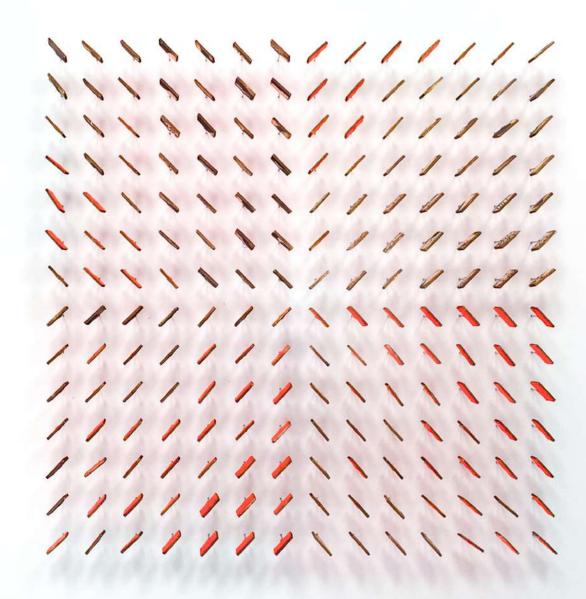
Concentric II

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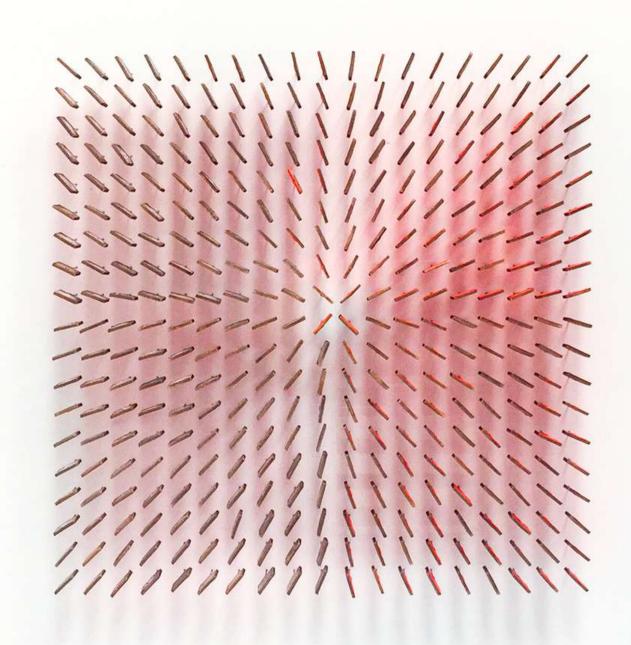
Radial I

36x36x5cm



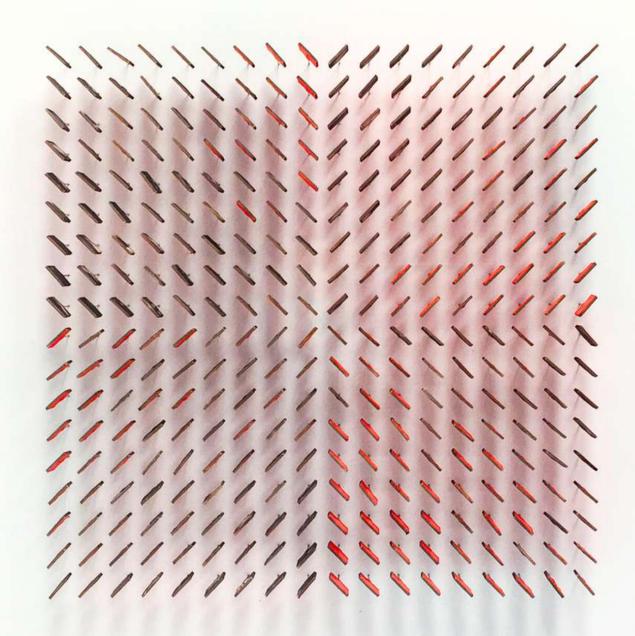
Radial II

36x36x5cm



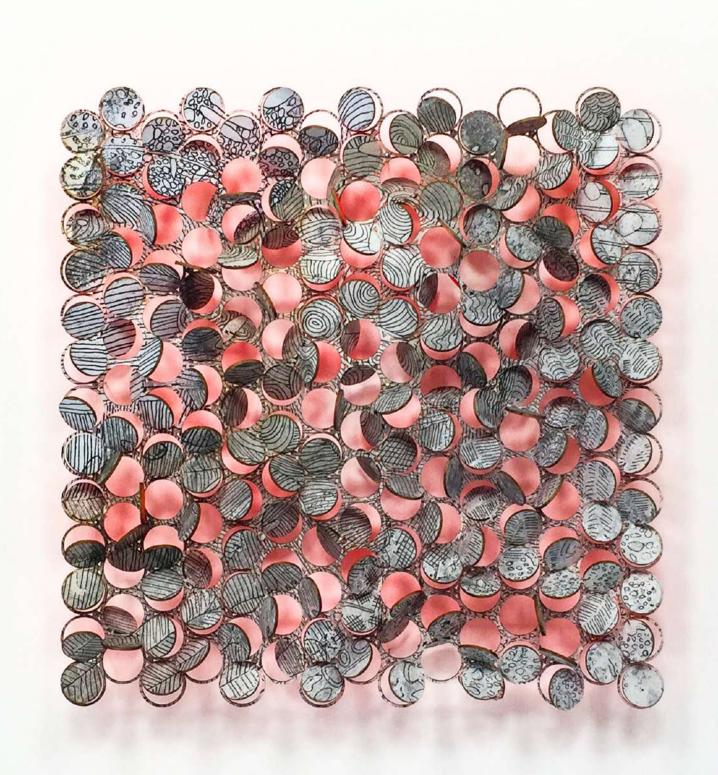
Radial III

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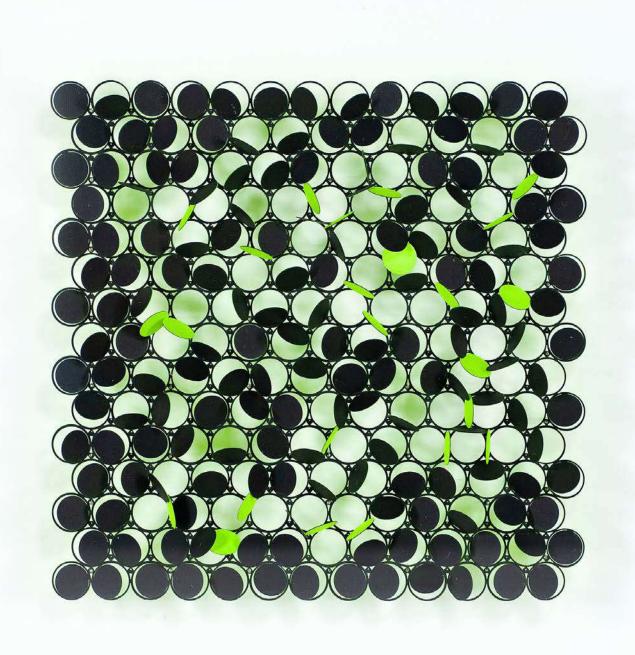
Radial IV

36x36x5cm



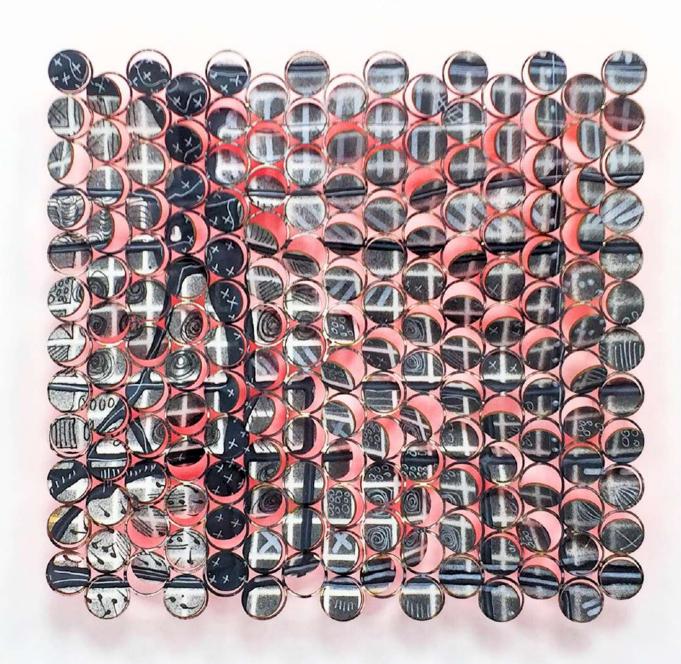
Islands

36x36x5cm



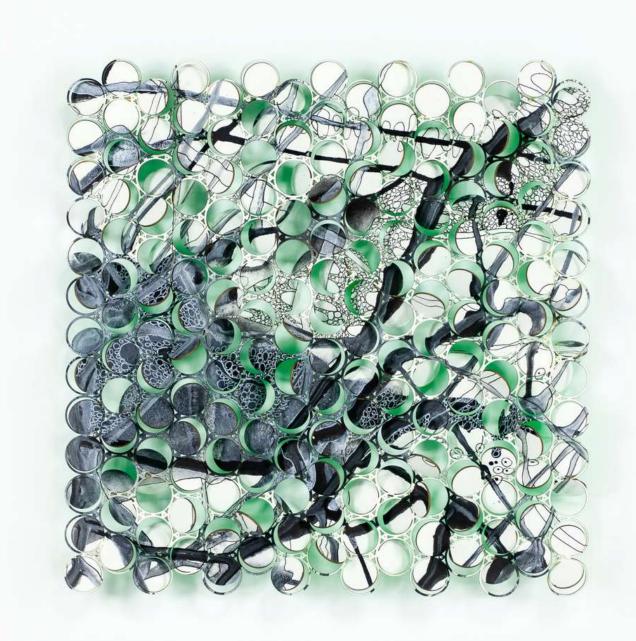
Black yellow bubbles

36x36x5cm



Water's edge I

36x36x5cm



Water's edge II

36x36x5cm



Land and water I

36x36x5cm



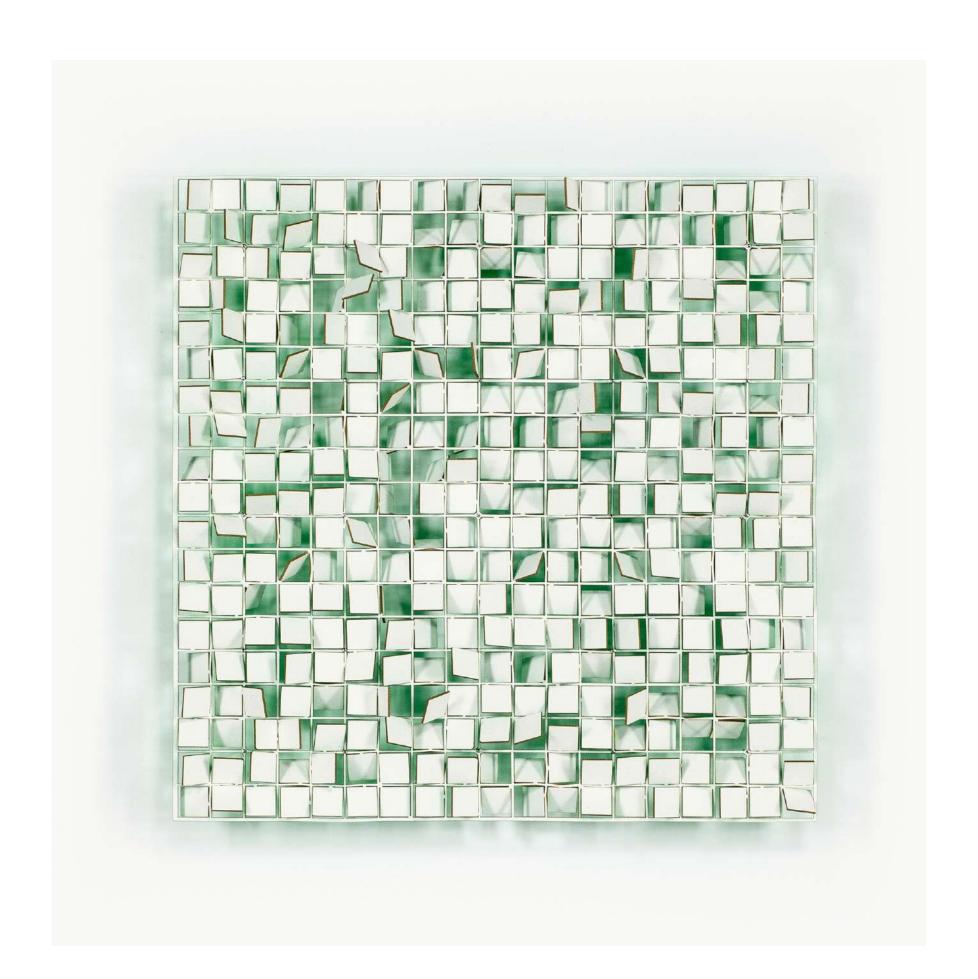
Land and water II

36x36x5cm



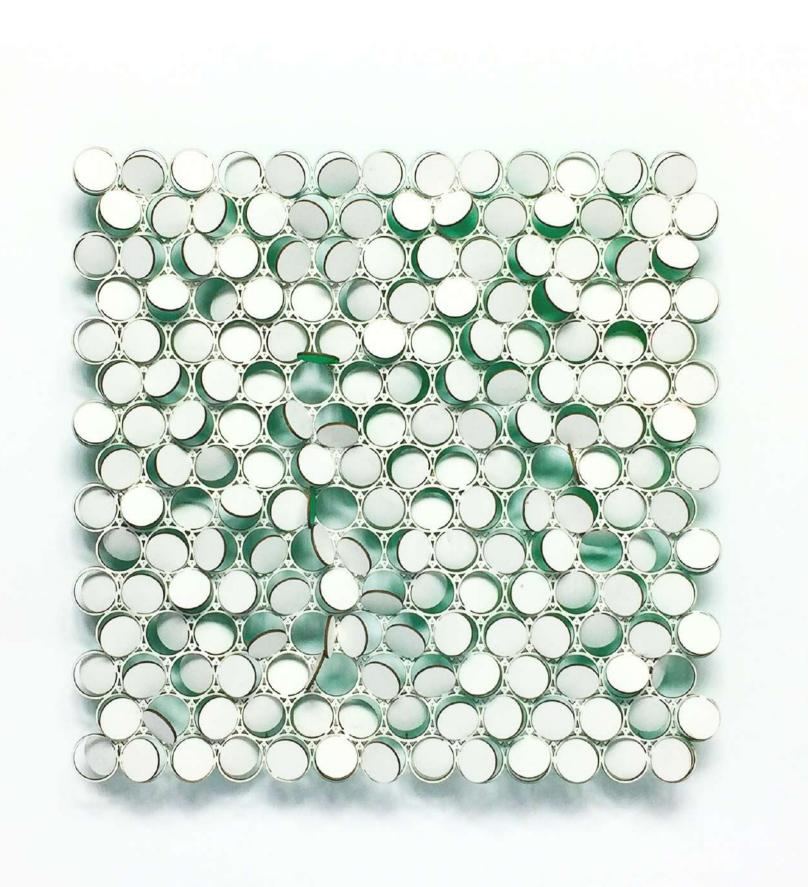
Green watermarks I

36x36x5cm



Green rete

36x36x5cm



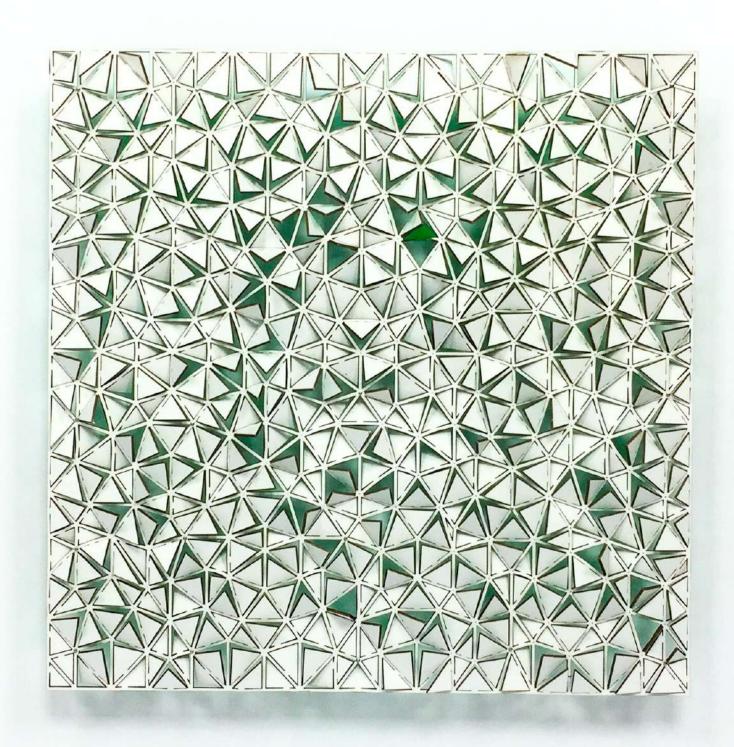
Green growth

36x36x5cm



Green bubbles I

36x36x5cm



Green fragmentation I

36x36x5cm



Green waterlines I

36x36x5cm



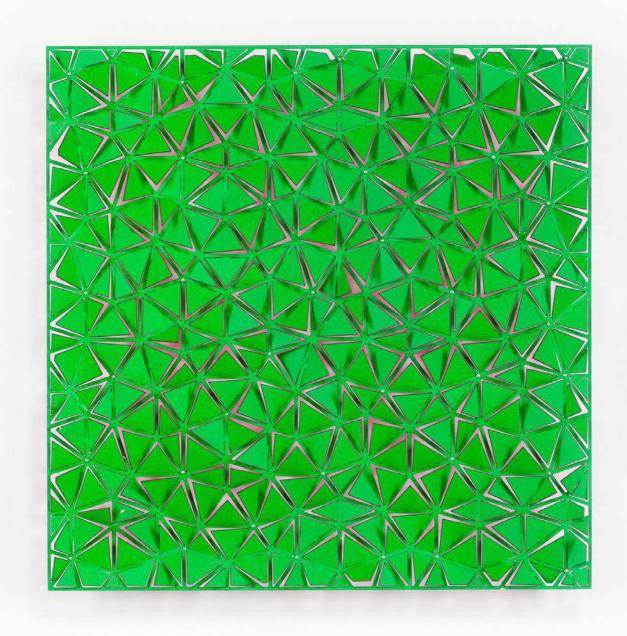
Green waterlines II

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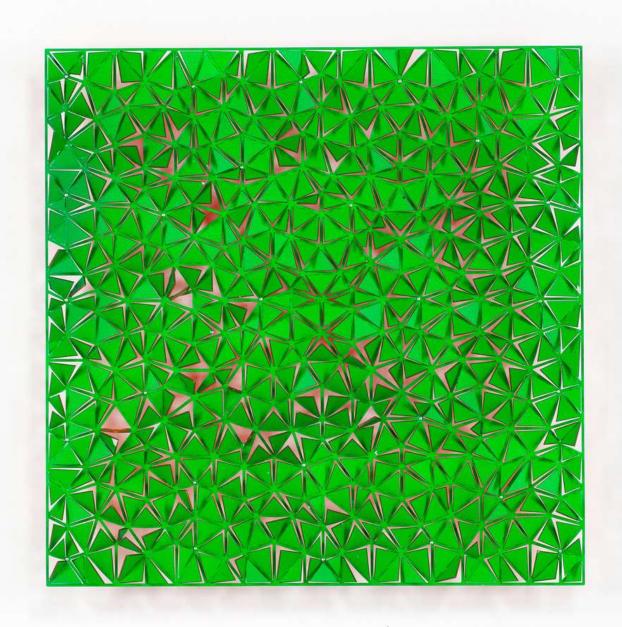
Green orange small squares

36x36x5cm



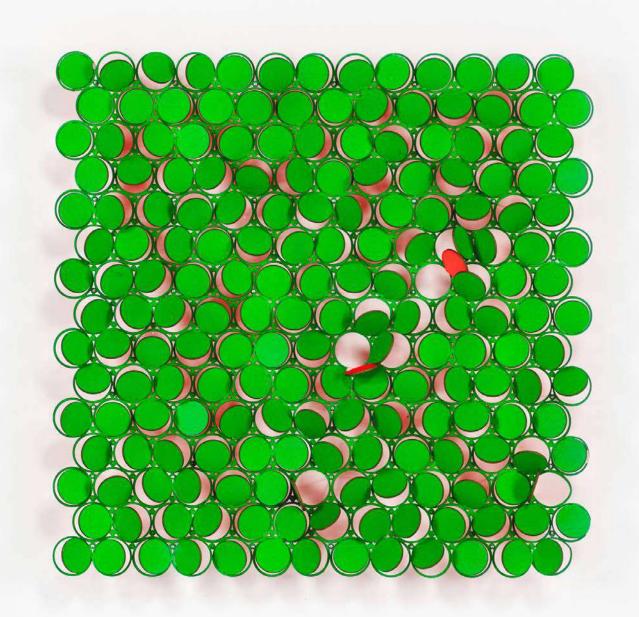
Green orange fragmentation

36x36x5cm



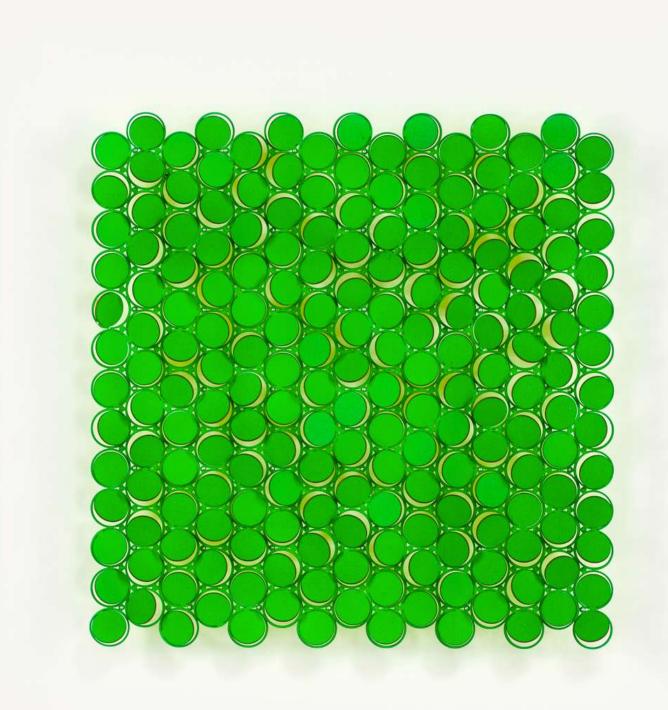
Green orange fragments

36x36x5cm



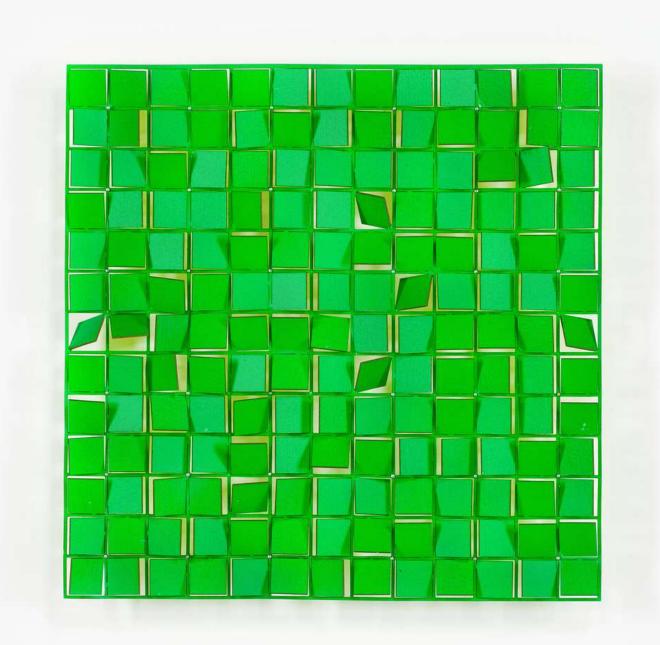
Green orange bubbles

36x36x5cm



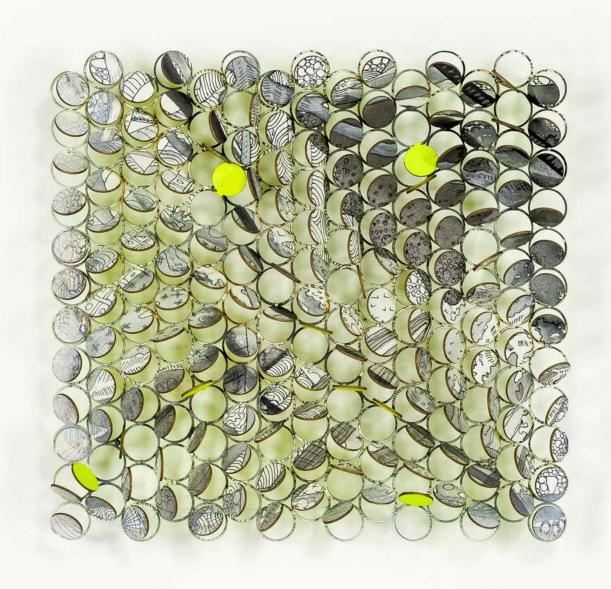
Green yellow bubbles

36x36x5cm



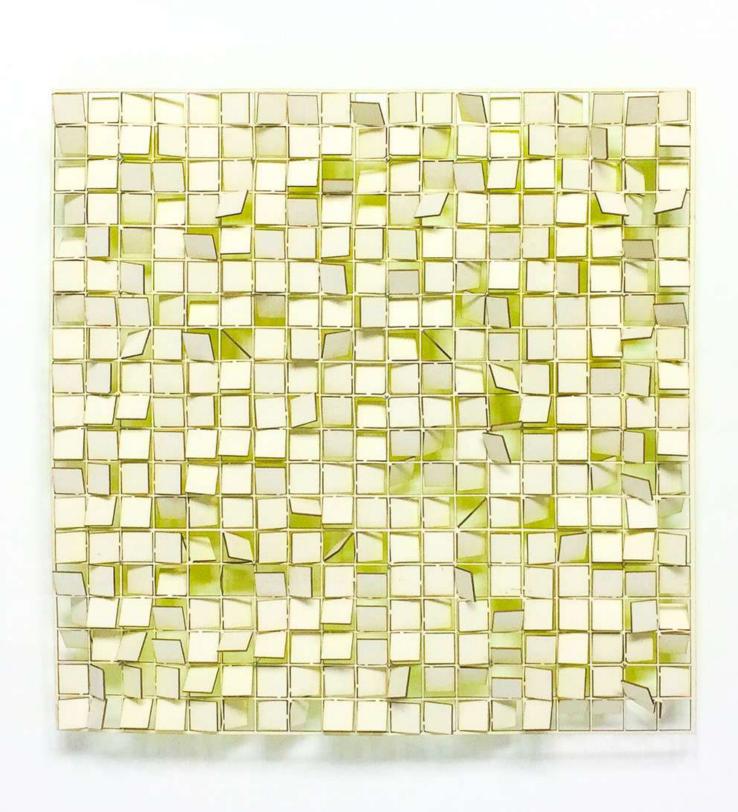
Green yellow squares

36x36x5cm



Yellow bubbles I

36x36x5cm



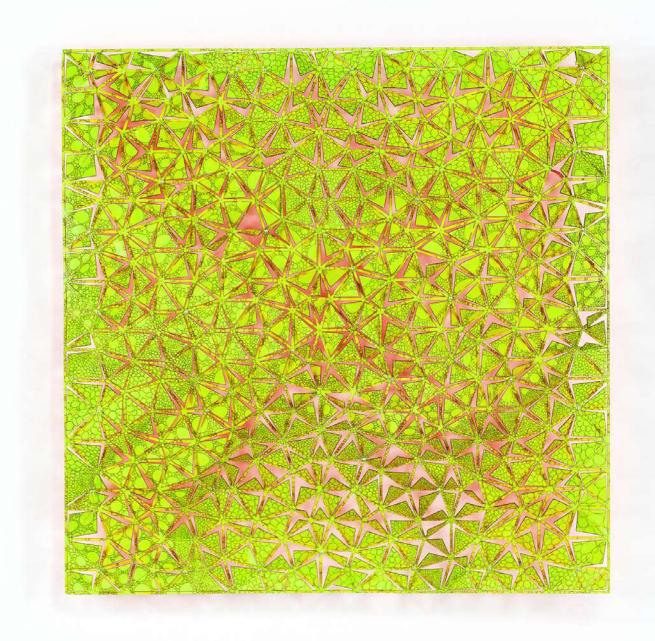
Yellow rete

36x36x5cm



Yellow waterlines I

36x36x5cm



Yellow fragmentation I

36x36x5cm



Yellow watermarks I

36x36x5cm



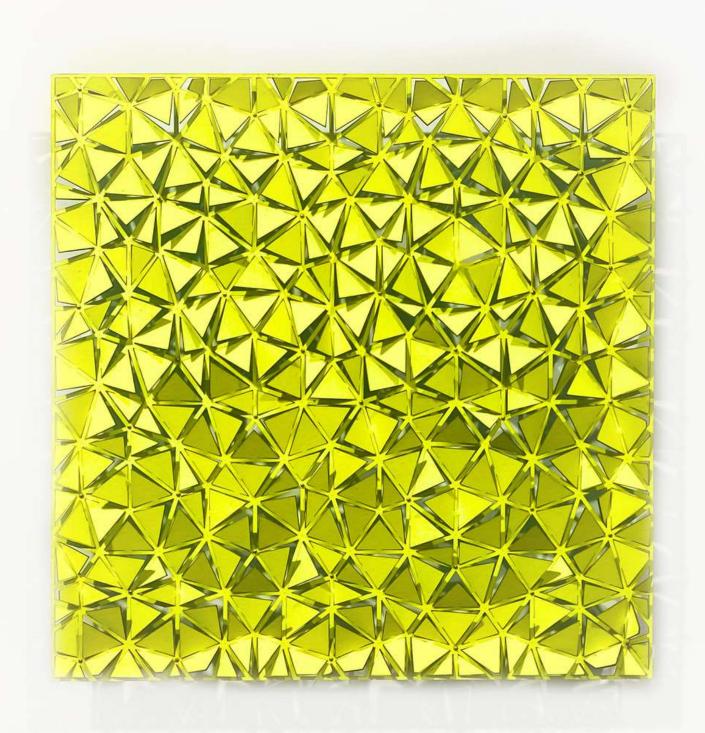
Yellow watermarks II

36x36x5cm



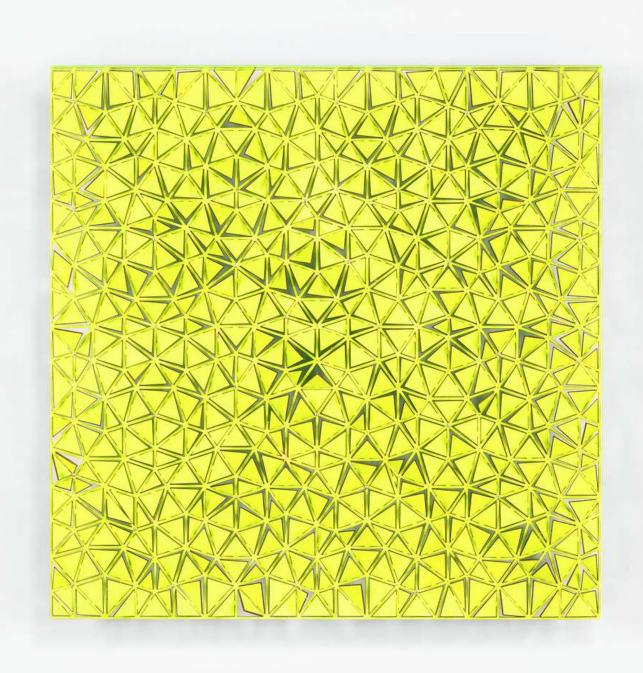
Yellow watermarks III

36x36x5cm



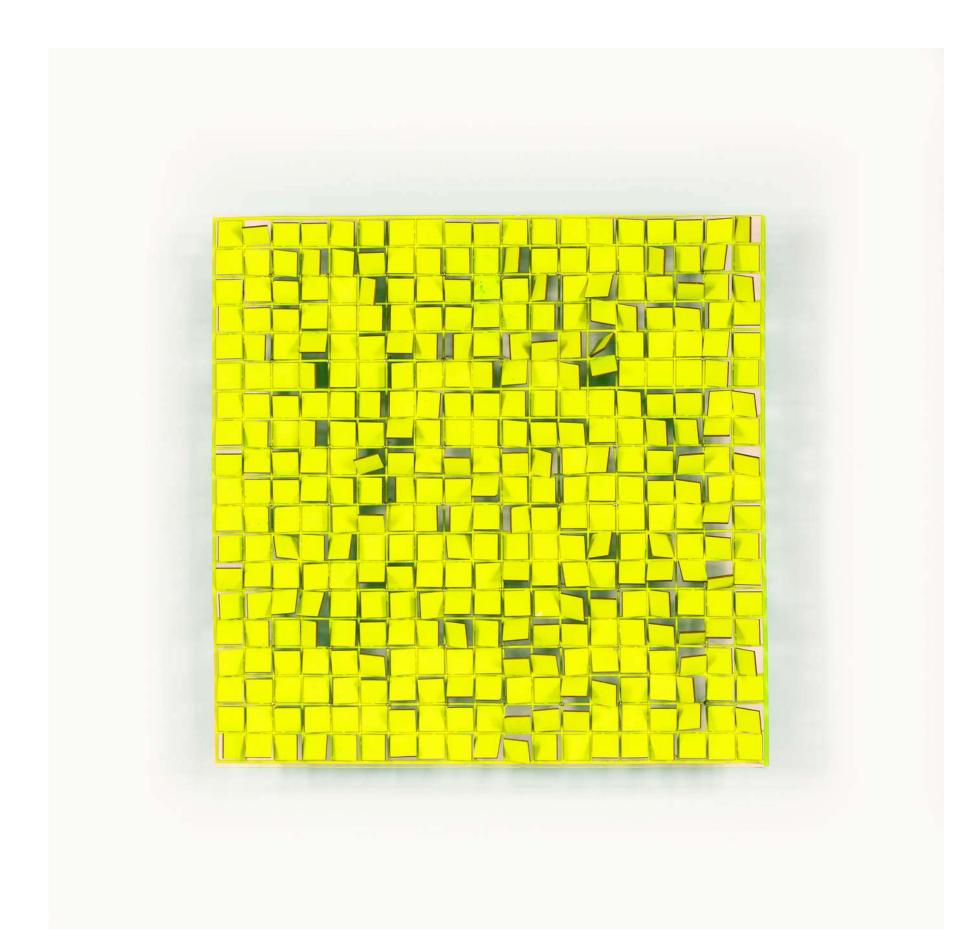
Yellow green fragmentation

36x36x5cm



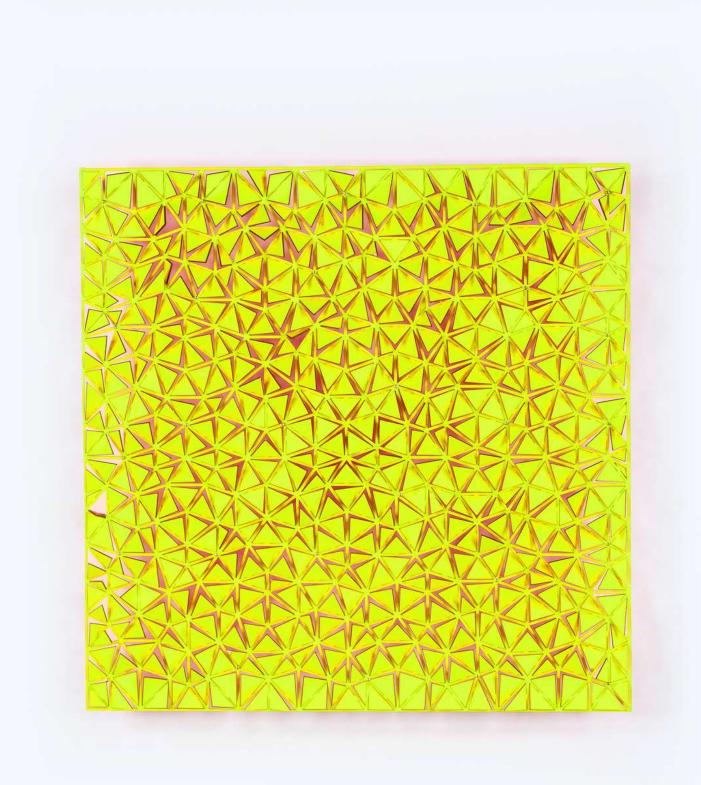
Yellow green fragments

36x36x5cm



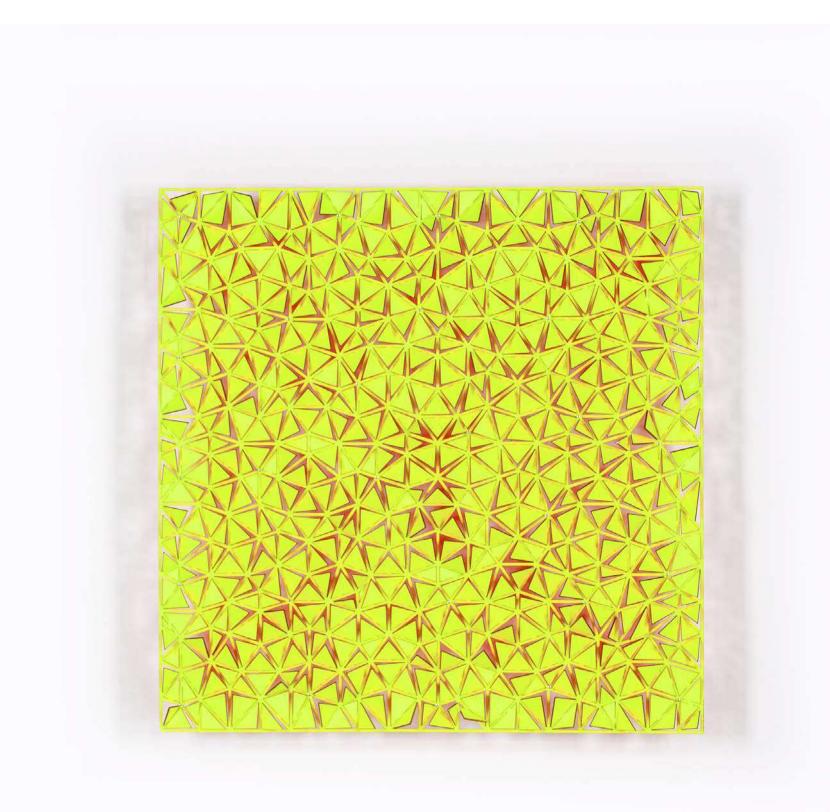
Yellow green small squares

36x36x5cm



Yellow pink fragments

36x36x5cm



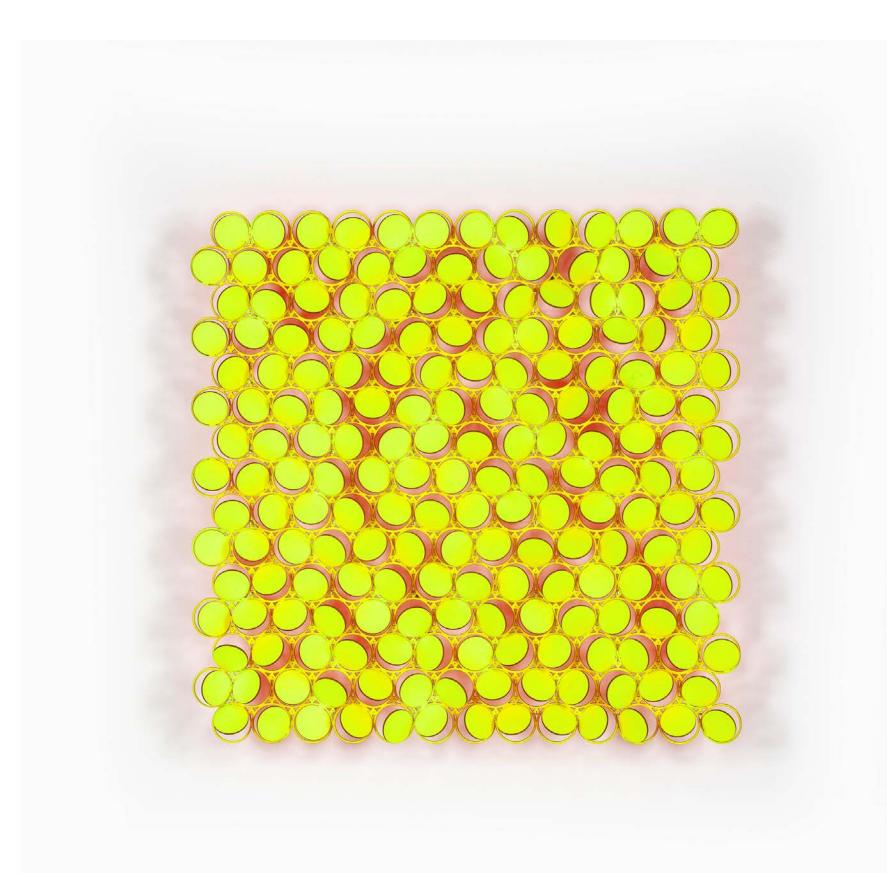
Yellow orange fragments

36x36x5cm



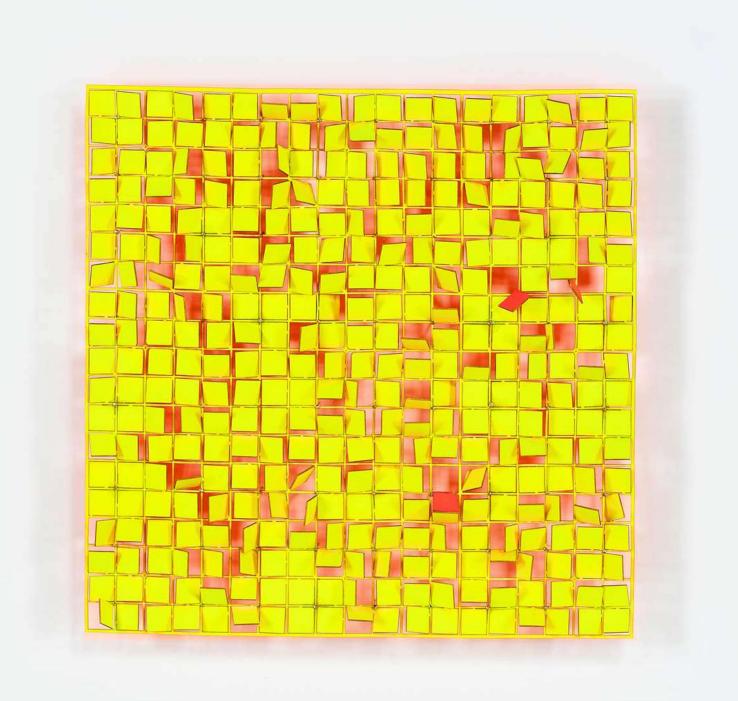
Yellow orange fragmentation

36x36x5cm



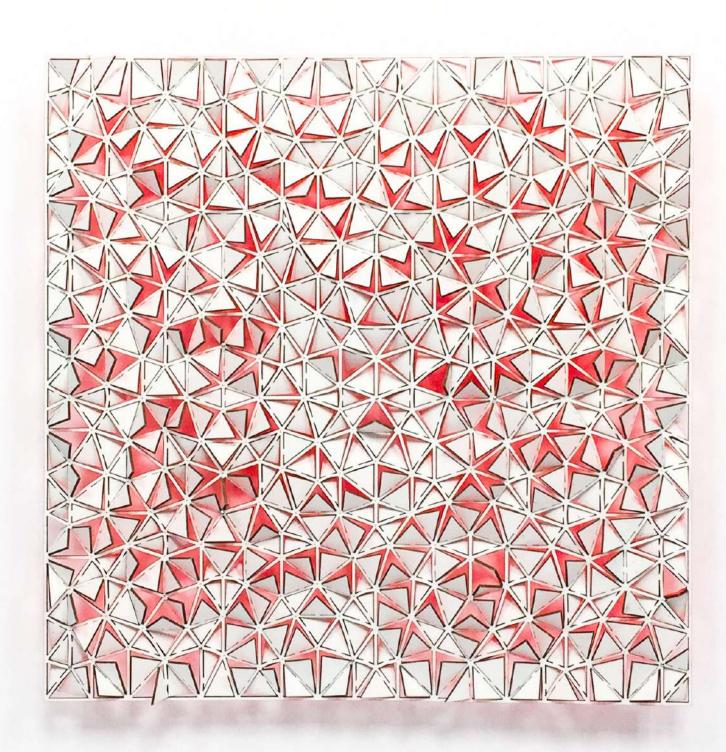
Yellow orange bubbles

36x36x5cm



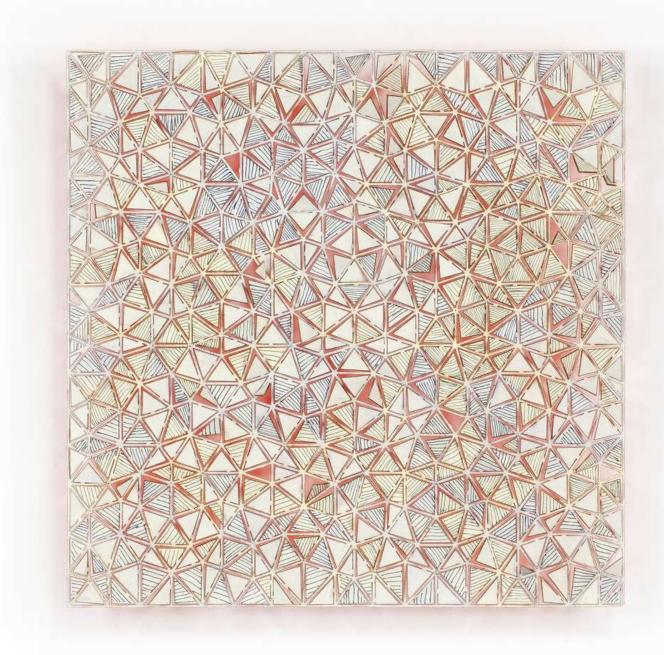
Yellow orange small squares

36x36x5cm



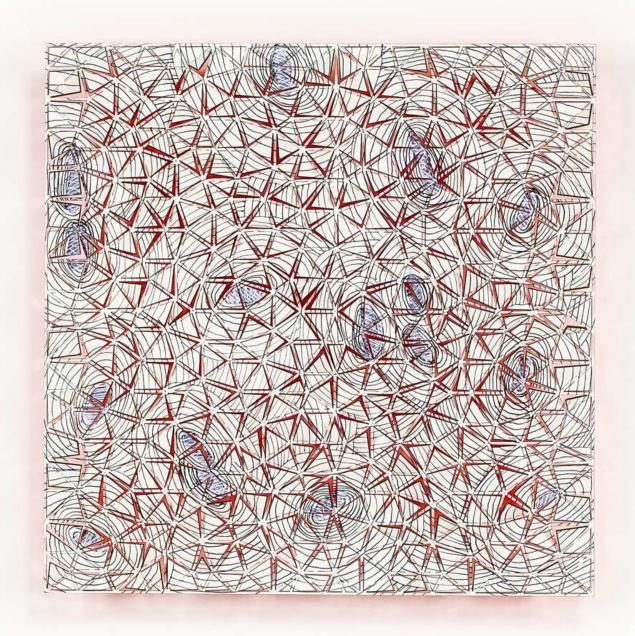
Orange fragmentation I

36x36x5cm



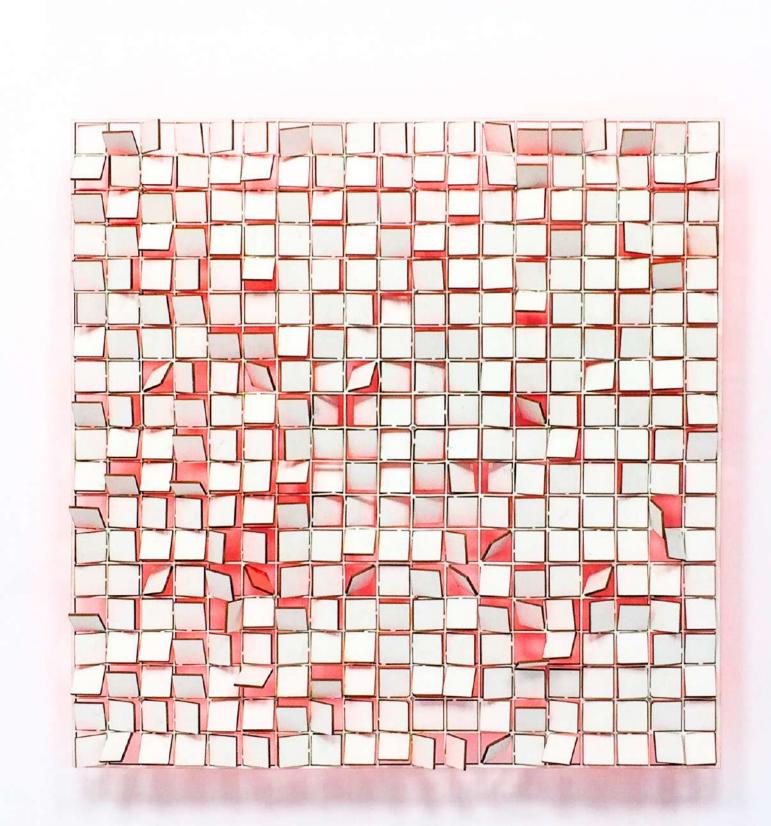
Orange fragmentation II

36x36x5cm



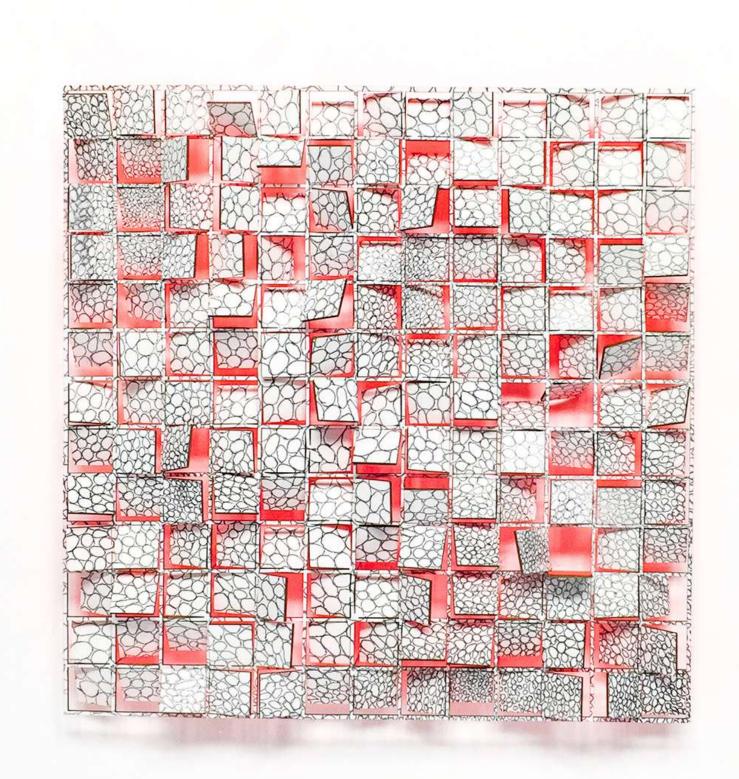
Orange fragmentation III

36x36x5cm



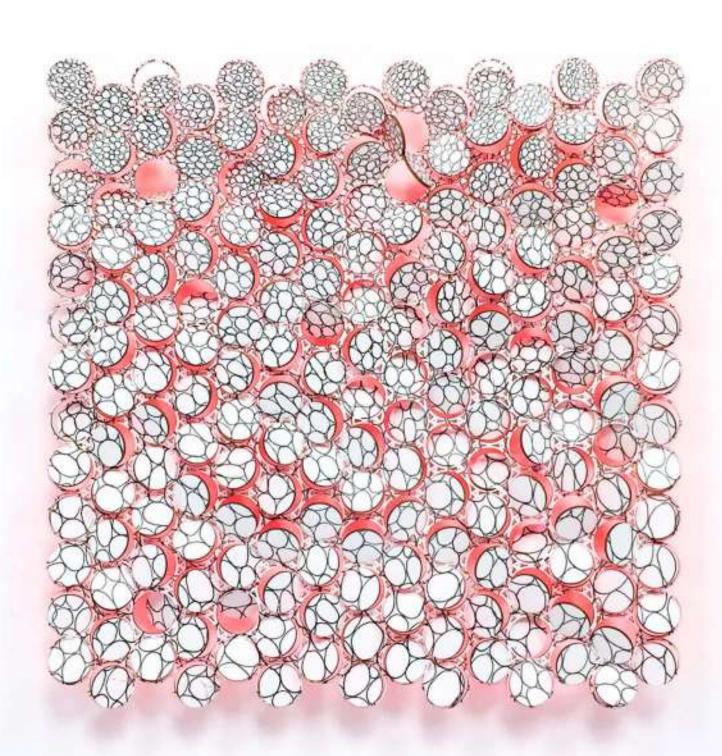
Orange squares

36x36x5cm



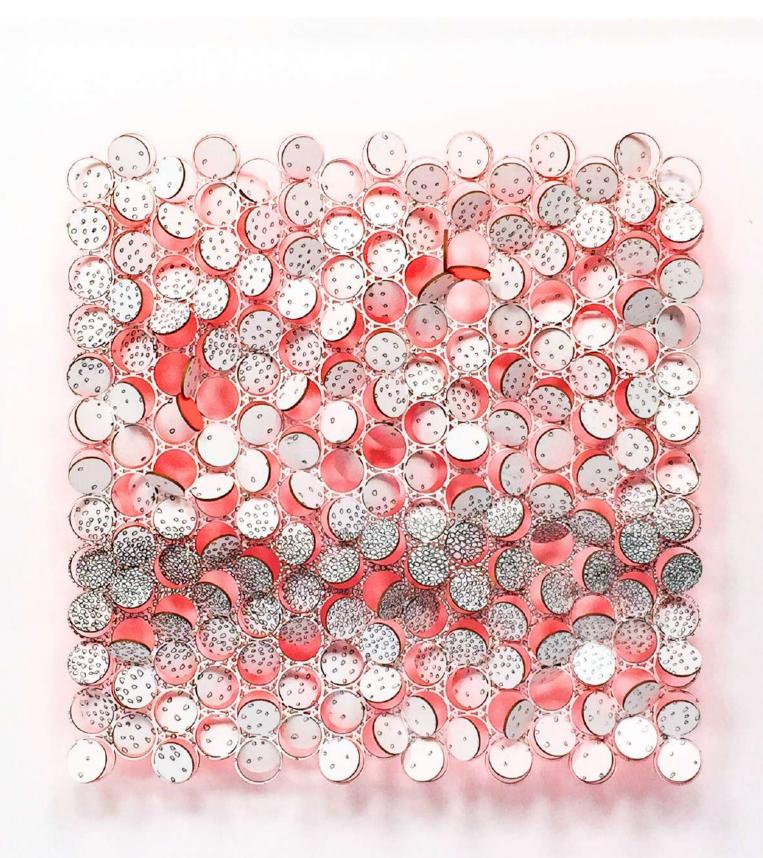
Squares orange bubbles I

36x36x5cm



Orange bubbles I

36x36x5cm



Orange bubbles II

36x36x5cm



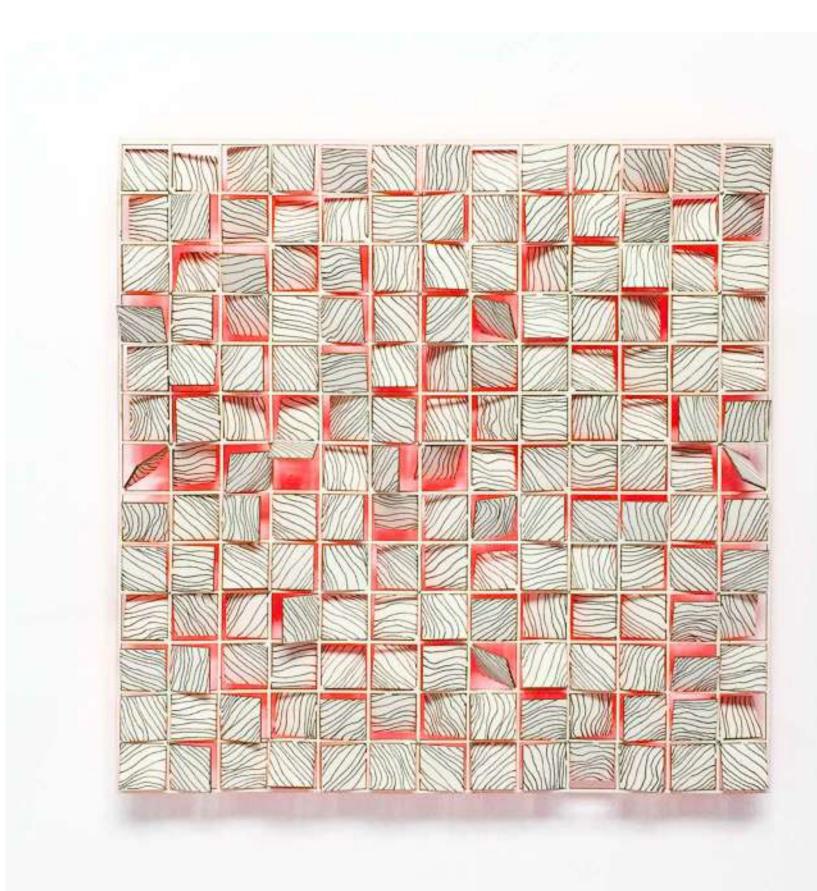
Orange bubbles III

36x36x5cm



Orange bubbles IV

36x36x5cm



Orange waterlines I

36x36x5cm



Orange waterlines II

36x36x5cm



Orange waterlines III

36x36x5cm



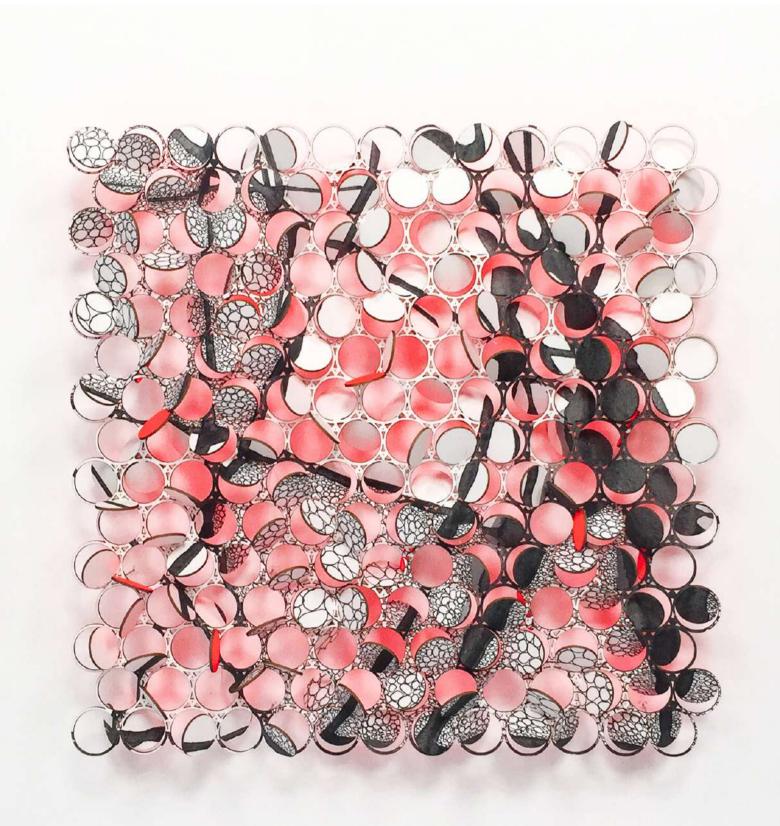
Orange waterlines IV

36x36x5cm



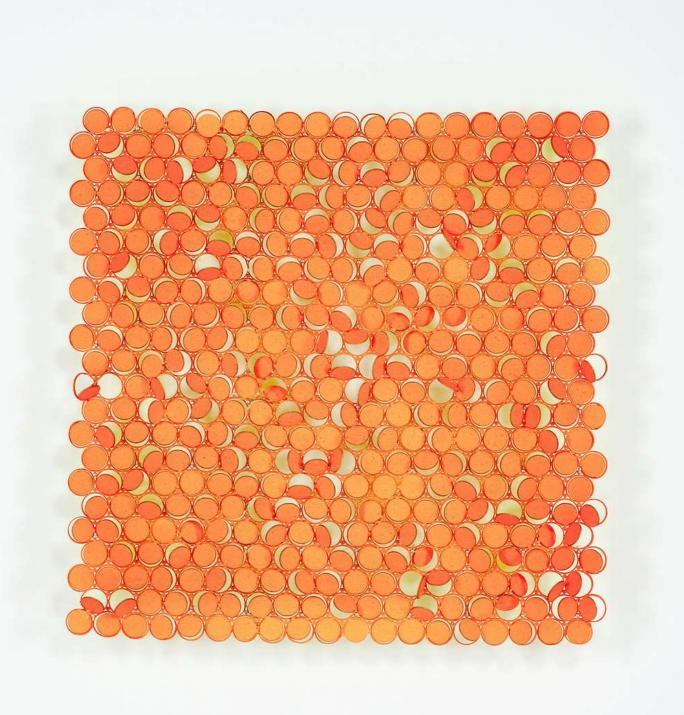
Orange watermarks I

36x36x5cm



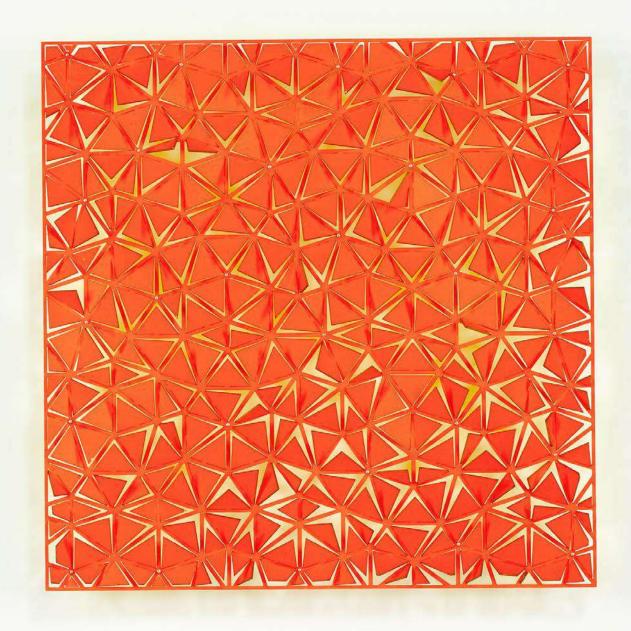
Orange watermarks II

36x36x5cm



Orange circles

36x36x5cm



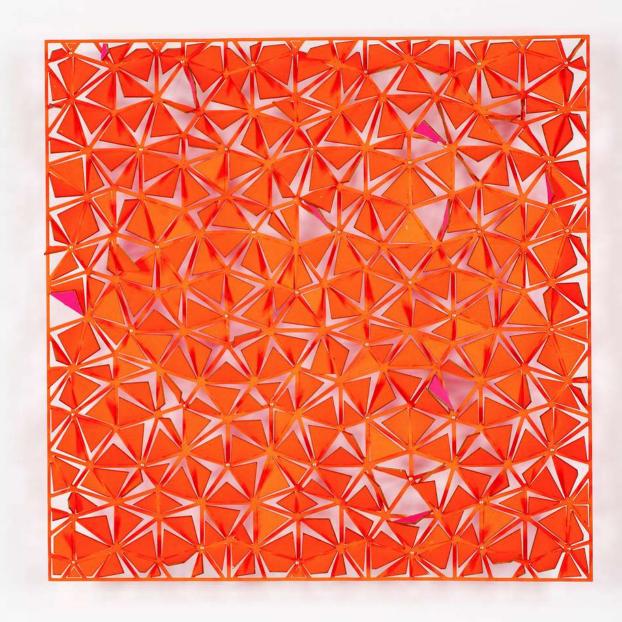
Orange yellow fragments

36x36x5cm



Orange yellow small squares

36x36x5cm



Orange pink fragments

36x36x5cm



Orange pink fragments II

36x36x5cm



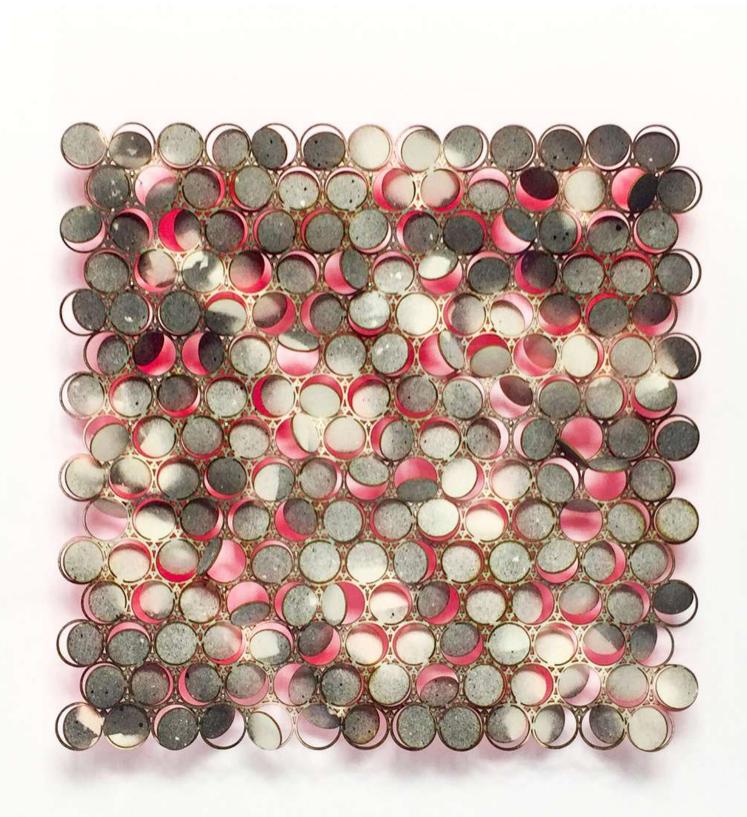
Orange pink fragmentation

36x36x5cm



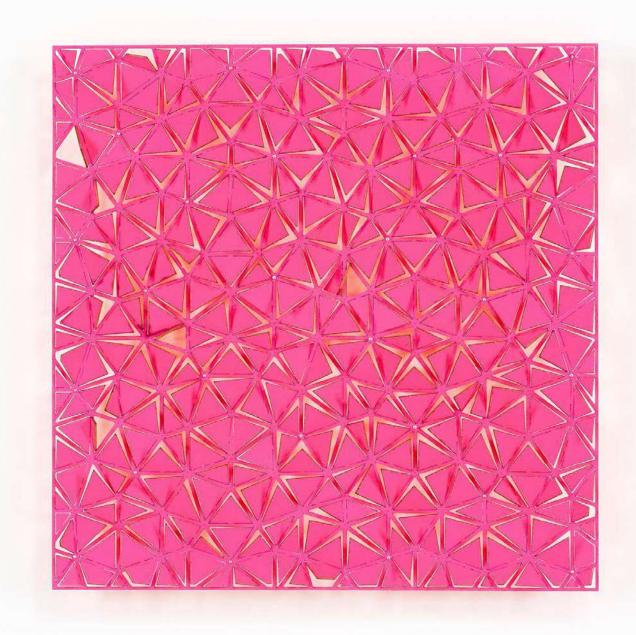
Orange pink fragmentation I

36x36x5cm



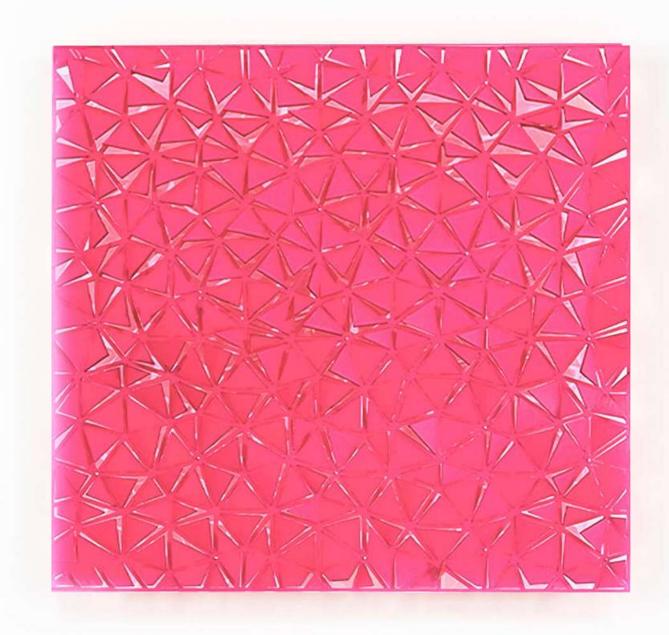
Pink bubbles I

36x36x5cm



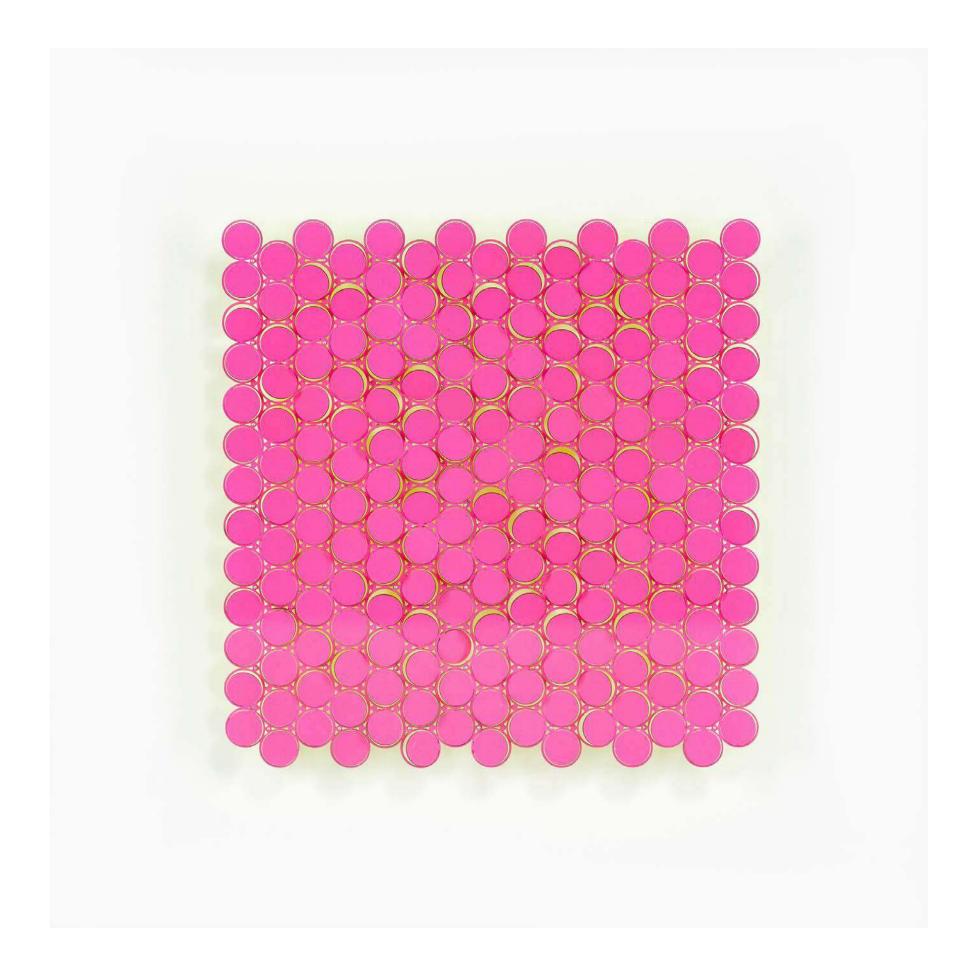
Pink orange fragmentation

36x36x5cm



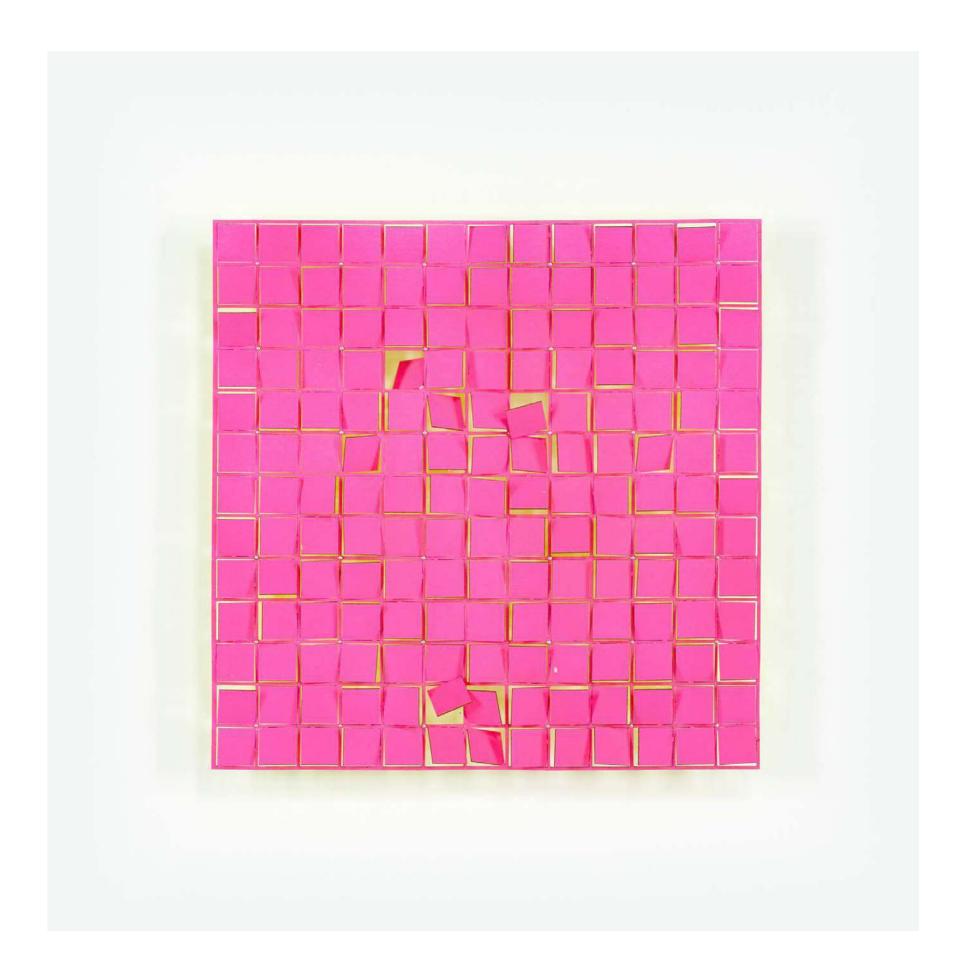
Pink orange fragments

36x36x5cm



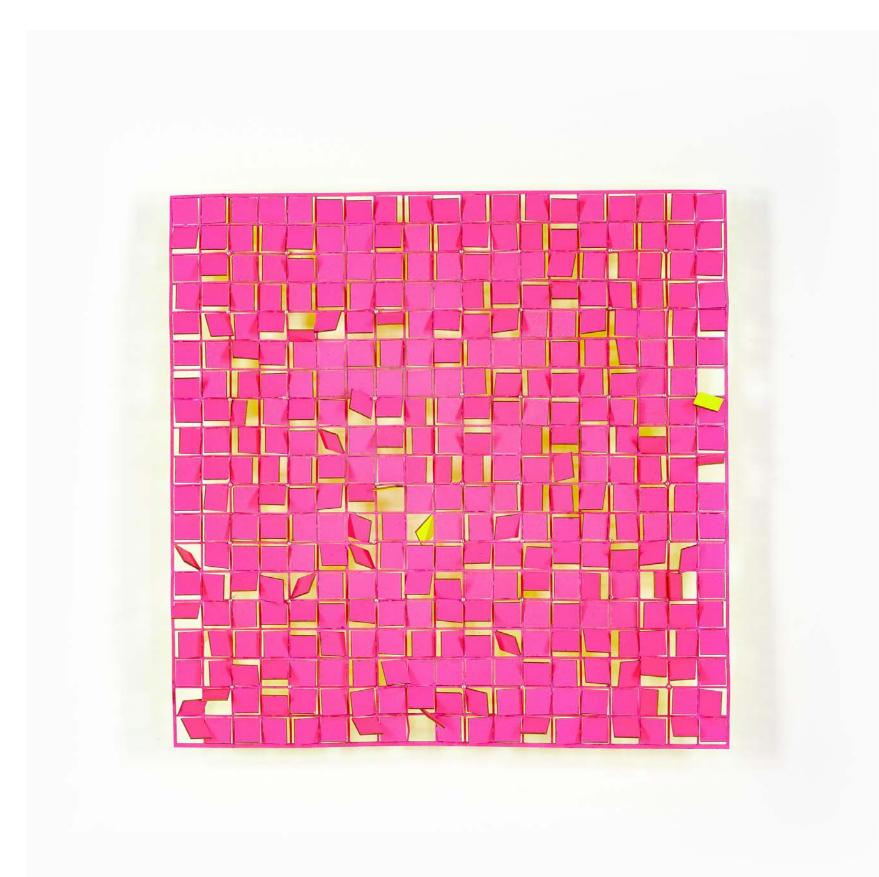
Pink yellow bubbles

36x36x5cm



Pink yellow squares

36x36x5cm



Pink yellow small squares

36x36x5cm



Pink green small squares

36x36x5cm



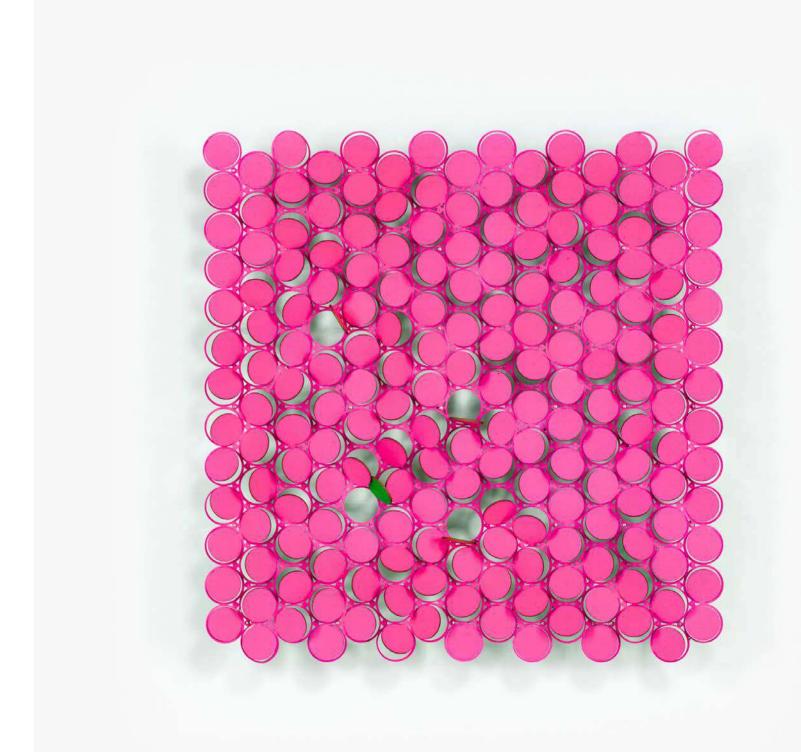
Pink green squares

36x36x5cm



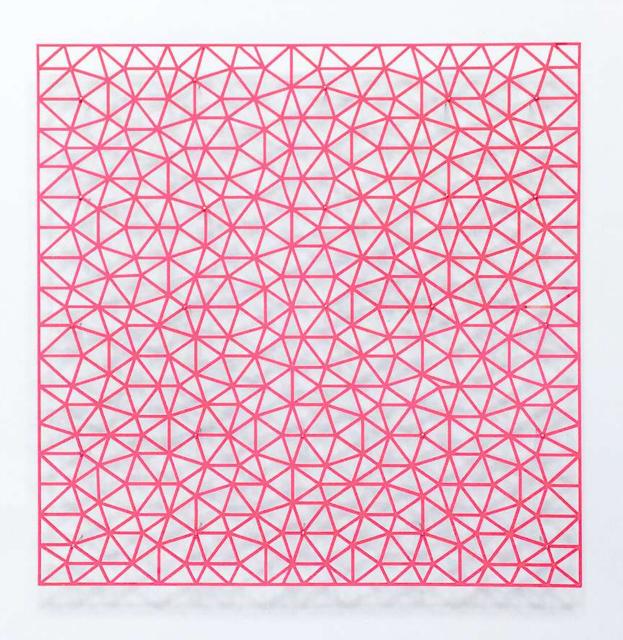
Pink green fragments

36x36x5cm



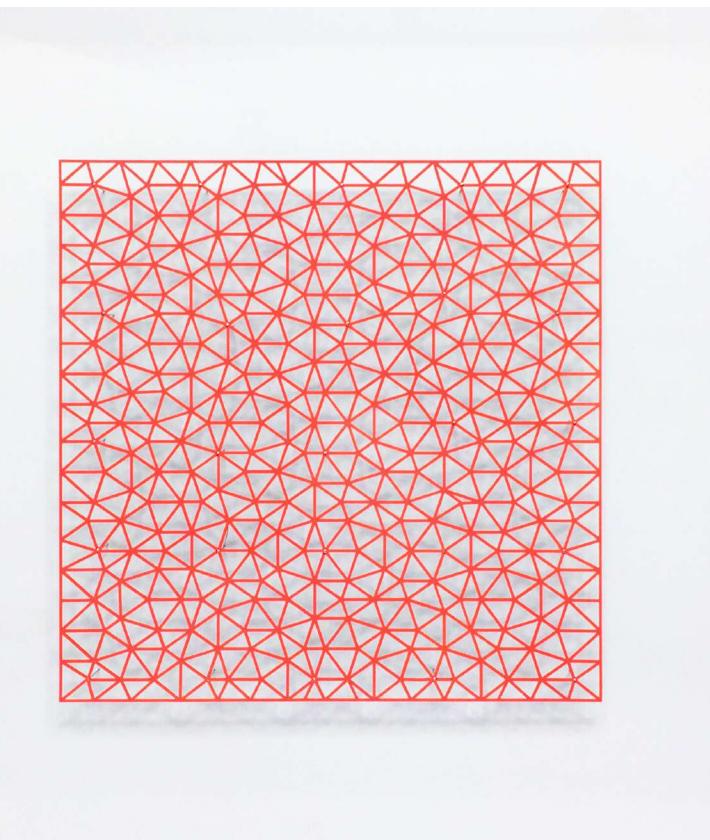
Pink green bubbles

36x36x5cm



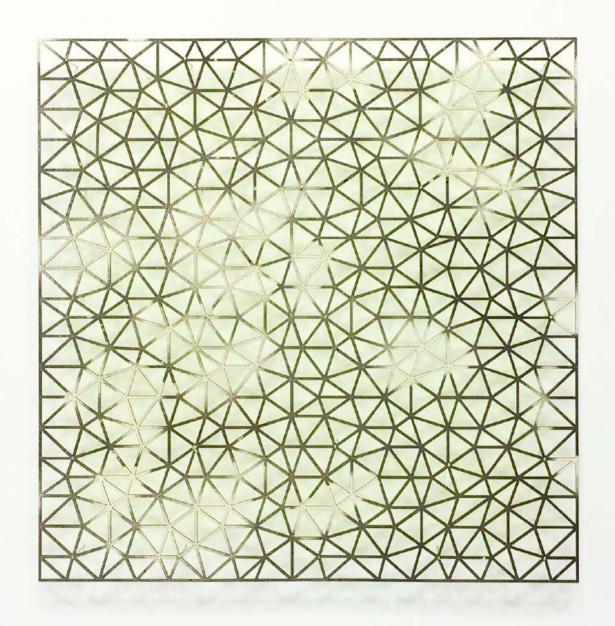
Network I

36x36x5cm



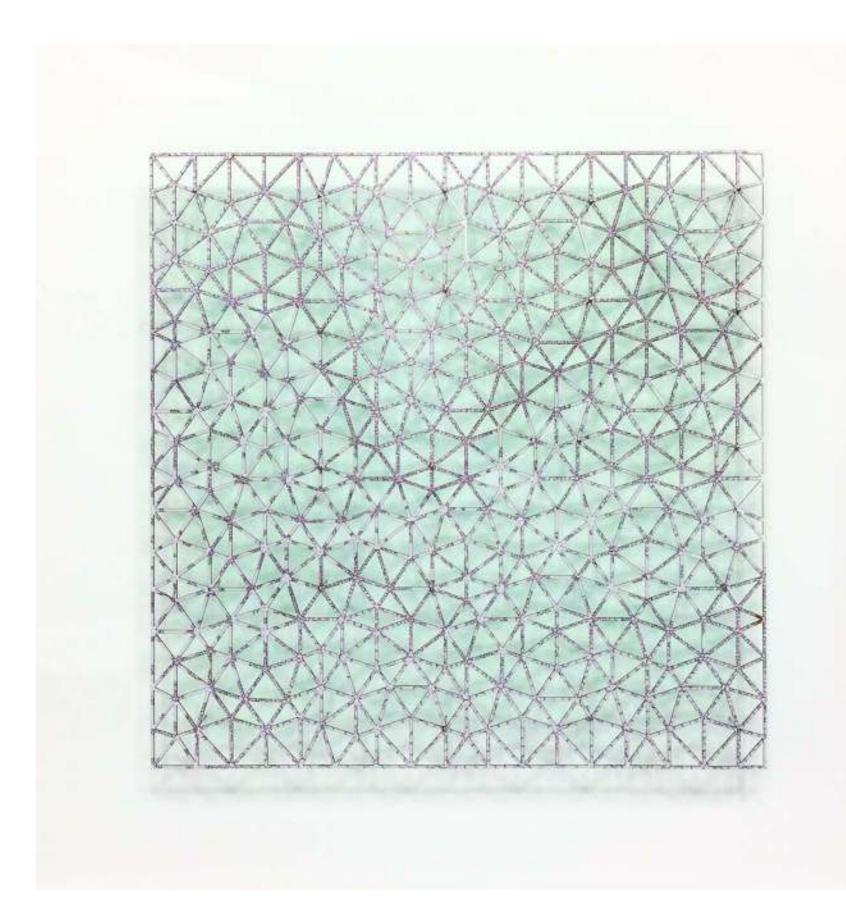
Network II

36x36x5cm



Network III

36x36x5cm



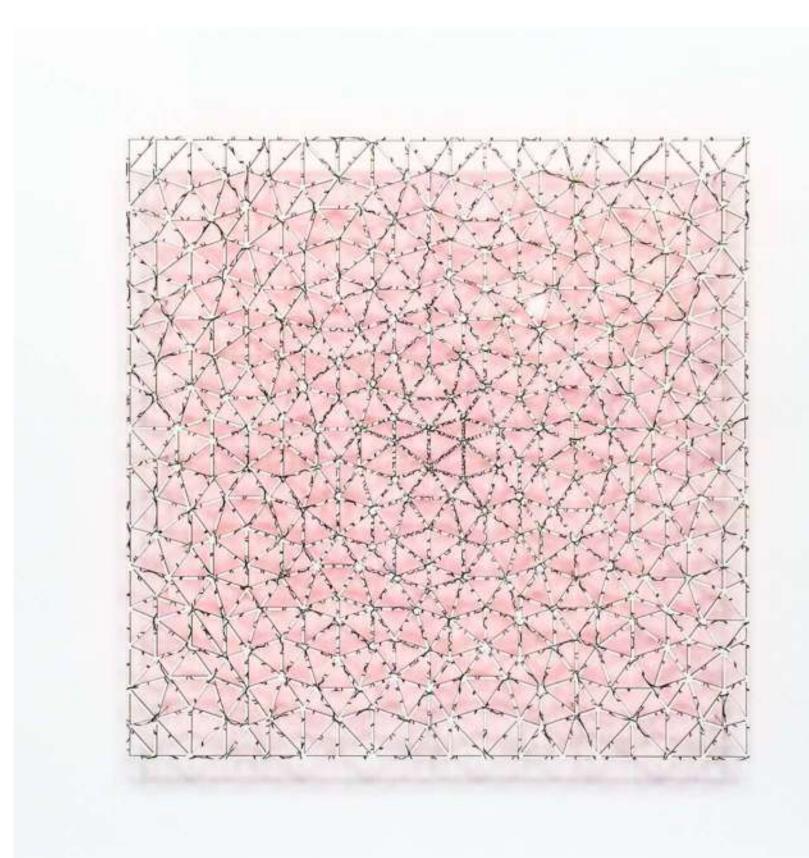
Network IV

36x36x5cm



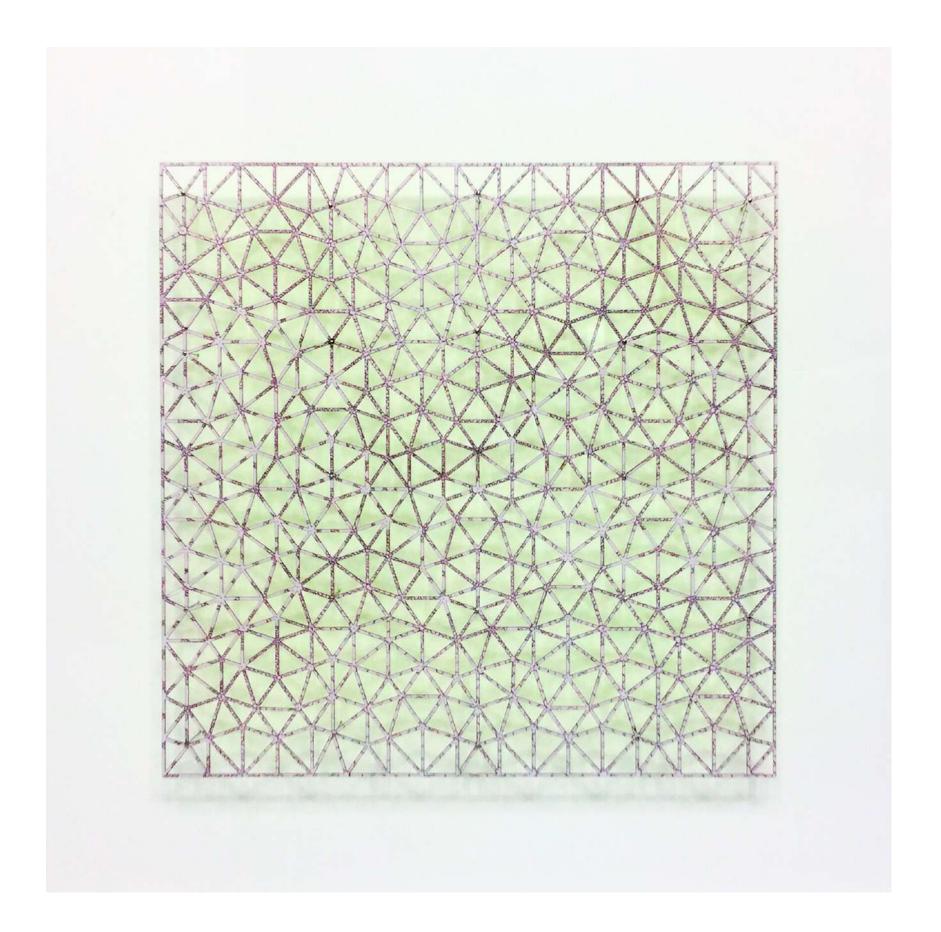
Network V

36x36x5cm



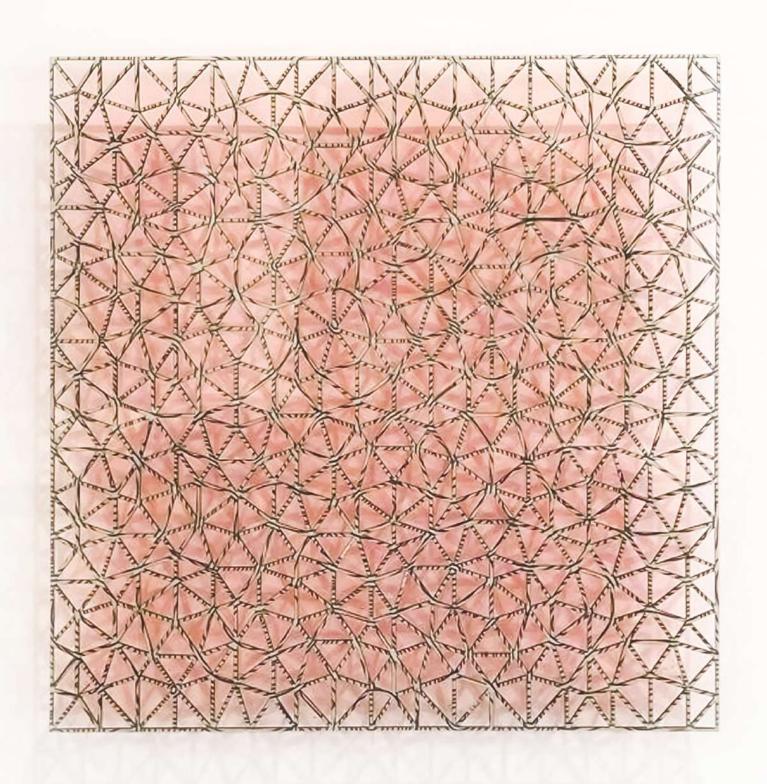
Network VI

36x36x5cm



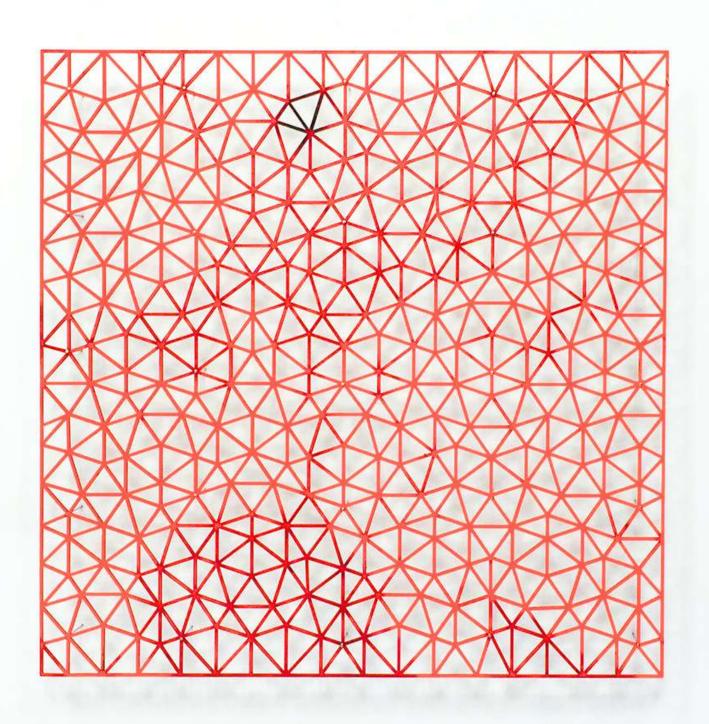
Network VII

36x36x5cm



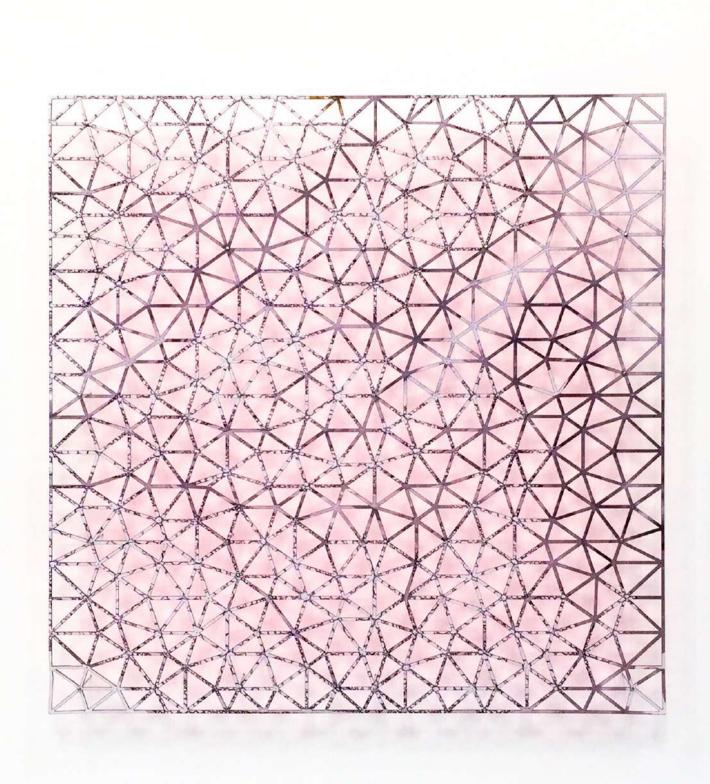
Network VIII

36x36x5cm



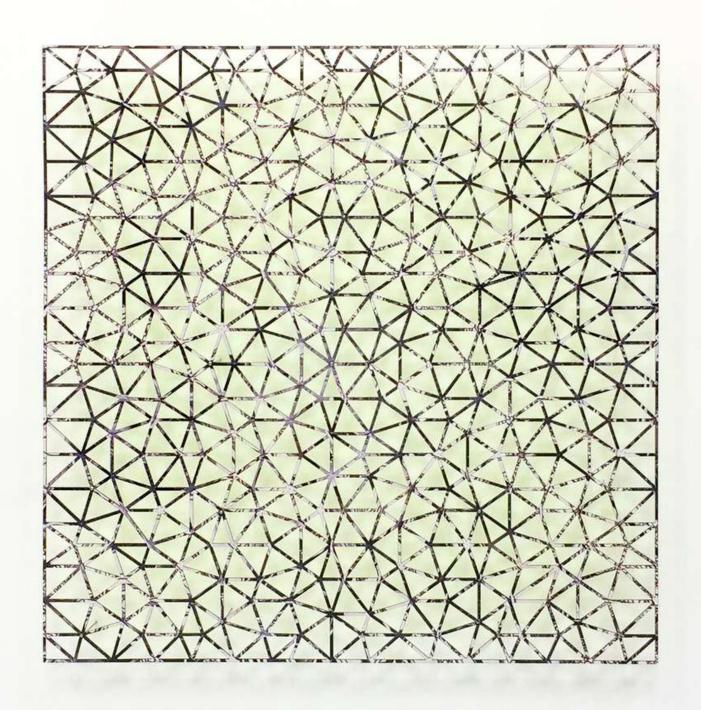
Network IX

36x36x5cm



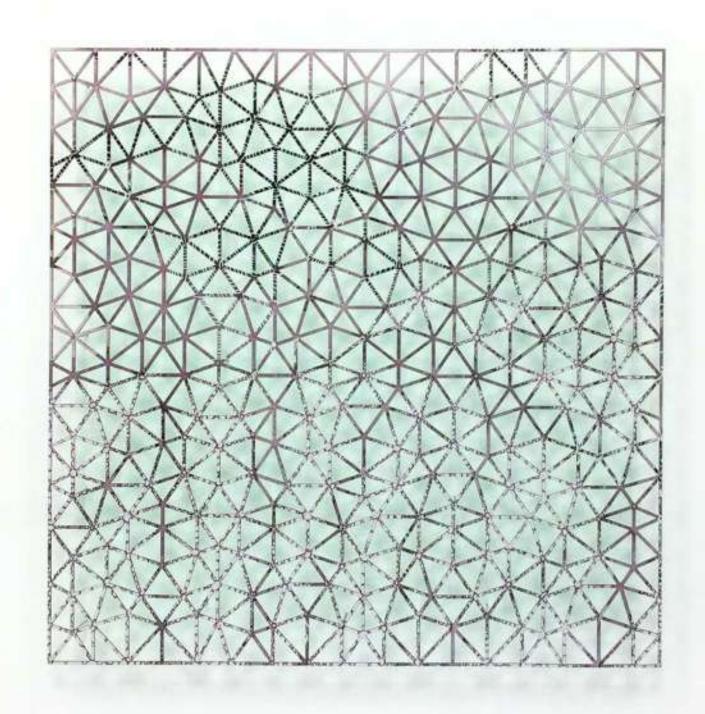
NetworkX

36x36x5cm



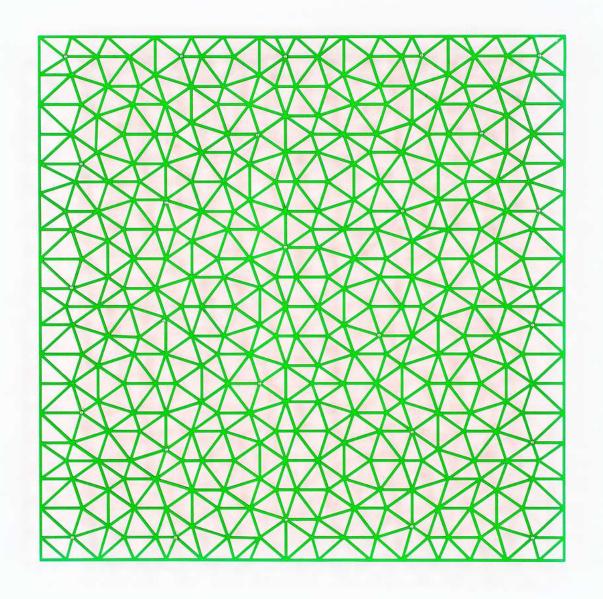
NetworkXI

36x36x5cm



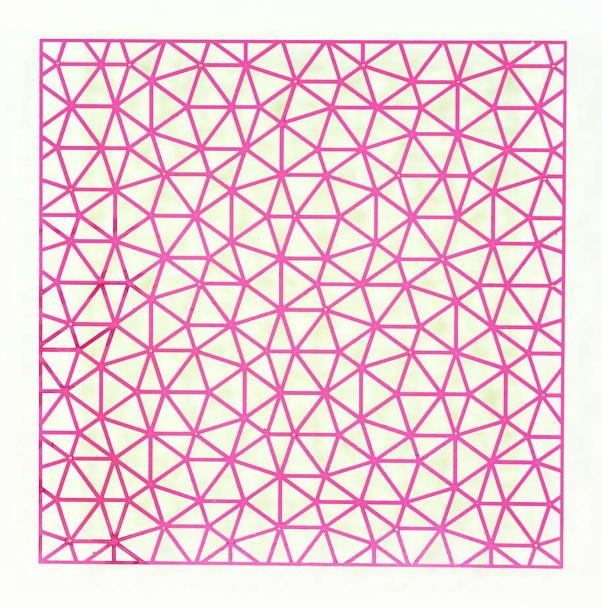
Network XII

36x36x5cm



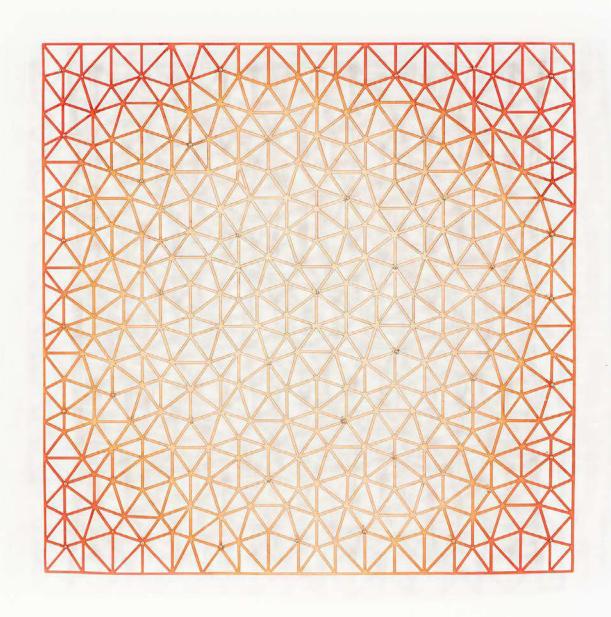
Network XIII

36x36x5cm



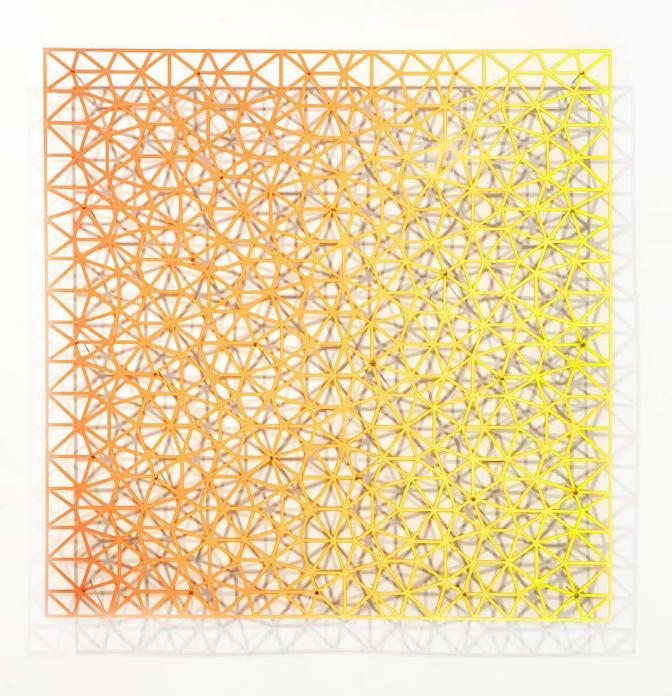
NetworkXIV

36x36x5cm



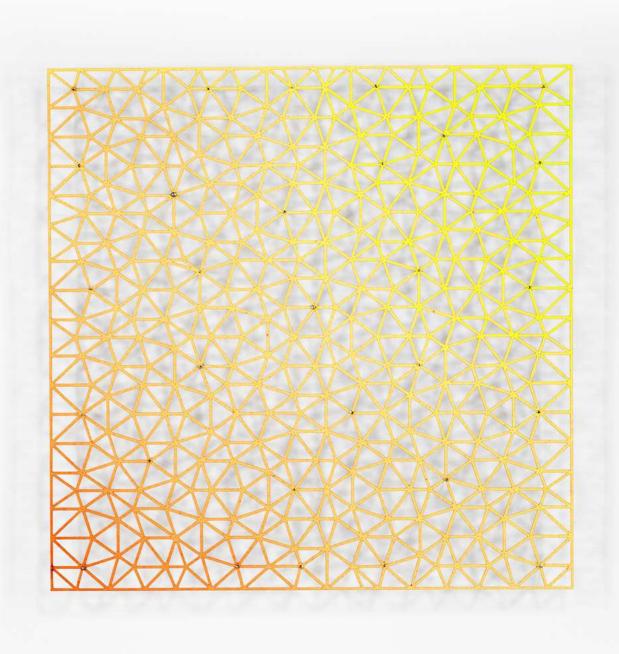
NetworkXV

36x36x5cm



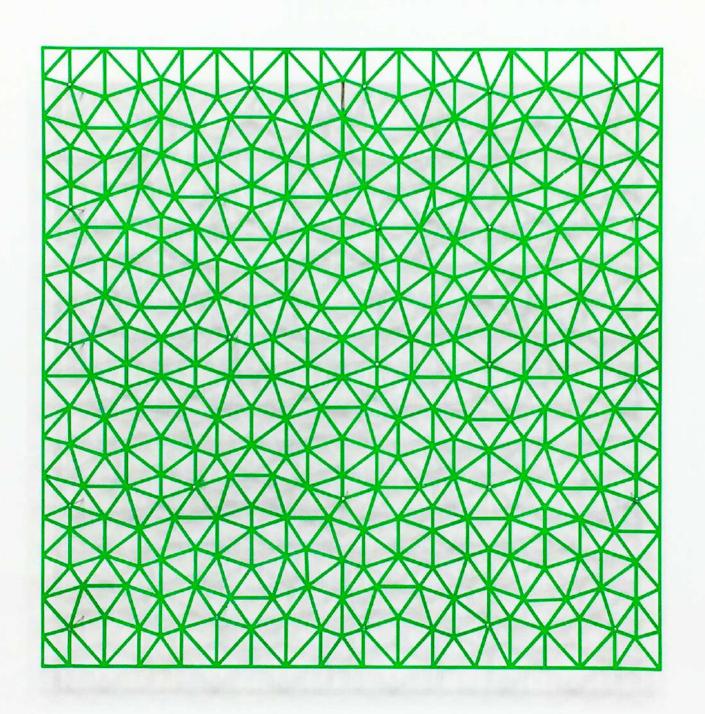
NetworkXVI

36x36x5cm



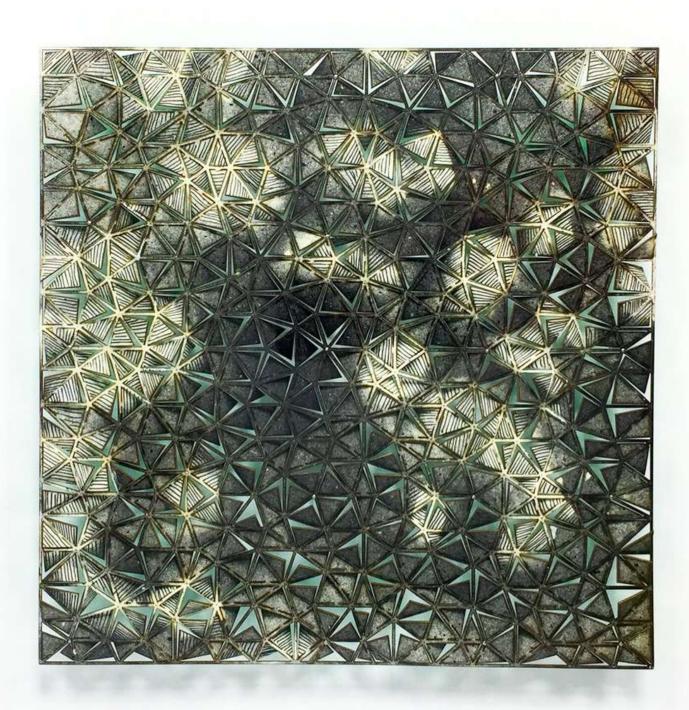
Network XVII

36x36x5cm



Network XVIII

36x36x5cm



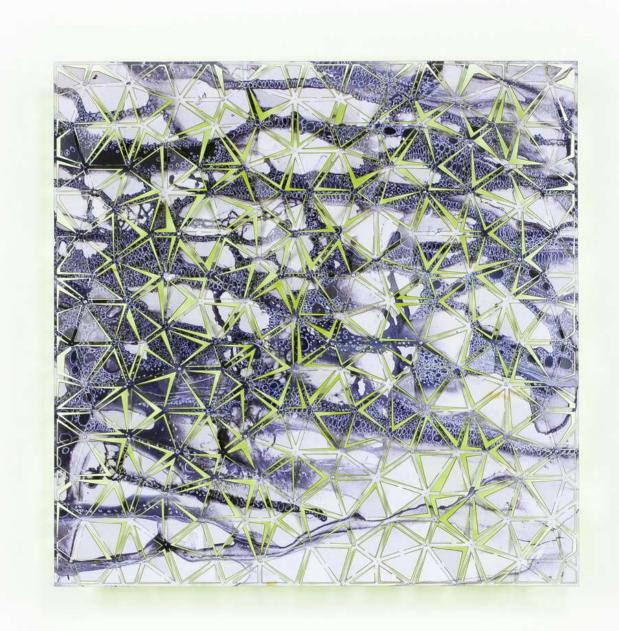
Fragmentation I

36x36x5cm



Fragmentation II

36x36x5cm



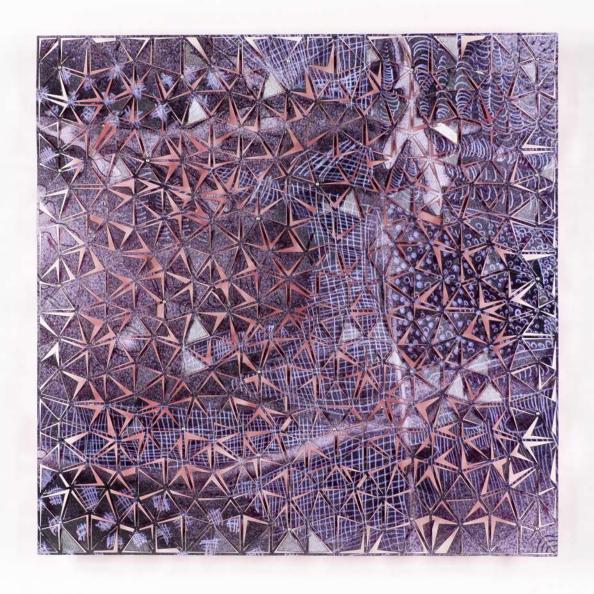
Fragmentation III

36x36x5cm



Fragmentation IV

36x36x5cm



Fragmentation V

36x36x5cm



Fragmentation VI

36x36x5cm



Fragmentation VII

36x36x5cm



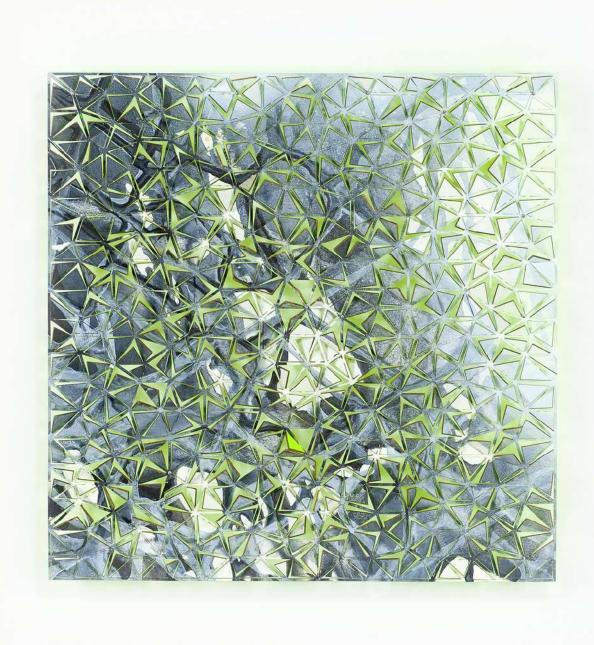
Fragmentation VIII

36x36x5cm



Fragmentation IX

36x36x5cm



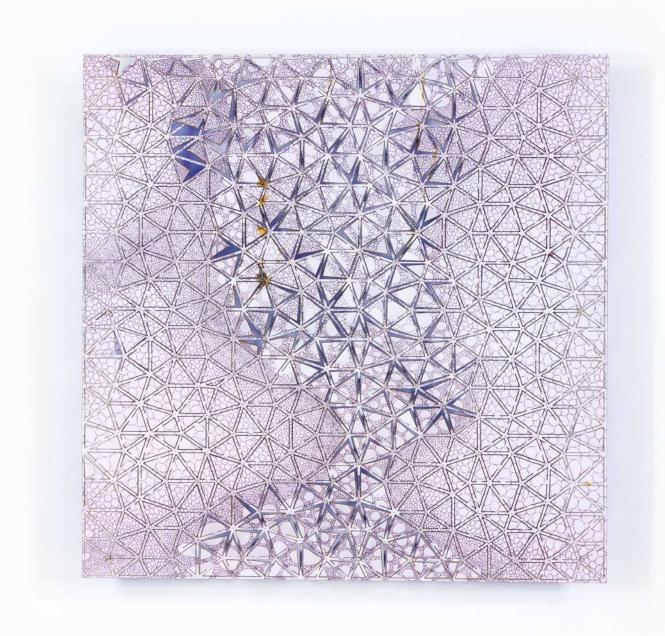
Fragmentation X

36x36x5cm



Fragmentation XI

36x36x5cm



Fragmentation XII

36x36x5cm



Fragmentation XIII

36x36x5cm





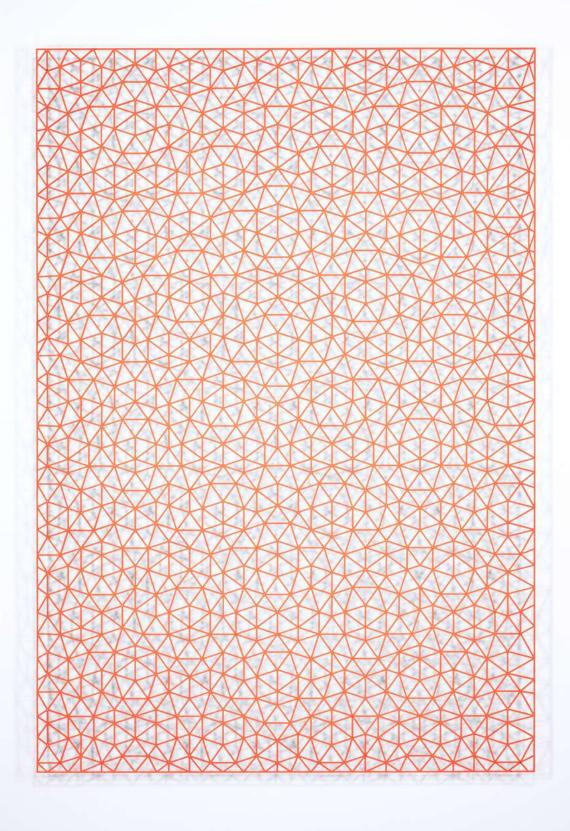
Windy water

106,5x79x7cm



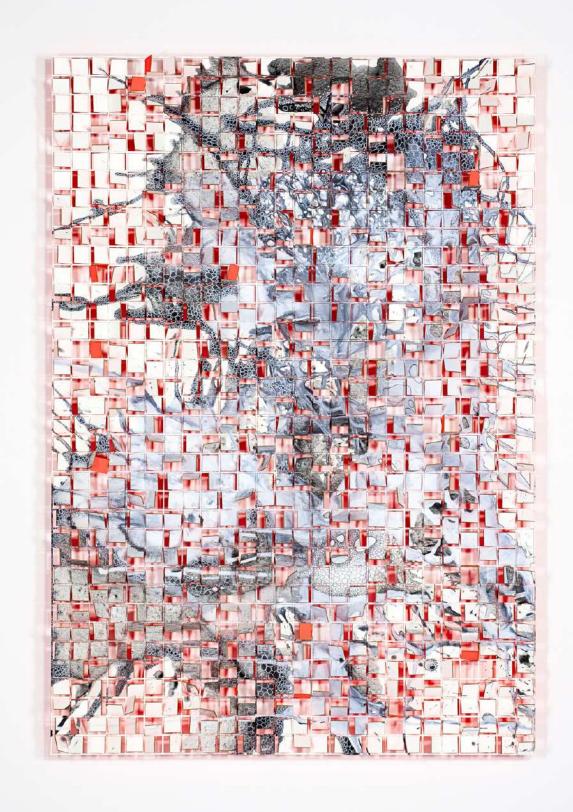
Fluctuation

106,5x79x7cm



Lines I

106,5x79x7cm



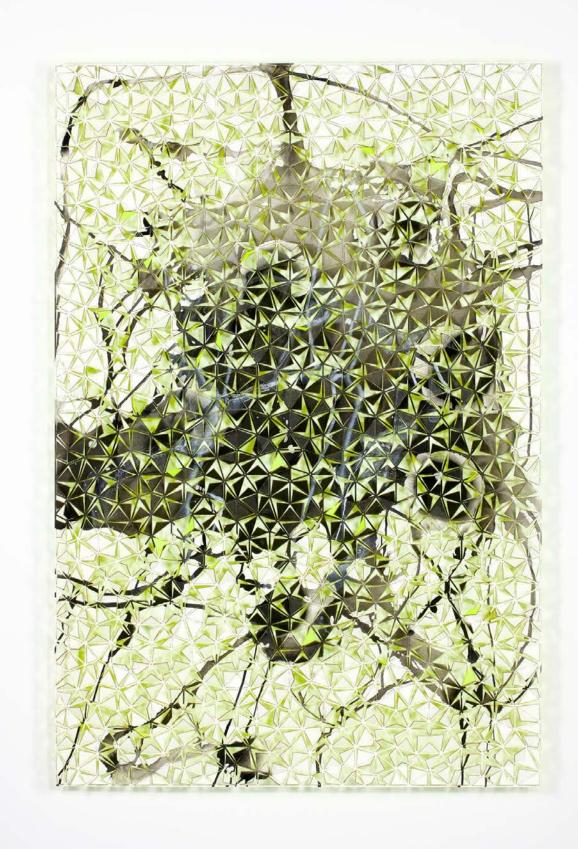
Below the surface

106,5x79x7cm



Radiation

106,5x79x7cm



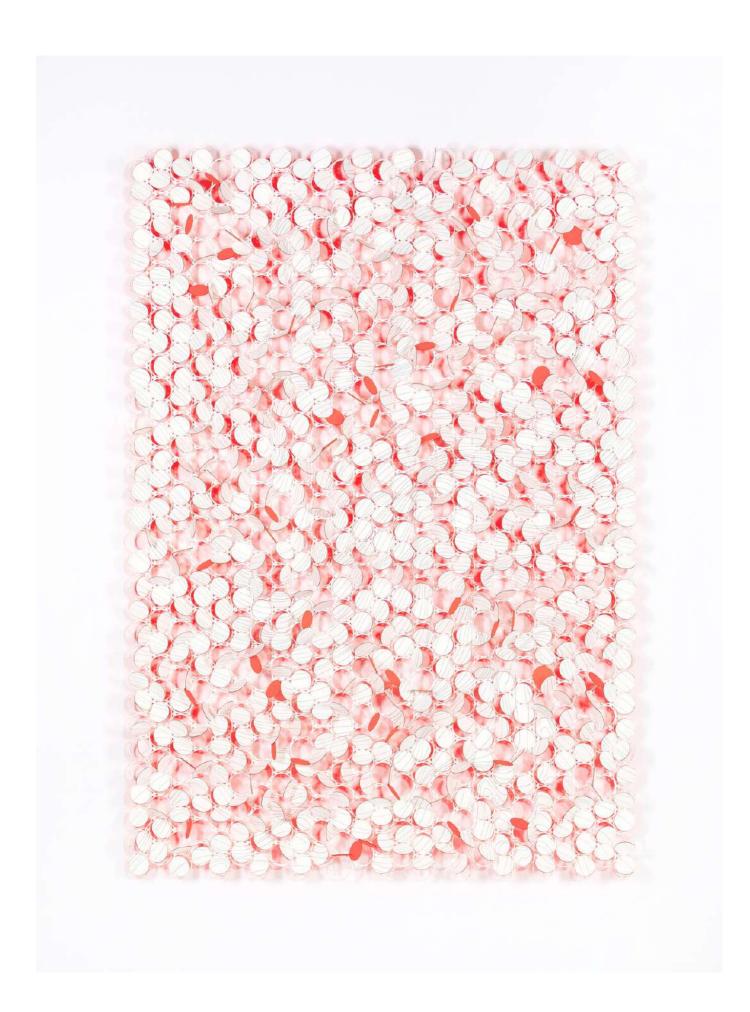
Crests and troughs

106,5x79x7cm



Regeneration

106,5x79x7cm



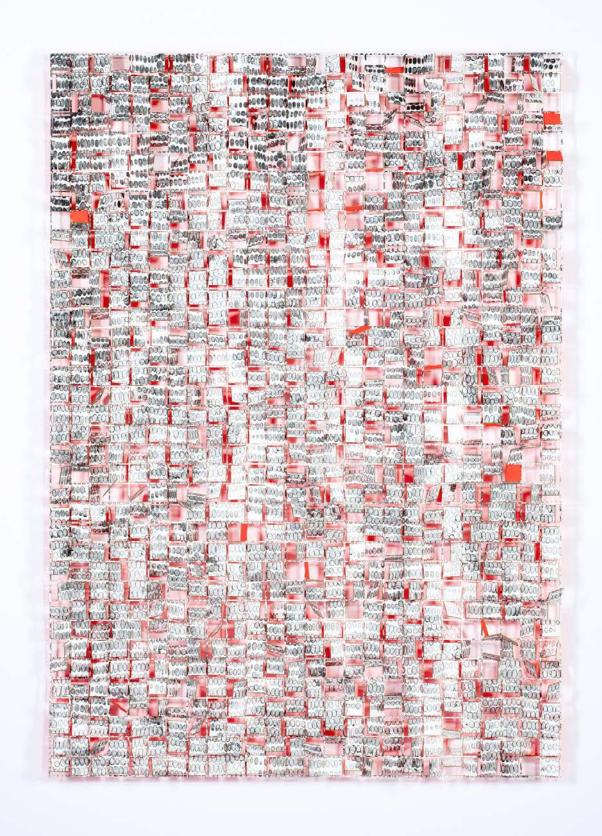
Rythmic

106,5x79x7cm



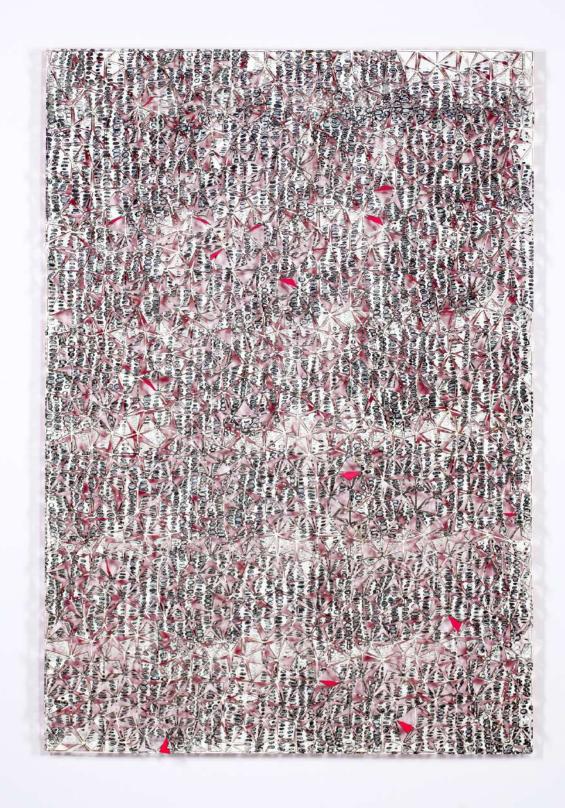
Tidal forces

106,5x79x7cm



Droplets I

106,5x79x7cm



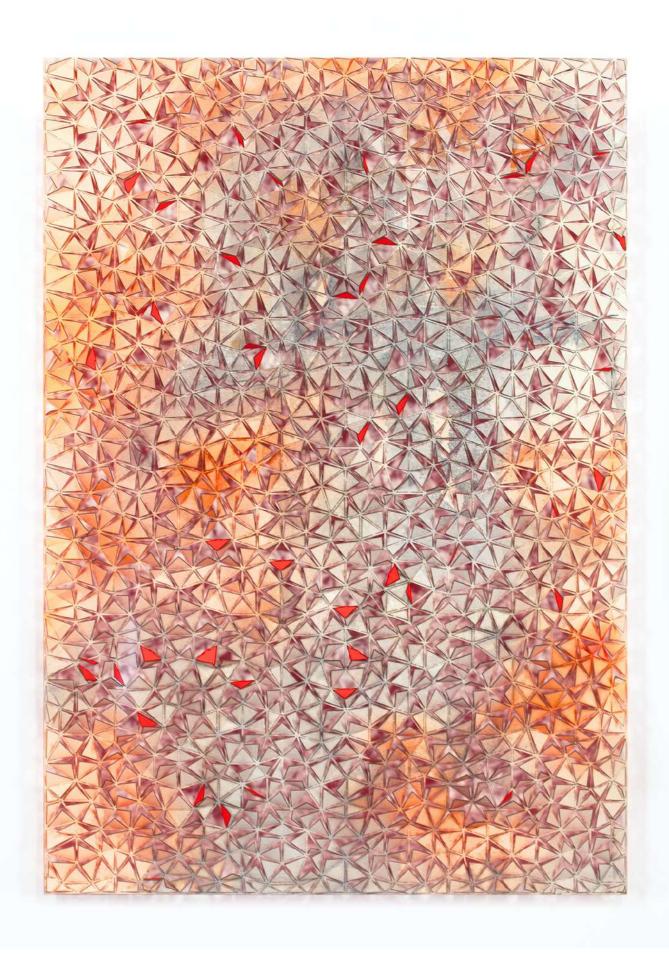
Droplets II

106,5x79x7cm



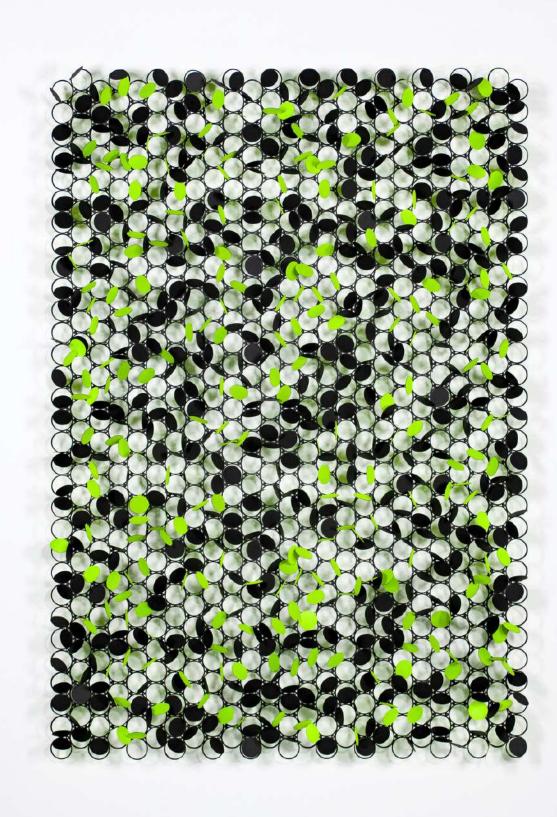
View from above

106,5x79x7cm



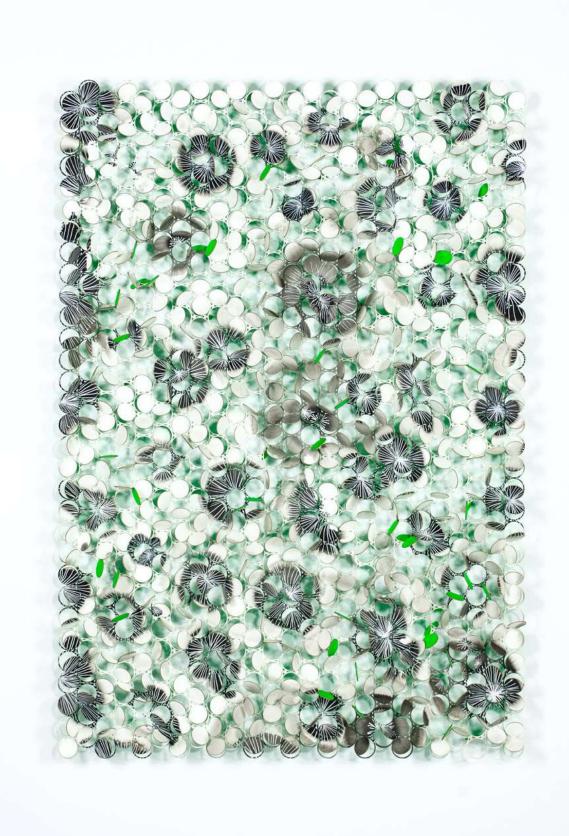
Parched surface

106,5x79x7cm



Shimmering

106,5x79x7cm



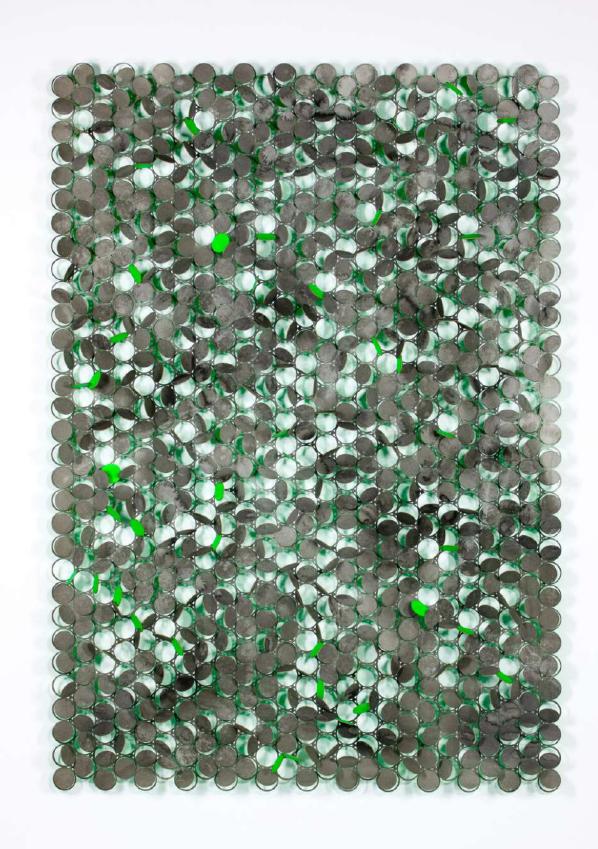
Spritz

106,5x79x7cm



In between

106,5x79x7cm



Pulsating

106,5x88x7cm



Contexture

106,5x79x7cm



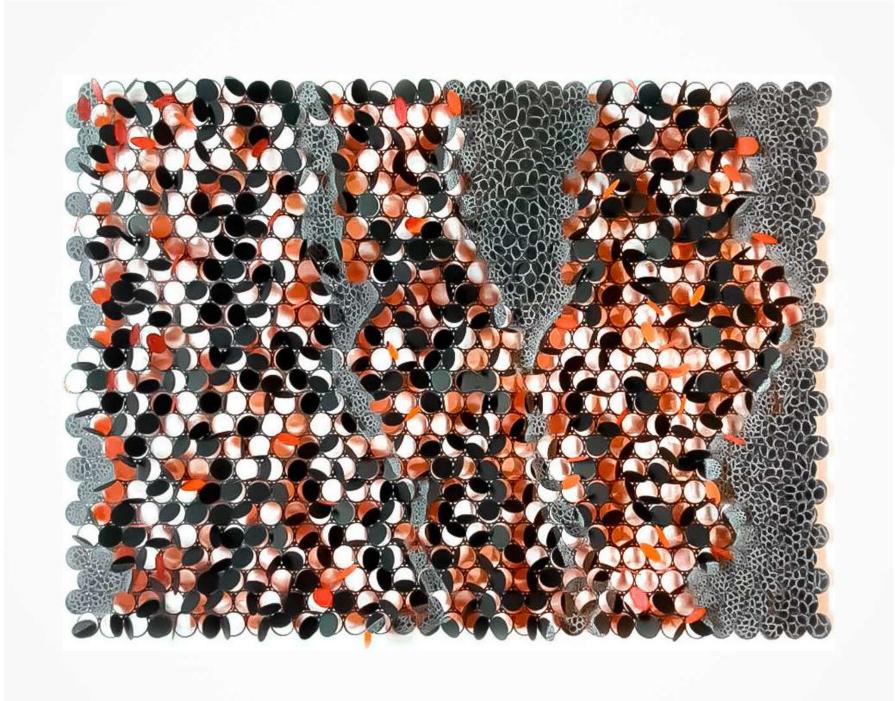
Chiaroscuro

106,5x88x7cm



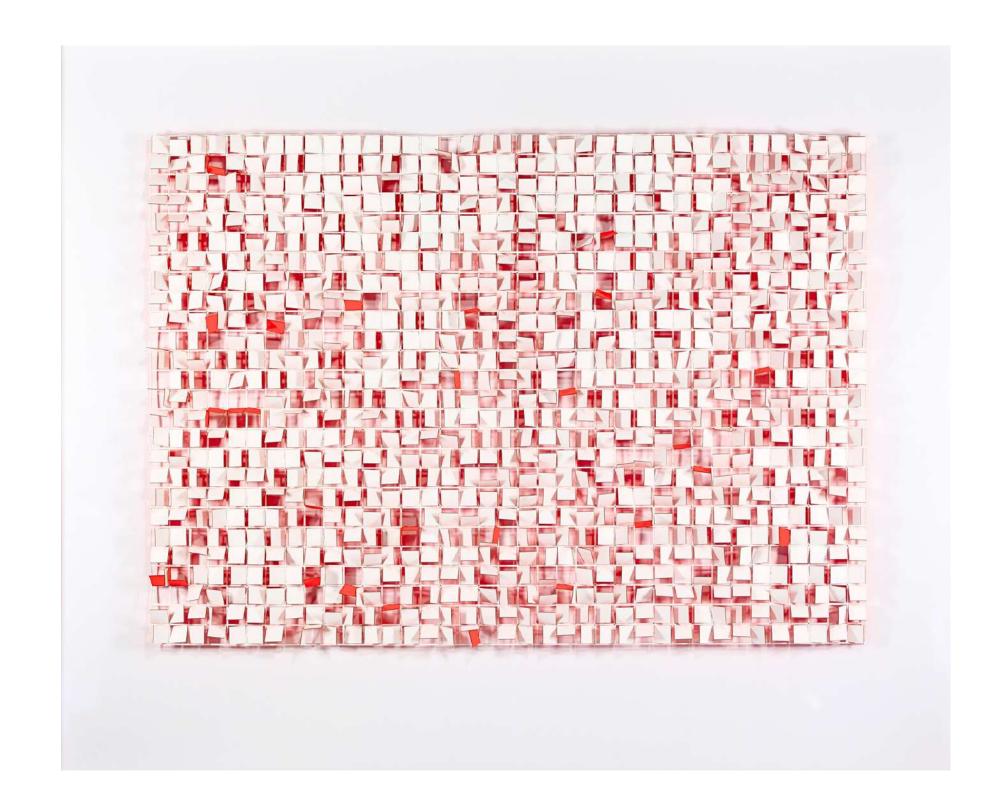
Seaweed

106,5x88x7cm



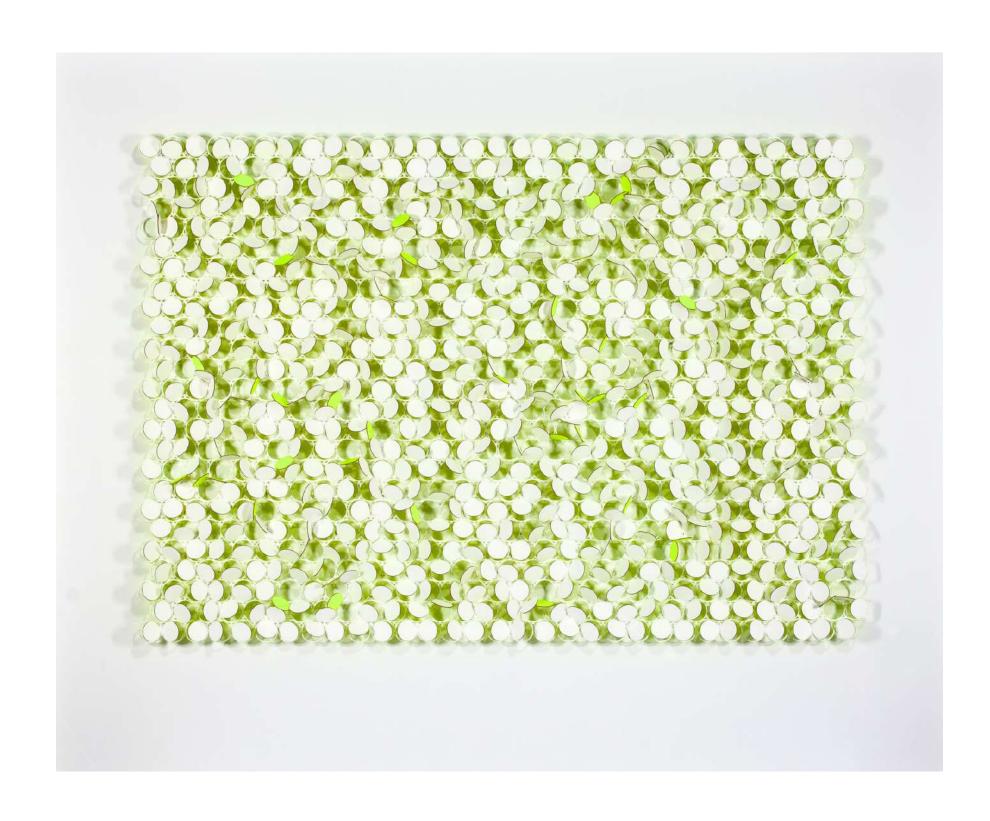
Meander

106,5x88x7cm



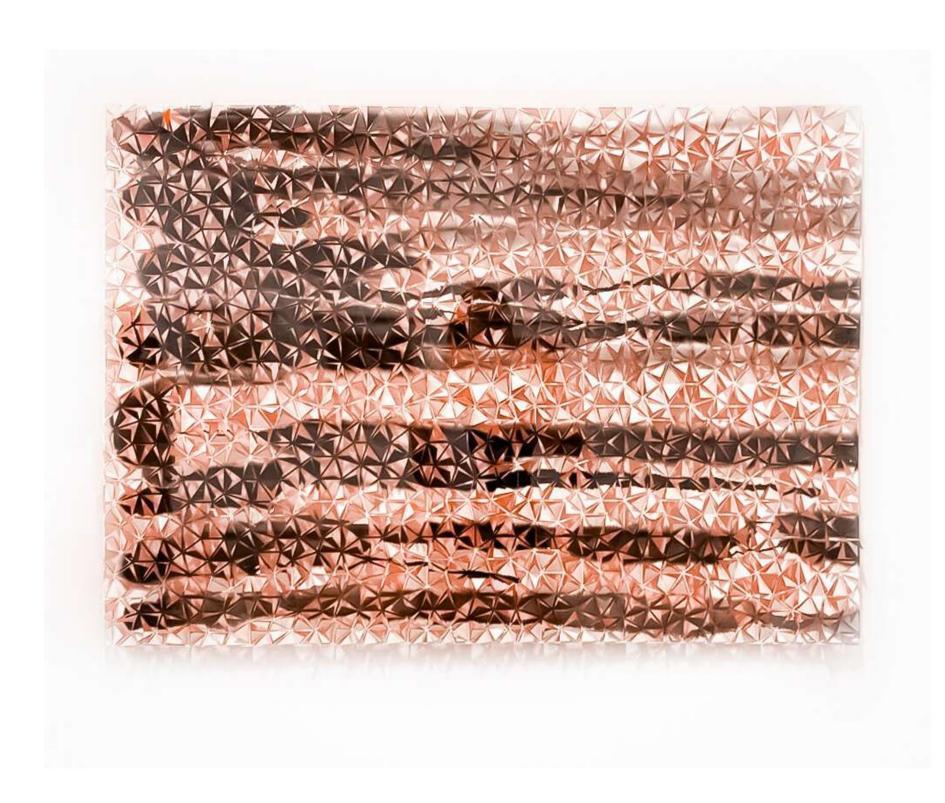
Interplay

106,5x88x7cm



Sunlight

106,5x88x7cm



Tidal streams

106,5x88x7cm



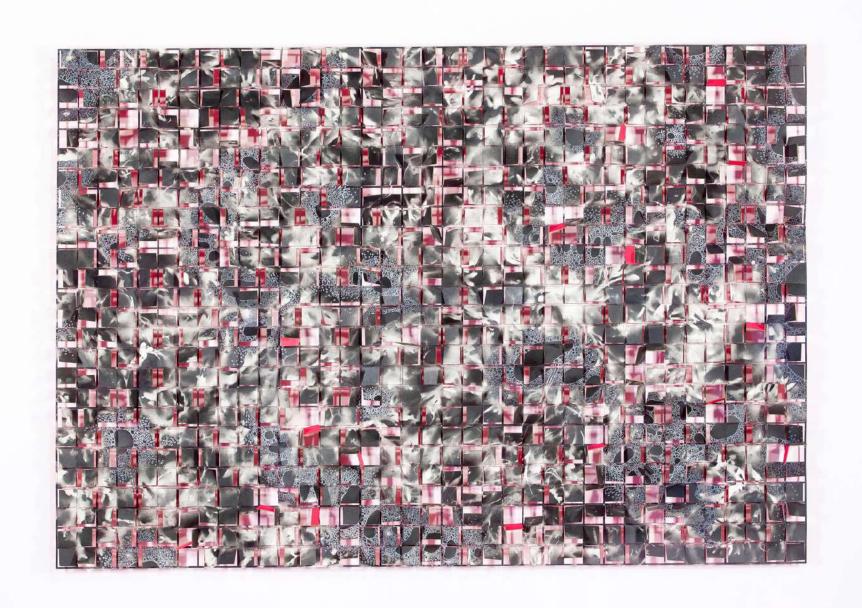
Water forms

106,5x88x7cm



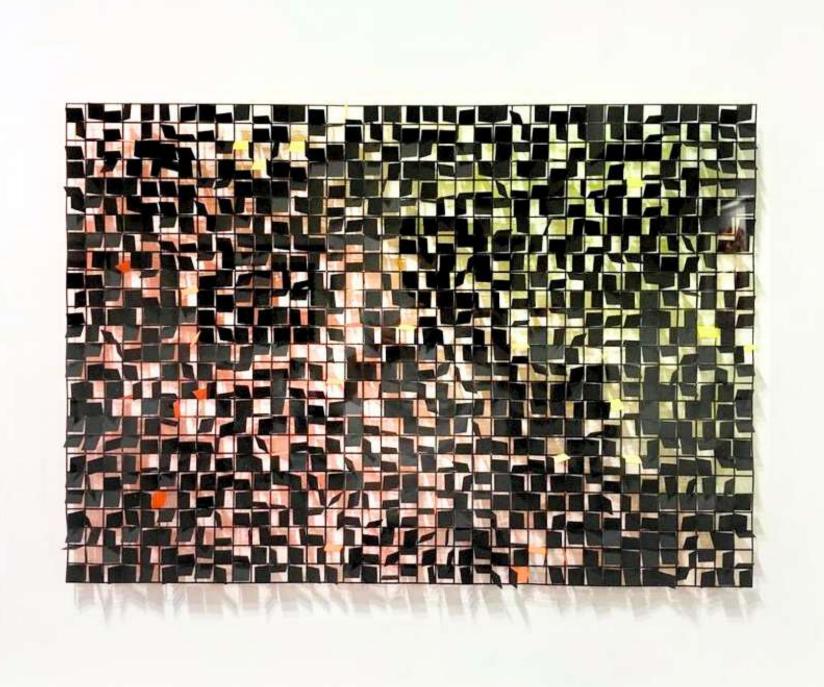
Green crests

106,5x88x7cm



Aqueous lite

106,5x88x7cm



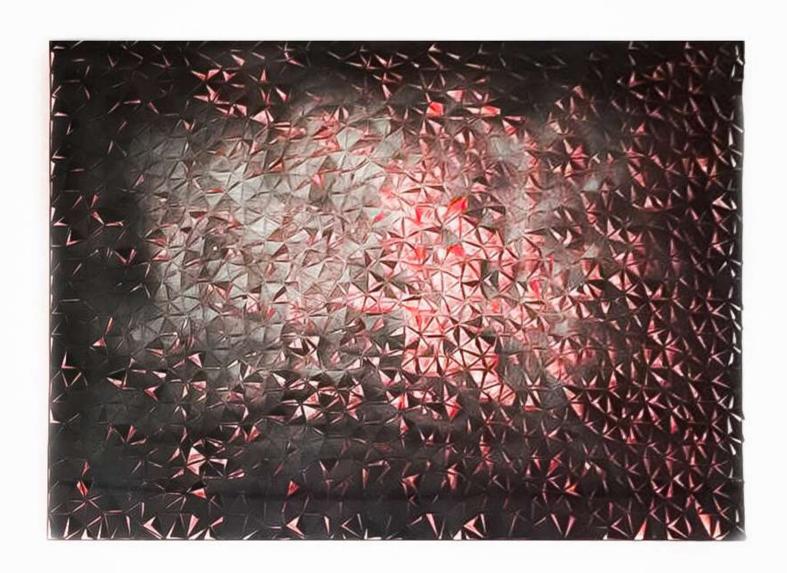
Nocturnal reflections

106,5x88x7cm



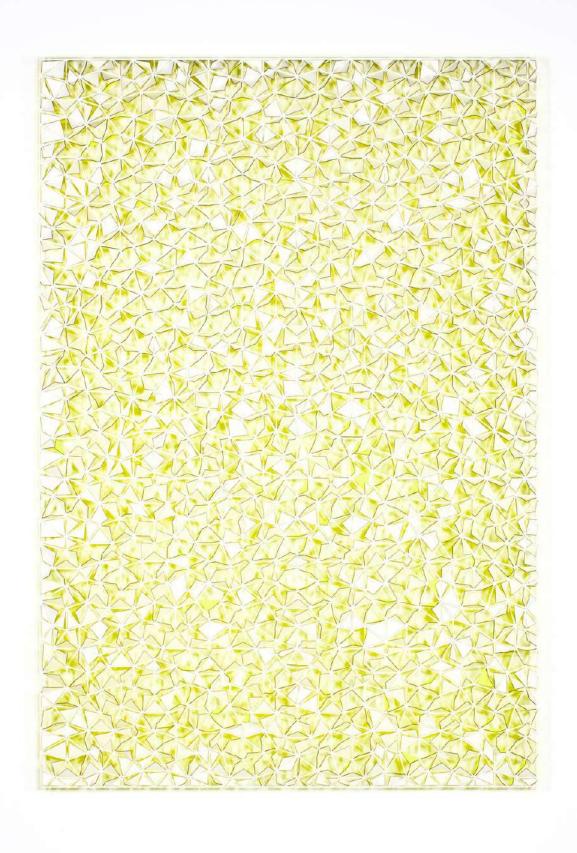
Displacement

106,5x88x7cm



Night time

106,5x88x7cm



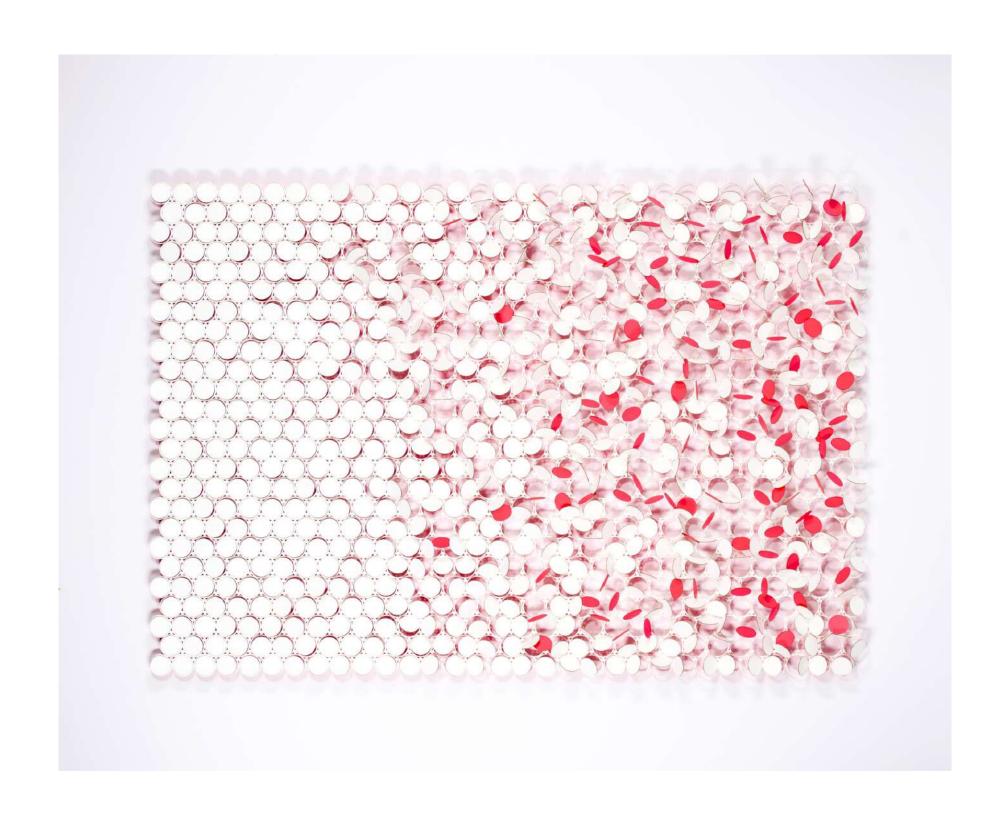
Yellow crests

111,5x136x7cm



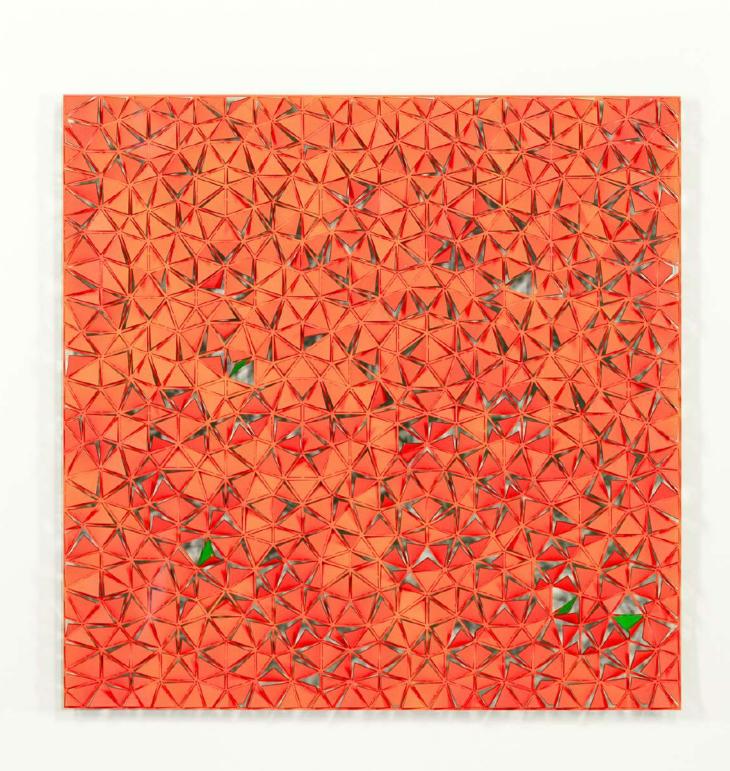
Aqueous tidemarks

111,5x136x7cm



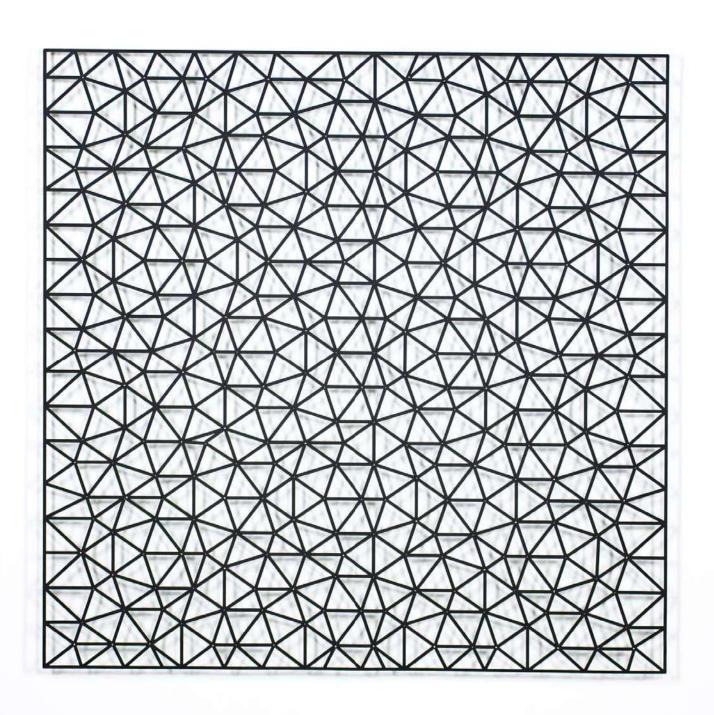
Light breeze

111,5x136x7cm



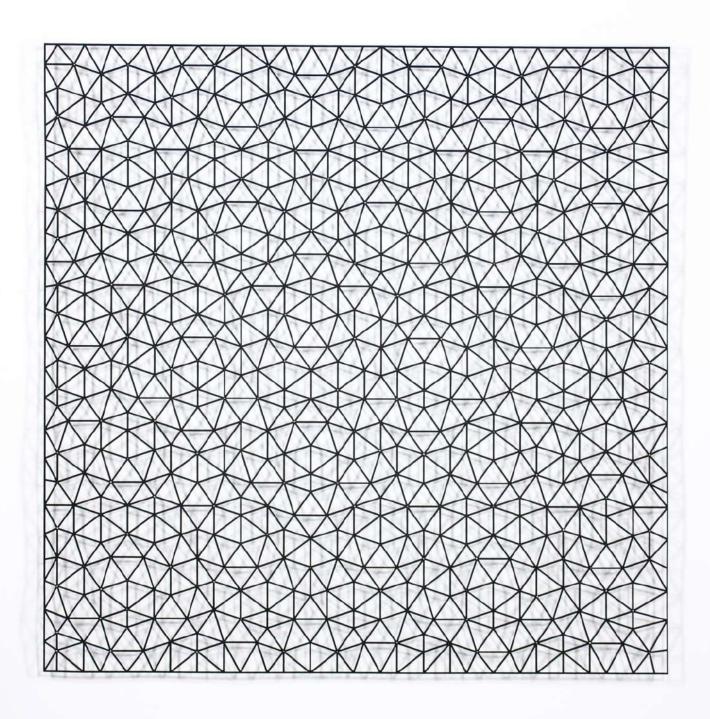
Crescendos

85,5x85,5x7cm



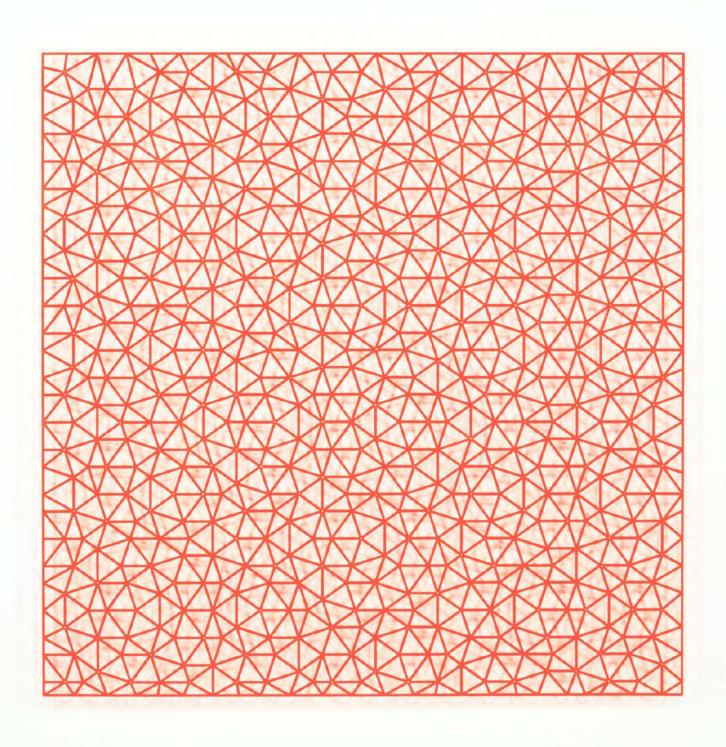
Interconnection I

85,5x85,5x7cm



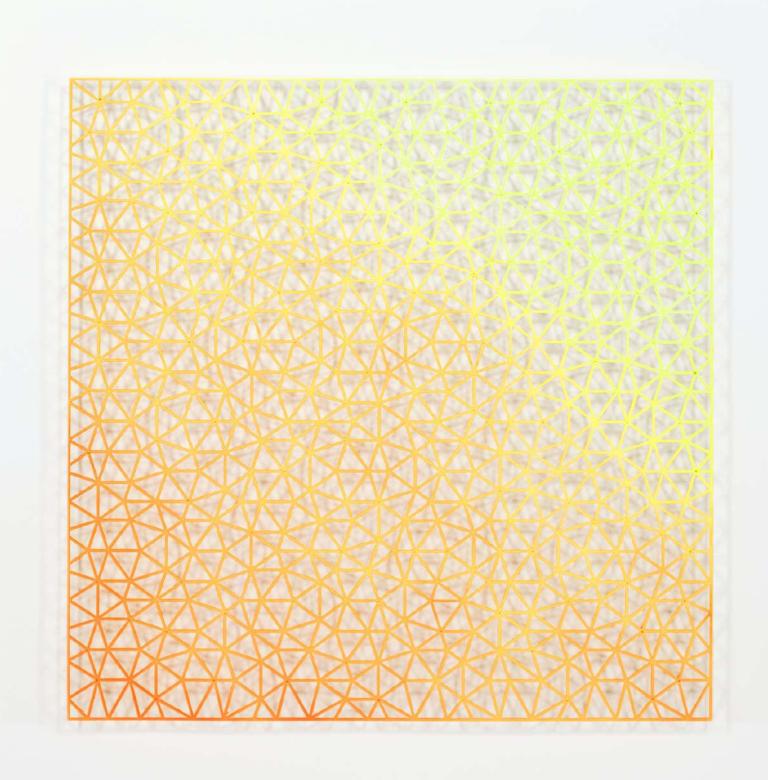
Interconnection II

85,5x85,5x7cm



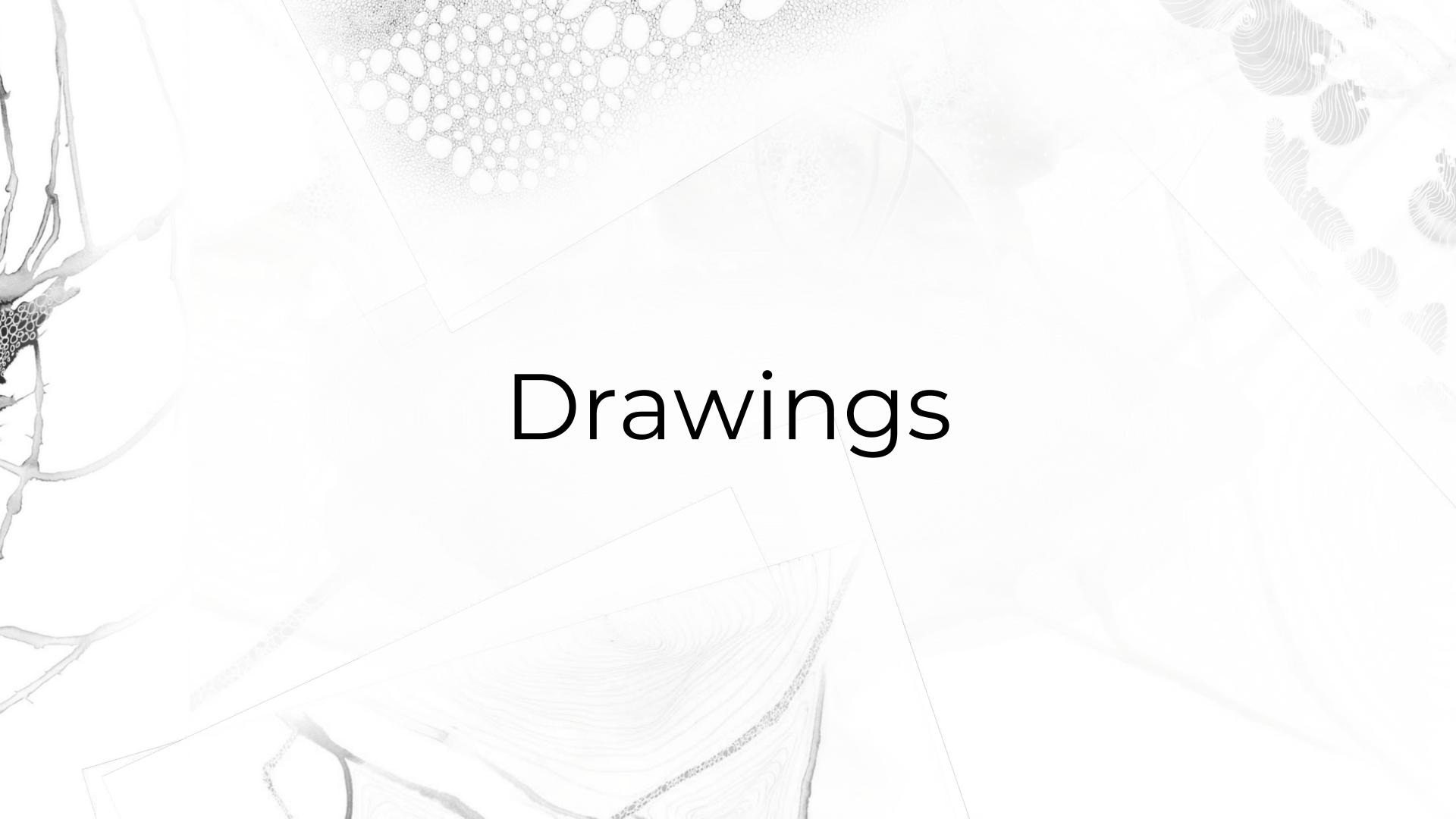
Interconnection III

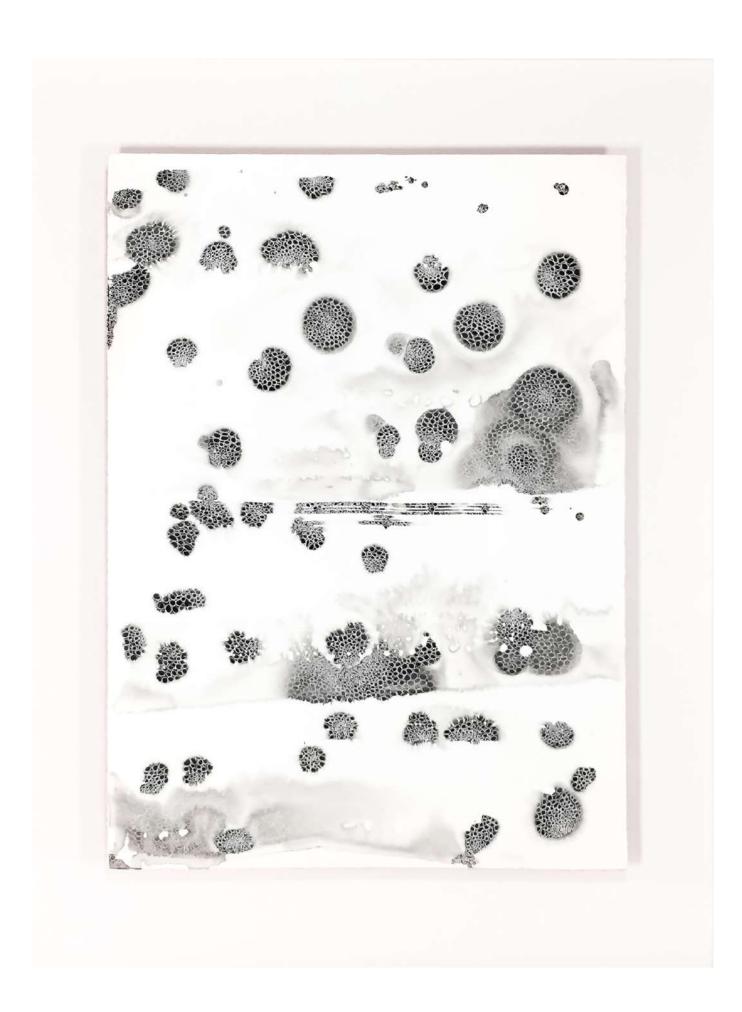
85,5x85,5x7cm



Interconnection IV

85,5x85,5x7cm





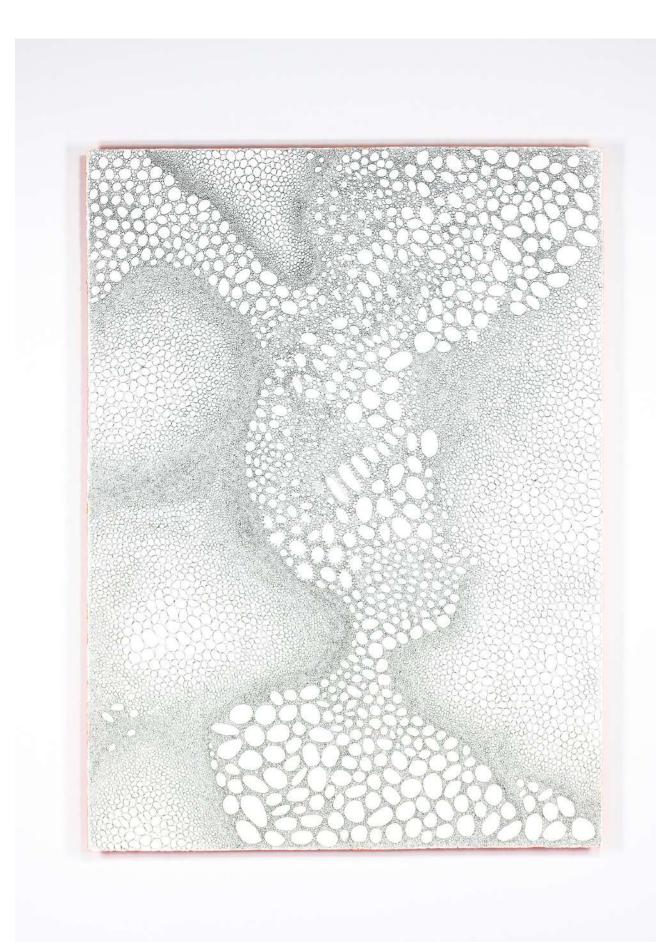
Aeration

83x104x4cm



Amoeba

83x104x4cm



Frothiness

83x104x4cm



River course

86x108,5x4cm



Tendrils

83x104x4cm



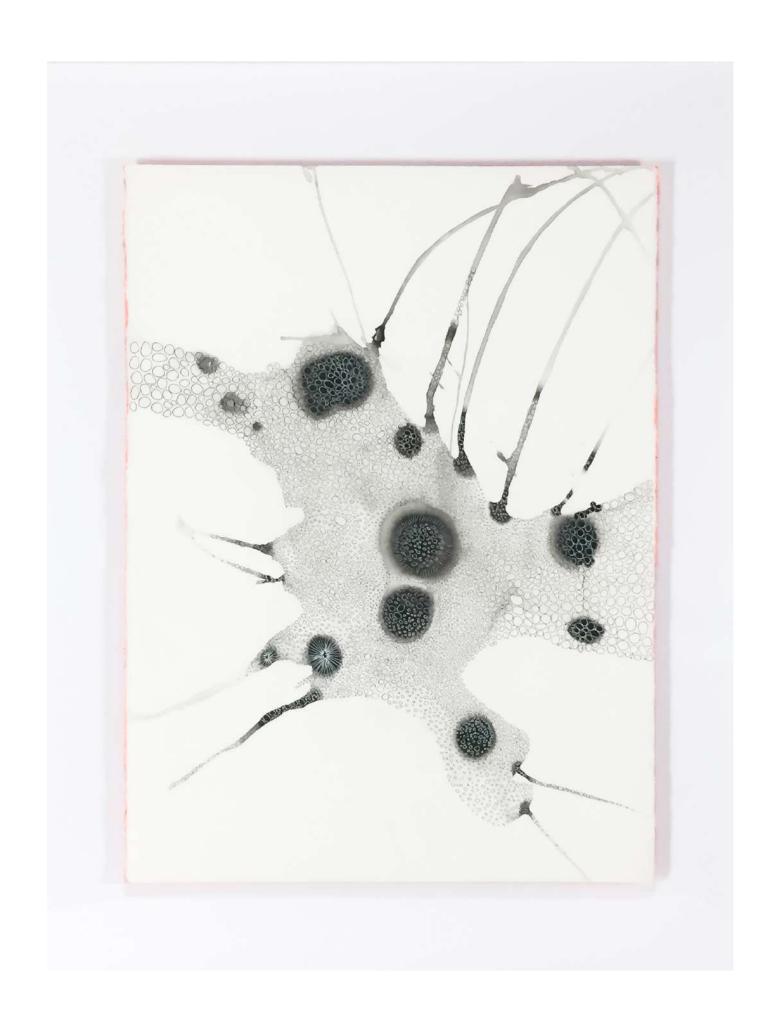
Crustracea I

83x104x4cm



Crustracea II

83x104x4cm



Crustracea III

83x104x4cm



The waves I

83x104x4cm



The waves II

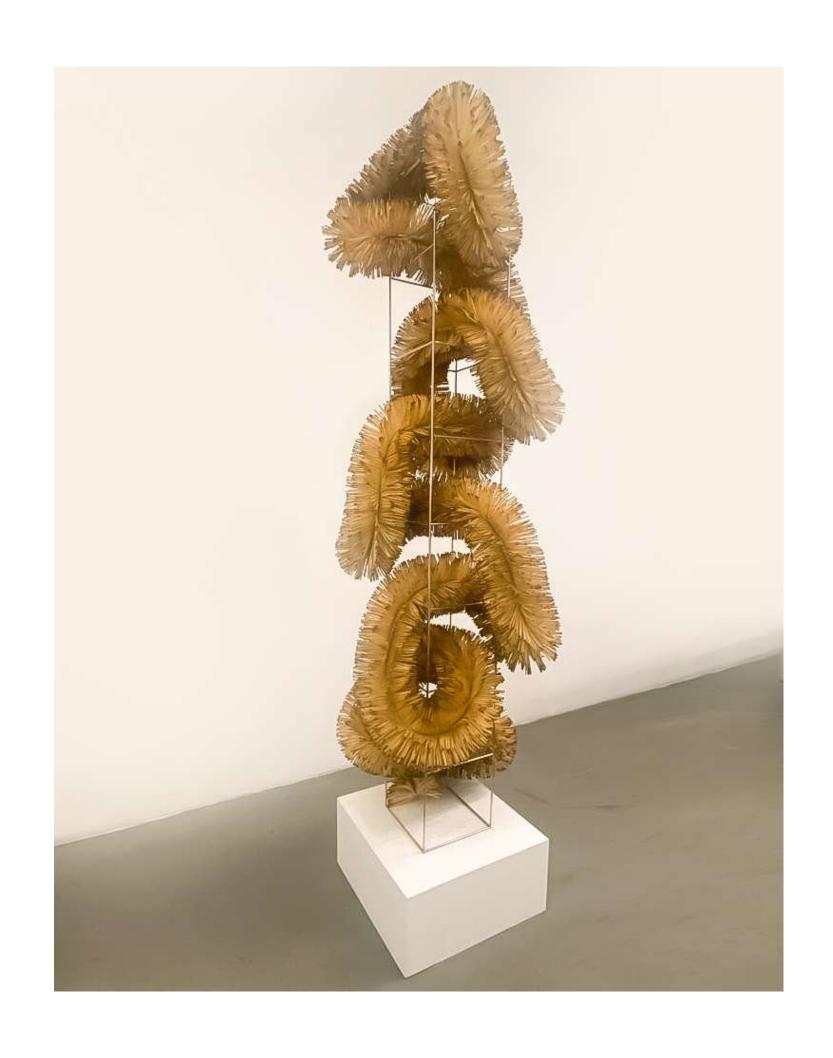
83x104x4cm



The waves III

83x104x4cm





Nagapooshani

70x210x70cm

Wood held in a stainless steel armature supported by a stainless steel grid



Manasa

75x85x70cm

Wood held in a stainless steel armature supported by a stainless steel grid



Corra

200x140x60cm

Wood held in a stainless steel armature supported by a stainless steel grid

Prices

36x36x5cm - R\$ 6.490,00

85,5x85,5x7cm - R\$ 15.000,00

106,5x79x7cm - R\$ 18.500,00

83x104x4cm - R\$ 18.500,00

88x108,5x4cm - R\$ 18.500,00

106,5x88x7cm - R\$ 25.000,00

111,5x136x7cm - R\$ 25.000,00

75x85x70cm - R\$ 25.000,00

70x210x70cm - R\$ 45.000,00

200x140x60cm - R\$ 50.000,00

Special thanks

"Estou profundamente realizada e grata pela realização da minha exposição Eclectic Refractions. Cada obra refletiu a celebração da natureza e da cultura que me cercam, representadas em cada uma das peças.

Agradeço pelo esforço e dedicação de todos que contribuíram de alguma forma para que essa exposição pudesse finalmente sair do papel.

Em especial, gostaria de agradecer a Sergio Caribe, Kelly Costa de Nascimento, Leticia Costa de Nascimento, Titta Souza, Talita Yuki, Yasmin Santos de Alemida, Paulo Varella e sua equipe."

Jacqueline Duncan

Social media



